



# Mike Magatagan

États-Unis, SierraVista

## "Vexilla regis" for Winds & Strings (WAB 51) Bruckner, Joseph Anton

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Vexilla regis" for Winds & Strings [WAB 51]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Vexilla regis

Anton Bruckner (WAB 51) 1892

Arranged for Winds & Strings by Mike Magatagan 2022

**Molto sostenuto** (♩ = 55)

Flute *p* *cresc.* *f*

Oboe *p* *cresc.* *f*

Horn in F *p* *cresc.* *f*

Bassoon *p* *cresc.* *f*

Violin 1 *p* *cresc.* *f*

Violin 2 *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Cello *p* *cresc.* *f*

11

Fl *dim.* *p* *p*

Ob *dim.* *p* *p*

Fh *dim.* *p* *p*

Ba *dim.* *p* *p*

V1 *dim.* *p* *p*

V2 *dim.* *p* *p*

Va *dim.* *p* *p*

Vc *dim.* *p* *p*

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p*

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.* *f* *dim.*

49

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(dim.)* *p*

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *cresc.*

77

Fl (cresc.) *f* dim. *p*

Ob (cresc.) *f* dim. *p*

Fh (cresc.) *f* dim. *p*

Ba (cresc.) *f* dim. *p*

V1 (cresc.) *f* dim. *p*

V2 (cresc.) *f* dim. *p*

Va (cresc.) *f* dim. *p*

Vc (cresc.) *f* dim. *p*

91

Fl *pp* rit.

Ob *pp*

Fh *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Flute

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*p* < > *cresc.* - - - - - *f*

12 *dim.* - - - - - *p* < > *p*

27 > < > *p* >

42 *cresc.* - - - - - *f* *dim.* - - - - - *p* < >

56 > < > < >

71 *p* < > *cresc.* - - - - - *f*

82 *dim.* - - - - - *p* < >

95 *rit.* < > < > *pp*

Oboe

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Molto sostenuto (♩ = 55)

The musical score is written for Oboe in G major, 4/4 time, with a tempo of Molto sostenuto (♩ = 55). It consists of eight staves of music, each starting with a measure number (13, 26, 40, 53, 67, 79, 92). The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, and *pp*, along with performance markings like accents, slurs, and hairpins. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line and a *pp* dynamic marking.

# Horn in F

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Molto sostenuto (♩ = 55)

*p* *cresc.* *f*

*dim.* *p* *p*

*cresc.* *f*

*dim.* *p*

*dim.* *p*

*cresc.* *f*

*dim.* *p*

*rit.* *pp*



Bassoon

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Molto sostenuto (♩ = 55)

1-11 measures of music. Dynamics: *p*, *cresc.*, *f*. Includes hairpins and accents.

12

12-24 measures of music. Dynamics: *dim.*, *p*. Includes hairpins and accents.

25

25-39 measures of music. Dynamics: *p*. Includes hairpins and accents.

40

40-51 measures of music. Dynamics: *cresc.*, *f*, *dim.*, *p*. Includes hairpins and accents.

52

52-65 measures of music. Dynamics: *p*. Includes hairpins and accents.

66

66-78 measures of music. Dynamics: *p*, *cresc.*. Includes hairpins and accents.

79

79-91 measures of music. Dynamics: *f*, *dim.*, *p*. Includes hairpins and accents.

92

92-100 measures of music. Dynamics: *rit.*, *pp*. Includes hairpins and accents.

Violin 1

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Molto sostenuto (♩ = 55)

1

*p* < > *cresc.* - - - - *f*

13

*dim.* - - - - *p* < > *p*

28

*p*

41

*cresc.* - - - - *f* *dim.* - - - - *p* <

53

*p*

68

*p* < > *cresc.* - - - - *f*

80

*dim.* - - - - *p* < >

94

*rit.* < > *pp*

Violin 2

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Molto sostenuto (♩ = 55)

11 *p* *cresc.* *f*

22 *dim.* *p* *p*

34 *p* *cresc.*

44 *f* *dim.* *p*

54 *p*

65 *p*

76 *cresc.* *f* *dim.*

86 *p* *rit.*

97 *pp*

Viola

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Molto sostenuto (♩ = 55)

The musical score is written for Viola in bass clef with a common time signature. It consists of ten staves of music, each starting with a measure number (12, 24, 37, 47, 59, 72, 83, 95). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *pp* (pianissimo), with crescendos and decrescendos indicated by dashed lines. The tempo is marked as *Molto sostenuto* with a quarter note equal to 55 beats per minute. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

Cello

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Molto sostenuto (♩ = 55)

11

23

37

48

60

73

83

95

*p* *cresc.* *f*

*dim.* *p* *p*

*cresc.* *f*

*dim.* *p*

*cresc.* *f*

*dim.* *p* *rit.* *pp*