



MICHAEL MAGATAGAN

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Scherzo in A Minor from Symphony No. 7 for String Quartet (WAB 107 Mvt. 3) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Scherzo in A Minor from Symphony No. 7 for String Quartet [WAB 107 Mvt. 3]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Romantique

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Scherzo in A Minor

from Symphony No. 7 in E Major

Anton Bruckner (WAB 107 Mvt. 3) 1885

Interpretation for String Quartet by Mike Magatagan 2024

Sehr schnell ($\text{♩} = 85$)

Violin 1

Violin 2

Viola

Cello

f

11

V1

V2

Va

Vc

21

V1

V2

Va

Vc

30

V1

V2

Va

Vc

f

40

V1

V2

Va

Vc

49

V1

V2

Va

Vc

60

V1
V2
Va
Vc

70

V1
V2
Va
Vc

80

V1
V2
Va
Vc

91

Score for measures 91-99. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 and V2 are mostly silent with rests. Vc plays a rhythmic pattern of eighth notes in the bass clef. At the end of the system, V1 and V2 enter with a melodic line.

100

Score for measures 100-107. V1 and V2 play a melodic line with some rests. Vc continues with a rhythmic pattern of eighth notes in the bass clef.

108

Score for measures 108-115. V1 and V2 play a melodic line with some rests. Vc continues with a rhythmic pattern of eighth notes in the bass clef.

116

V1

V2

Va

Vc

125

V1

V2

Va

Vc

133

V1

V2

Va

Vc

139

V1

V2

Va

Vc

146

V1

V2

Va

Vc

154

V1

V2

Va

Vc

161

V1
V2
Va
Vc

This system of music covers measures 161 to 169. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is A minor (three flats). The V1 staff has a melodic line with many accidentals (flats and naturals) and some slurs. The V2 staff has a similar melodic line. The Va and Vc staves play a rhythmic accompaniment of eighth notes, often beamed in pairs, with various accidentals.

170

V1
V2
Va
Vc

This system of music covers measures 170 to 177. The instrumentation remains the same. The V1 staff continues its melodic line, showing a change in dynamics and some slurs. The V2 staff also continues its melodic line. The Va and Vc staves continue their accompaniment, with some changes in the Vc part towards the end of the system.

178

V1
V2
Va
Vc

This system of music covers measures 178 to 185. The V1 staff has a more active melodic line with many slurs and accents. The V2 staff has a similar melodic line. The Va and Vc staves continue their accompaniment, with some changes in the Vc part towards the end of the system.

186

Score for measures 186-196. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). V1 has a melodic line with eighth and sixteenth notes, some beamed together. V2 and Va are mostly silent with rests. Vc provides a rhythmic accompaniment with eighth notes and some beamed sixteenth notes.

197

Score for measures 197-206. V1 continues its melodic line with some slurs and accents. V2 and Va have some activity in the later measures, with V2 playing eighth notes and Va playing a few notes. Vc continues its accompaniment.

207

Score for measures 207-216. V1 has a more active melodic line with slurs and accents. V2 and Va also have more activity, with V2 playing eighth notes and Va playing a few notes. Vc continues its accompaniment.

216

V1
V2
Va
Vc

225

V1
V2
Va
Vc

234

V1
V2
Va
Vc

243

V1
V2
Va
Vc

This system of music covers measures 243 to 251. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The V1 staff begins with a treble clef and contains a melodic line with eighth-note patterns and slurs. The V2 staff also has a treble clef and follows a similar melodic path. The Va and Vc staves use bass clefs and provide harmonic support with quarter and eighth notes, including slurs and accents.

252

V1
V2
Va
Vc

This system of music covers measures 252 to 261. The V1 staff continues its melodic line with eighth-note patterns and slurs. The V2 staff provides a counter-melody. The Va and Vc staves continue their harmonic accompaniment with quarter and eighth notes, featuring slurs and accents.

262

V1
V2
Va
Vc

This system of music covers measures 262 to 271. The V1 staff has a treble clef and features a melodic line with eighth notes and slurs. The V2 staff has a treble clef and provides a counter-melody. The Va and Vc staves use bass clefs and provide harmonic support with quarter and eighth notes, including slurs and accents.

Violin 1

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4

f

17

29

42

52

63

73

85

6

4

106

119

130

138

149

159

171

179

188

201

214

226

237

247

258

4

Detailed description: This image shows a page of musical notation for a string quartet. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various rhythmic values, accidentals, and phrasing slurs. A repeat sign with a '4' above it is located at the end of the first staff. The music is complex, featuring many accidentals and slurs.

Violin 2

Scherzo in A Minor

from *Symphony No. 7 in E Major*

Anton Bruckner (WAB 107 Mvt. 3) 1885

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Sehr schnell (♩ = 85)

8

f

21

8

f

39

4

50

60

2

71

80

4

10

103

4

118

16

142

6

154

4

165



173



180



191



204



219



227



236



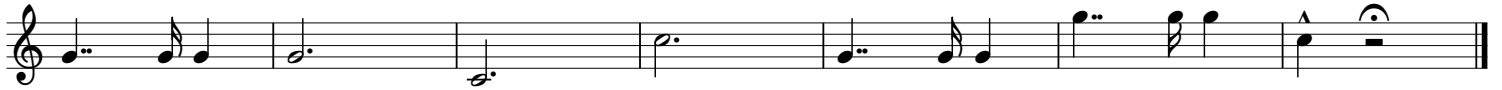
244



253



263



Viola

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46

Musical staff for measures 46-52. The staff is in 3/4 time and contains a whole rest for the first measure, followed by eighth and sixteenth notes.

53

Musical staff for measures 53-61. The staff contains eighth and sixteenth notes with stems pointing down.

62

Musical staff for measures 62-71. The staff contains dotted half notes and eighth notes.

72

Musical staff for measures 72-79. The staff contains eighth and sixteenth notes with stems pointing down.

80

Musical staff for measures 80-86. The staff contains eighth and sixteenth notes with stems pointing down.

87

Musical staff for measures 87-114. The staff contains eighth notes, a whole rest, and a 20-measure rest.

115

Musical staff for measures 115-122. The staff contains eighth and sixteenth notes with stems pointing down.

123

Musical staff for measures 123-145. The staff contains eighth notes, a 16-measure rest, and eighth notes.

146

Musical staff for measures 146-156. The staff contains eighth notes, a 6-measure rest, and eighth notes.

157

Musical staff for measures 157-161. The staff contains eighth notes with stems pointing down.

162

Musical staff for measures 162-165. The staff contains eighth notes with stems pointing down.

168

173

179

205

216

222

229

237

248

256

263

Cello

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12

24

34

45

57

73

84

95

105

114

123

133

144

158

168

177

188

200

211

221

232

248

260