



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Two Aequale for String Quartet (WAB 114 & 149) Bruckner, Joseph Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

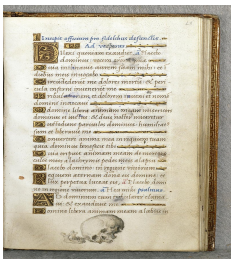
### A propos de la pièce

**Titre :** Two Aequale for String Quartet  
[WAB 114 & 149]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Romantique

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# "Two Aequale"

(Incipit officium pro fidelibus defunctis)

Anton Bruckner (WAB 114 & 149) 1847

Interpretation for String Quartet by Mike Magatagan 2024

I. WAB 114 (Lento  $\text{♩} = 50$ )

Violin 1

Violin 2

Viola

Cello

*p* *mf*

13

V1

V2

Va

Vc

*p*

25

V1

V2

Va

Vc

*mf* *p* *mf* *p*

*mp* *p* *mf* *p*

*rit.*

II. WAB 149 (Lento  $\text{♩} = 50$ )

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-9. The score is in G major (one flat) and common time. The tempo is Lento, with a quarter note equal to 50 beats. The dynamics are marked *mf* and *p*. The Violin 1 part starts with a *mf* dynamic and a *p* dynamic. The Violin 2 part starts with a *mf* dynamic and a *p* dynamic. The Viola part starts with a *mf* dynamic and a *p* dynamic. The Cello part starts with a *mf* dynamic and a *p* dynamic.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 10-18. The score is in G major (one flat) and common time. The tempo is Lento, with a quarter note equal to 50 beats. The dynamics are marked *f* and *p*. The Violin 1 part starts with a *f* dynamic and a *p* dynamic. The Violin 2 part starts with a *f* dynamic and a *p* dynamic. The Viola part starts with a *f* dynamic and a *p* dynamic. The Cello part starts with a *f* dynamic and a *p* dynamic.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 19-27. The score is in G major (one flat) and common time. The tempo is Lento, with a quarter note equal to 50 beats. The dynamics are marked *mf* and *rit.*. The Violin 1 part starts with a *mf* dynamic and a *rit.* dynamic. The Violin 2 part starts with a *mf* dynamic and a *rit.* dynamic. The Viola part starts with a *mf* dynamic and a *rit.* dynamic. The Cello part starts with a *mf* dynamic and a *rit.* dynamic.

Violin 1

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## I. WAB 114 (Lento $\text{♩} = 50$ )

*p*

11

*mf* *p*

20

*mf*

28

*p* *mf* *p*

## II. WAB 149 (Lento $\text{♩} = 50$ )

*mf* *p* *mf*

11

*f* *p*

20

*mf*

Violin 2

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## I. WAB 114 (Lento $\text{♩} = 50$ )

Viola

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## I. WAB 114 (Lento $\text{♩} = 50$ )

First system of musical notation for WAB 114, measures 1-11. The key signature is B-flat major (two flats). The tempo is Lento with a quarter note equal to 50 beats. The notation includes dynamic markings *p* and *mf*, and hairpins indicating crescendos and decrescendos. There are also fermatas over the first and fifth measures.

12

Second system of musical notation for WAB 114, measures 12-23. The notation includes dynamic markings *p* and hairpins indicating decrescendos and crescendos.

24

Third system of musical notation for WAB 114, measures 24-35. The notation includes dynamic markings *mp*, *p*, *mf*, and *p*, along with hairpins and a *rit.* marking.

## II. WAB 149 (Lento $\text{♩} = 50$ )

First system of musical notation for WAB 149, measures 1-10. The key signature is B-flat major. The tempo is Lento with a quarter note equal to 50 beats. The notation includes dynamic markings *mf* and *p*, and hairpins indicating crescendos and decrescendos.

11

Second system of musical notation for WAB 149, measures 11-20. The notation includes dynamic markings *f* and *p*, and hairpins indicating crescendos and decrescendos.

21

Third system of musical notation for WAB 149, measures 21-30. The notation includes dynamic markings *mf* and a *rit.* marking, along with hairpins.

Cello

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## I. WAB 114 (Lento ♩ = 50)

1

12

24

## II. WAB 149 (Lento ♩ = 50)

11

21