



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Tantum ergo" for String Quartet (WAB 32) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Tantum ergo" for String Quartet
[WAB 32]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Tantum ergo"

(Let us raise)

Anton Bruckner (WAB 32) 1845

Interpretation for String Quartet by Mike Magatagan 2024

langsam (♩ = 30)

Violin 1
p *f*

Violin 2
p *dim.* *f*

Viola
p *f*

Cello
p *f*

9

V1
p *f*

V2
p *f*

Va
p *f*

Vc
p *f*

17

V1
p *f* *p*

V2
p *f* *p* *f*

Va
p *f* *p* *f*

Vc
p *f* *p* *f*

27

V1 *f* *p*
 V2 *dim.* *p*
 Va *dim.* *p*
 Vc *p*

Detailed description: This system contains measures 27 through 36. The music is in G major (one sharp) and 4/4 time. The first violin (V1) starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second violin (V2) and viola (Va) both have a *dim.* (diminuendo) marking in measure 32. The first cello (Vc) maintains a piano (*p*) dynamic throughout. Slurs are present over the strings in measures 28, 30, 32, 34, and 36.

37

V1 *p* *f*
 V2 *p* *dim.* *f*
 Va *p* *f*
 Vc *p* *f*

Detailed description: This system contains measures 37 through 44. The dynamics are more varied. V1 starts piano (*p*) and becomes forte (*f*) in measure 40. V2 starts piano (*p*), has a *dim.* in measure 38, and becomes forte (*f*) in measure 40. Va starts piano (*p*) and becomes forte (*f*) in measure 40. Vc starts piano (*p*) and becomes forte (*f*) in measure 40. Slurs are present over the strings in measures 38, 40, 42, and 44.

45

V1 *p* *f*
 V2 *p* *f*
 Va *p* *f*
 Vc *p* *f*

Detailed description: This system contains measures 45 through 52. The dynamics are consistent with the previous system. V1 starts piano (*p*) and becomes forte (*f*) in measure 48. V2 starts piano (*p*) and becomes forte (*f*) in measure 48. Va starts piano (*p*) and becomes forte (*f*) in measure 48. Vc starts piano (*p*) and becomes forte (*f*) in measure 48. Slurs are present over the strings in measures 46, 48, 50, and 52.

53

V1 *p* *f* *p*

V2 *p* *f* *p*

Va *p* *f* *p*

Vc *p* *f* *p*

61

V1 *f*

V2 *f*

Va *f*

Vc *f*

68

Adagio (♩ = 20)

V1 *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *p*

Violin 1

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largo (♩ = 30)

10

19

29

37

47

56

66 **Adagio** (♩ = 20)

Violin 2

"Tantum ergo"

(Let us raise)

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largo (♩ = 30)

12

23

33

44

56

67 **Adagio** (♩ = 20)

Viola

"Tantum ergo"

(Let us raise)

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långsam (♩ = 30)

Musical staff 1: Measures 1-10. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'långsam (♩ = 30)'. The dynamics are *p*, *f*, and *p*. There are hairpins indicating crescendos and decrescendos.

11

Musical staff 2: Measures 11-19. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The dynamics are *f*, *p*, and *f*. There are hairpins indicating crescendos and decrescendos.

20

Musical staff 3: Measures 20-29. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The dynamics are *p* and *f*. There are hairpins indicating decrescendos.

30

Musical staff 4: Measures 30-38. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The dynamics are *dim.*, *p*, and *p*. There are hairpins indicating decrescendos.

39

Musical staff 5: Measures 39-48. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The dynamics are *f*, *p*, and *f*. There are hairpins indicating crescendos and decrescendos.

49

Musical staff 6: Measures 49-57. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The dynamics are *f*, *p*, *f*, and *p*. There are hairpins indicating decrescendos and accents.

58

Musical staff 7: Measures 58-67. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The dynamics are *f*. There is a hairpin indicating a decrescendo.

68

Musical staff 8: Measures 68-76. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The tempo is marked 'Adagio (♩ = 20)'. The dynamics are *dim.* and *p*. There are hairpins indicating decrescendos.

Cello

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largo (♩ = 30)

1

12

12

23

23

33

33

44

44

56

56

67

Adagio (♩ = 20)

67