



# Mike Magatagan

États-Unis, SierraVista

## "Virga Jesse" for Winds & Strings (WAB 52) Bruckner, Joseph Anton

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Virga Jesse" for Winds & Strings  
[WAB 52]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Virga Jesse

Anton Bruckner (WAB 52) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

**Alla breve Feirlich langsam** (♩ = 50)

Flute  
Oboe  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

13  
Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*p* *cresc.* *ff* *p*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*  
*cresc.* *ff* *ff sempre* *dim.*

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*ff* *pp* *cresc.*

*ff* *pp* *cresc.*

*ff* *pp* *cresc.*

*ff* *pp* *cresc.*

*ff* *pp* *cresc.*

*ff* *pp* *cresc.*

*ff* *pp* *cresc.*

*ff* *pp* *cresc.*

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.)* *mf* *f* *cresc.* *ff*

*(cresc.)* *mf* *f* *cresc.* *ff*

*(cresc.)* *mf* *f* *cresc.* *ff*

*(cresc.)* *mf* *f* *cresc.* *ff*

*(cresc.)* *mf* *f* *cresc.* *ff*

*(cresc.)* *mf* *f* *cresc.* *ff*

*(cresc.)* *mf* *f* *cresc.* *ff*

*(cresc.)* *mf* *f* *cresc.* *ff*

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*fff* *cresc.* *pp* *mf*

*fff* *cresc.* *pp* *mf*

*fff* *cresc.* *pp* *mf*

*fff* *cresc.* *pp* *mf*

*fff* *cresc.* *pp* *mf*

*fff* *cresc.* *pp* *mf*

*fff* *cresc.* *pp* *mf*

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *dim.* *ff* *fff* *pp*

*cresc.* *dim.* *ff* *fff* *pp*

*cresc.* *dim.* *ff* *fff* *pp*

*cresc.* *dim.* *ff* *fff* *pp*

*cresc.* *dim.* *ff* *fff* *pp*

*cresc.* *dim.* *ff* *fff* *pp*

*cresc.* *dim.* *ff* *fff* *pp*

*cresc.* *dim.* *ff* *fff* *pp*

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*dim.* *ff*

81

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*pp* *p* *mf* *dim.* *p* *pppp*

Flute

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Alla breve *Feirlich langsam* (♩ = 50)

*p* *cresc.* *ff* *p*

13

*cresc.* *ff* *ff sempre* *dim.*

26

*ff* *pp* *cresc.*

37

(*cresc.*) *mf* *f* *cresc.* *ff* *fff*

48

*cresc.* *pp* *mf*

60

*cresc.* *dim.* *ff* *fff* *pp*

70

*dim.* *ff*

82

*pp* *p* *mf* *dim.* *p* *ppp*

Oboe

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Alla breve Feirlich langsam (♩ = 50)

*p* *cresc.* *ff* *p*

13 *cresc.* *ff* *ff sempre* *dim.*

25 *ff* *pp* *cresc.*

37 (*cresc.*) *mf* *f* *cresc.* *ff*

47 *fff* *cresc.* *pp* *mf*

60 *cresc.* *dim.* *ff* *fff* *pp*

71 *dim.* *ff* *pp*

83 *p* *f* *dim.* *p* *ppp*

Horn in F

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Alla breve Feirlich langsam (♩ = 50)

1-12: Musical staff with dynamics *p*, *cresc.*, *ff*, *p*

13-24: Musical staff with dynamics *cresc.*, *ff*, *ff sempre*, *dim.*

25-36: Musical staff with dynamics *ff*, *pp*, *cresc.*

37-47: Musical staff with dynamics *(cresc.)*, *mf*, *f*, *cresc.*, *ff*, *fff*

48-60: Musical staff with dynamics *cresc.*, *pp*, *mf*, *cresc.*

61-72: Musical staff with dynamics *(cresc.) dim.*, *ff*, *fff*, *pp*

73-82: Musical staff with dynamics *dim.*, *ff*, *pp*

83-92: Musical staff with dynamics *p*, *f*, *dim.*, *p*, *ppp*



Bassoon

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Alla breve *Feirlich langsam* (♩ = 50)

2

*cresc.* - - - - - *ff* *cresc.* - - - - -

17

*ff* *ff sempre* *dim.* *ff* >

30

*pp* *cresc.* - - - - - *mf* < *f* *cresc.* - -

43

*ff* < *fff* *cresc.* *pp*

56

< *mf* *cresc.* > *dim.* - *fff*

67

*dim.* *pp* v < *dim.* *ff*

79

> *pp* *p* *mf* < *dim.* - *p* > *ppp*

Violin 1

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Alla breve *Feirlich langsam* (♩ = 50)

*p* *cresc.* *ff* *p*

13

*cresc.* *ff* *ff sempre* *dim.*

24

*ff*

34

*pp* *cresc.* *mf* *f* *cresc.* *ff*

45

*fff* *cresc.* *pp*

57

*mf* *cresc.* *dim.* *ff* *fff*

68

*pp* *ff*

81

*pp* *p* *mf* *dim.* *p* *ppp*

Violin 2

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Alla breve *Feirlich langsam* (♩ = 50)

13

24

35

46

58

68

80

88

*p* *cresc.* *ff* *p*

*cresc.* *ff* *ff sempre* *dim.*

*ff* *v*

*pp* *cresc.* *mf* *f* *cresc.* *ff*

*fff* *cresc.* *pp*

*mf* *cresc.* *dim.* *ff* *fff*

*pp* *v* *dim.* *ff*

*pp* *v* *p* *f*

*dim.* *p* *ppp*

Viola

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Alla breve *Feirlich langsam* (♩ = 50)

1  
*p* *cresc.* *ff* *p*

13

*cresc.* *ff* *ff sempre* *dim.*

25

*ff* *pp* *cresc.*

37

(*cresc.*) *mf* *f* *cresc.* *ff* *fff*

48

*cresc.* *pp* *mf* *cresc.*

61

(*cresc.*)*m.* *ff* *fff* *pp*

73

*dim.* *ff* *pp*

83

*p* *f* *dim.* *p* *ppp*

Cello

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Alla breve *Feirlich langsam* (♩ = 50)

2

*mpesc.* - - - - - *ff* *p* *cresc.* - - - - -

15

(*cresc.*) - - - *ff* *ff sempre* *dim.* *ff*

28

> *mpesc.* - - - - - *mf* < *f cresc.*

42

(*cresc.*) - *ff* *fff cresc.* *pp*

54

< *mf cresc.* *dim.* - *fff*

66

*dim.* *pp* < *dim.* *ff*

78

> *pp* *p* *mf* < *dim.* - *p* >

91

*ppp*