



Mike Magatagan

États-Unis, SierraVista

Quartet in C Minor for Woodwind Quartet (WAB 111) Bruckner, Joseph Anton

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Quartet in C Minor for Woodwind Quartet [WAB 111]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato (♩ = 110)

Flute

Oboe

B♭ Clarinet

Bassoon

mf *dim.* *p*

mf *p*

mf *p*

mf *p*

8

F

O

C

B

f *rit.* **a Tempo** *p*

13

F

O

C

B

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

20

F
O
C
B

cresc. *cresc.* *cresc.* *cresc.*

25

F
O
C
B

(cresc.) *f* *dim.* *pp*
(cresc.) *f* *dim.* *pp*
(cresc.) *f* *dim.* *pp*
(cresc.) *f* *dim.* *pp*

rit.

31

a Tempo *rit.* **a Tempo**

F
O
C
B

p *p* *poco f* *p* *p*
p *p* *mf* *p* *p*
p *p* *mf* *p* *p*
p *p* *mf* *p* *p*

39

F *cresc.* *f* *dim.*

O *f*

C *f*

B *f*

44

F *p* *cresc.* *f*

O *p* *f*

C *p* *f*

B *p* *cresc.* *f*

47

F *p*

O *p*

C *p*

B *p*

52

F *cresc.* *f* *p*

O *p*

C *cresc.* *f* *p*

B *p* *p*

56

F *cresc.*

O *cresc.*

C *cresc.*

B *cresc.*

60

rit. **a Tempo** *rit.*

F *(cresc.)* *f* *dim.* *ff*

O *(cresc.)* *f* *dim.* *ff*

C *(cresc.)* *f* *dim.* *ff*

B *(cresc.)* *f* *dim.* *ff*

1.

67 **a Tempo**

F *sempre ff*

O *ff* *mf* *sf*

C *ff* *sf*

B *ff* *mf* *sf*

71

F *pp* *p*

O *p*

C *p*

B *p*

74

F *pp* *cresc.* *pp* *cresc.*

O *pp* *cresc.*

C *pp* *cresc.* *pp*

B *pp* *pp* *cresc.*

78

F *mf* *pp*

O *mf* *pp*

C *mf* *pp*

B *mf* *pp*

81

F *mf*

O *mf*

C *mf* *mf*

B *mf* *mf*

86

F *pp* *p*

O *pp* *p*

C *pp* *p*

B *pp* *p*

91

F *pp* *cresc.*

O *pp* *cresc.*

C *pp* *cresc.*

B

cresc.

96

F *(cresc.)* *f*

O *f*

C *(cresc.)* *f*

B *(cresc.)* *f*

103

F *pp* *cresc.* *f* *rit.*

O *pp* *p*

C *pp* *p*

B *pp* *p*

132

molto.

F
O
C
B

136

rit.

cresc.

f

F
O
C
B

141

a Tempo

rit.

a Tempo

p *cresc.* *f* *p* *poco f*

p *f* *p* *mf*

p *f* *p* *mf*

p *cresc.*

F
O
C
B

148

F
O
C
B

p *cresc.* *f*

p *cresc.* *f*

p *f*

p *f*

154

F
O
C
B

157

F
O
C
B

pp

pp

pp

pp

161

F
O
C
B

cresc.

cresc.

cresc.

165

F
O
C
B

(cresc.)

pp cresc.

pp cresc.

pp cresc.

pp cresc.

rit.

170

F
O
C
B

a Tempo

a Tempo

rit.

f

dim.

f

f

dim.

f

f

dim.

f

f

dim.

f

poco a poco accel.

pp f f f

p > pp f p f

pp f p f

pp f p f

II. Andante (♩ = 70)

pp cresc. p pp

pp cresc. p pp

pp cresc. p pp

pp

7

mf pp

mf pp

mf pp

mf pp

mf pp

12 **Più mosso** (♩ = 80)

F
O
C
B

pp *p* *pp* *mf*

pp *p* *pp* *mf*

pp *p* *pp* *mf*

pp *p* *mf*

19

F
O
C
B

cresc. *f* *pp* *cresc.*

cresc. *f* *pp*

cresc. *f* *pp*

cresc. *f* *pp*

f *pp*

24 **Tempo II** (♩ = 70)

F
O
C
B

(cresc.) *p > pp* *p*

pp *p*

pp *p*

p

p

32 *rit.*

F *cresc.* *mf dim.* *pp*

O *cresc.* *mf* *pp*

C *cresc.* *mf* *pp*

B *mf* *pp*

a Tempo

38

F *sempre pp*

O *pp*

C *pp*

B *pp*

41

F

O

C

B

44 *rit.*

F *p*

O *p*

C *p*

B *p*

a Tempo

46

F *pp cresc.*

O *pp cresc.*

C *pp cresc.*

B *pp cresc.*

49

F *(cresc.)*

O *(cresc.)*

C *(cresc.)*

B *(cresc.)*

51

F *f dim. pp cresc.*
 O *f dim. pp*
 C *f dim. pp*
 B *f dim. pp cresc.*

55

F *(cresc.) rit.*
 O
 C
 B *(cresc.)*

58 **a Tempo**

F *pp*
 O *pp*
 C *pp*
 B *pp*

64

F
O
C
B

mf
mf
mf

mf

69

poco a poco accel.

Tempo I (♩ = 80)

F
O
C
B

pp
pp
pp
pp

cresc.
cresc.
cresc.

73

F
O
C
B

p
mf
mf
mf

77

Flute (F): *tr*, *p*, *pp*, *mf*

Oboe (O): *pp*, *mf*

Clarinet (C): *p*, *pp*, *mf*

Bassoon (B): *p*, *pp*, *mf*

rit.

83

a Tempo

Flute (F): *pp*, *cresc.*, *rit.*

Oboe (O): *pp*, *cresc.*

Clarinet (C): *pp*, *mf*

Bassoon (B): *mf*

86

a Tempo

Flute (F): *mf*, *p*

Oboe (O): *mf*, *p*

Clarinet (C): *p*

Bassoon (B): *p*

89

F
O
C
B

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

cresc. _ _ _ _ _

93

F
O
C
B

(cresc.) _ _ _ _ _ *f*

rit.

Adagio (♩ = 55)

pp

cresc. _ _ _ _ _

(cresc.) _ _ _ _ _ *f*

pp

cresc. _ _ _ _ _

(cresc.) _ _ _ _ _ *f*

pp

cresc. _ _ _ _ _

(cresc.) _ _ _ _ _ *f*

pp

(cresc.) _ _ _ _ _ *f*

pp

98

F
O
C
B

poco a poco rit.

(cresc.) _ _ _ _ _

mf

f

mf

pp

(cresc.) _ _ _ _ _

mf

f

mf

pp

(cresc.) _ _ _ _ _

mf

f

mf

pp

mf

f

pp

III. Scherzo, Presto (♩ = 150)

Flute

Oboe

B♭ Clarinet

Bassoon

9

F

O

C

B

14

F

O

C

B

rit.

21 **a Tempo**

F
O
C
B

mf *dim.* *p* *cresc.* *mf* *cresc.*

mf

27 *rit.*

F
O
C
B

(cresc.) *f* *pp* *pp* *pp*

(cresc.) *pp* *f* *pp* *pp*

f *f* *pp* *pp*

32 **a Tempo**

F
O
C
B

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f*

40

F: *p* *cresc.*
 O: *p* *cresc.*
 C: *p* *cresc.*
 B: *p* *cresc.*

45

F: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*
 O: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*
 C: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*
 B: *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp*

rit.

53 **Trio** (♩ = 120)

F: *p* *cresc.*
 O: *p* *cresc.*
 C: *p* *cresc.*
 B: *p* *cresc.*

58

rit.

F (cresc.) *mf* *p*

O (cresc.) *mf* *p*

C (cresc.) *mf* *p*

B (cresc.) *mf* *p*

62

a Tempo

F *p* *cresc.*

O *p* *cresc.*

C *p* *cresc.*

B *p* *cresc.*

68

1. *rit.* 2. *rit.*

F (cresc.) *f* *p* *p*

O (cresc.) *f* *p* *p*

C (cresc.) *f* *p* *p*

B (cresc.) *f* *p* *p*

IV. Rondo, Allegro (♩ = 100) *rit.*

Flute *f* *p*

Oboe *f* *dim.* *ff*

B♭ Clarinet *f* *mf*

Bassoon *f* *mf*

9 *rit.* **a Tempo**

F *p* *f*

O *p* *mf* *f* *dim.*

C *p* *mf* *f* *dim.*

B *p* *f* *dim.*

16 *rit.*

F *p* *cresc.* *mf* *cresc.*

O *(dim.)* *p* *mf* *cresc.*

C *(dim.)* *p* *mf* *cresc.*

B *(dim.)* *p* *mf* *cresc.*

23 **a Tempo**

F *pp* *mf* *pp* *p*

O *pp* *mf* *pp* *p*

C *pp* *mf* *pp* *p*

B *mf* *pp* *p*

40

F *f* *tr* 3 3 3

O *f* 3 3 3

C *f* 3 3 3

B *f* 3 3 3

48

F *p* *cresc.* *f* *rit.*

O *p* *f*

C *p* *cresc.* *f*

B *p* *cresc.* *f*

Musical score for measures 54-60. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in C minor. The tempo is marked 'a Tempo'. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamics range from *f* (forte) to *p* (piano). The Flute part starts with a *f* dynamic and features a trill in measure 55. The Oboe part has a *mf* dynamic and a trill in measure 55. The Clarinet part has a *f* dynamic in measure 55. The Bassoon part has a *f* dynamic in measure 55. The score includes various articulations such as accents and slurs, and dynamic markings like *mf*, *ff*, and *p*.

Musical score for measures 61-66. The score continues from measure 60. The dynamics range from *f* (forte) to *pp* (pianissimo). The Flute part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 63. The Oboe part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 63. The Clarinet part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 63. The Bassoon part has a *f* dynamic in measure 61 and a *pp* dynamic in measure 63. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *p*, and *pp*.

Musical score for measures 67-72. The score continues from measure 66. The dynamics range from *f* (forte) to *pp* (pianissimo). The Flute part has a *f* dynamic in measure 67 and a *pp* dynamic in measure 70. The Oboe part has a *f* dynamic in measure 67 and a *pp* dynamic in measure 70. The Clarinet part has a *f* dynamic in measure 67 and a *pp* dynamic in measure 70. The Bassoon part has a *f* dynamic in measure 67 and a *pp* dynamic in measure 70. The score includes various articulations such as accents and slurs, and dynamic markings like *f*, *p*, and *pp*.

72

F
O
C
B

p
p
p
p

78

F
O
C
B

f
f
f
f

84

F
O
C
B

mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*

p
p
p
p

89 *rit.*

F *cresc.* *f* > *p*

O *cresc.* *f* > *p*

C *cresc.* *f* > *p*

B *cresc.* *f* > *p*

95 **a Tempo**

F *f* *p* *cresc.*

O *f* *ff*

C *f* *mf*

B *f*

103 *rit.*

F *(cresc.)* *f* > *p*

O *p cresc.* *f* > *p*

C *p cresc.* *f* > *p*

B *p cresc.* *f* > *p*

111 **a Tempo**

F
pp mf > pp < p

O
pp mf > pp < p

C
pp mf > pp < p

B
mf > pp < p

126

F

O

C

B

138

F
tr f pp

O
f pp

C
f pp

B
f pp

f pp

144

F
O
C
B

149

F
O
C
B

mf

154

F
O
C
B

f *p* *f* *p*

159

F
O
C
B

f *sf* *sf* *sf*

f *p* *sf* *sf*

f *p* *sf* *sf*

163

F
O
C
B

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

sf *sf* *sf* *f*

rit.

tr

169

a Tempo

F
O
C
B

f *f* *p* *p*

mf *f* *p* *p*

rit.

p

176 **a Tempo** *rit.* **a Tempo**

F *f* *mf* *f* *dim.*

O *f* *mf* *f* *dim.*

C *f* *mf* *f* *dim.*

B *f* *mf* *f* *dim.*

184

F *(dim.)* *p* *dim.* *p* *dim.*

O *(dim.)* *p* *dim.* *p* *dim.*

C *(dim.)* *p* *dim.* *p* *dim.*

B *(dim.)* *p* *dim.* *p* *dim.*

190 *rit.*

F *(dim.)* *pp* *f*

O *(dim.)* *pp* *f*

C *(dim.)* *pp* *f*

B *(dim.)* *pp* *f*

Flute

Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato (♩ = 110)

2

mf *dim.* *p* *f*

10 *rit.* *a Tempo*
> p *mf* *> p* *> pp*

19 *cresc.*

25 *(cresc.)* *f* *rit.* *dim.* *pp*

31 *a Tempo* *rit.* *a Tempo*
p *p poco f* *p* *cresc.*

40 *(cresc.)* *f* *dim.* *p* *cresc.* *f*

47 *p* *cresc.*

54 *(cresc.)* *f* *> p* *cresc.*

59 *(cresc.)* *rit.* *a Tempo* *rit.*
f *dim.* *ff*

67 **a Tempo**
sempre ff *sf* *pp* *p*

74 *cresc.* *pp* *cresc.* *mf* *pp*

81 *mf*

86 *pp* *p* *pp*

93 *cresc.* *f*

102 *pp* *cresc.* *f* *rit.*

116 **a Tempo**
mf *dim.* *p* *cresc.* *f* *poco accel.*

125 *p f* *p* *mf* *pp* *molto.*

132 *rit.* **a Tempo** *rit.* *cresc.*

137 *(cresc.)* *f* *p* *cresc.* *f* *p*

145 **a Tempo**
poco f *p* *cresc.*

153 *f*

159 *pp* *cresc.* *pp* *cresc.*

167 *rit.* *a Tempo* *a Tempo* *rit.*
(cresc.) *f* *dim.*

174 *f* *pp* *f* *f* *rit.*
Adagio ($\text{♩} = 70$) *poco a poco accel.*

II. Andante ($\text{♩} = 70$)

pp *cresc.* *p < pp* *mf* *pp*

12 *pp* *p* *pp* *mf* *cresc.* *f*
Più mosso ($\text{♩} = 80$)

22 *pp* *cresc.* *p > pp* *rit.* **Tempo II** ($\text{♩} = 70$)

30 *p* *cresc.* *mf* *dim.* *pp*
a Tempo

38 *sempre pp*

44 *rit.* *a Tempo*
p *pp* *cresc.*

48 *(cresc.)*

51 *f* *dim.* *pp* *rit.* *cresc.*

55 *(cresc.)* *a Tempo*

58 *pp* *poco a poco* *a Tempo* ($\text{♩} = 80$)

65 *mf* *pp* *cresc.*

74 *p* *mf* *rit.* *a Tempo* *rit.* *p* *pp* *a Tempo*

80 *mf* *pp* *cresc.* *mf* *rit.* *p*

88 *Adagio* ($\text{♩} = 55$) *cresc.* *poco a poco rit.* *f* *molto.*

96 *III. Scherzo, Presto* ($\text{♩} = 150$) *pp* *cresc.* *mf* *f* *mf* *pp*

12 *f* *f* *p* *cresc.* *rit.*

21 *(cresc.)* *a Tempo* *f* *fp* *f* *fp* *f* *p* *pp* *rit.*

32 *a Tempo* *mf* *cresc.* *f* *pp*

f *f* *p* *cresc.*

44 *rit.*

(*cresc.*) **Trio** ($\text{♩} = 120$) - - - - - *f fp f fp f > p pp*

53

62 **♩ Tempo** *cresc.* - - - - - *mf* - - - - - *p*

69 *p* *cresc.* - - - - - *rit.* - - - - -

(*cresc.*) **IV: Rondo, Allegro** ($\text{♩} = 100$) *rit.* - - - - - *f* - - - - - *p* - - - - - *rit.* - - - - - **a Tempo**

14 *f* - - - - - *p* - - - - - *p* *rit.*

23 **♩ Tempo** *f* *p* *cresc.* - - - - - *mf* *cresc.* - - - - -

40 *pp* - - - - - *mf* *> pp* - - - - - *p*

49 *f* *rit.* - - - - - *p* *cresc.* - - - - -

(*cresc.*) **a Tempo** - - - - - *f* - - - - -

54 *f* - - - - - *f mf* - - - - - *p* - - - - - *f* *> p*

65 *pp*

71 *p*

77 *f* *3* *3*

85

mf dim. rit.

88

♩ Tempo cresc. **f > p**

95

f rit. **cresc.**

105

(cresc.) **a Tempo** **f > p**

111

pp **mf > pp < p**

128

f pp

140

146

mf

152

f 3 **p** **sf.** 3 **a Tempo**

162

sf 3 **sf** **rit.** **a Temporit.** **a Tempo f**

171

f **p** **f mf** **f** **dim.**

183

(dim.) **p** **rit.** **dim.** **p** **dim.**

190

(dim.) **pp** **f**

Oboe

Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021 *rit.*

I. Allegro Moderato (♩ = 110)

11 *a Tempo*

22 *a Tempo* *cresc.* *rit.* *a Tempo* *f* *dim.* *pp*

31 *p* *p* *mf* *p*

42 *f* *p* *f*

48 *p* *rit.* *a Tempo* *rit.* *p* *cresc.*

57 *(cresc.)* *a Tempo* *f* *dim.* *ff*

67 *ff* *mf* *sf* *p* *pp* *pp* *cresc.*

77 *(cresc.)* *mf* *pp*

83 *mf* *pp*

89 *p* *pp* *cresc.*

95

(cresc.) - - - - - \triangleleft **f** rit.

103

a Tempo **pp** \triangleleft **p** **a Tempo**

116

p \triangleleft **mf** *poco accel.* \triangleleft **cresc. p** \triangleleft **f** *molto.* \triangleleft **p** **mf** rit.

128

a Tempo **pp** rit. **a Tempo** *cresc.* - - - - -

140

f **p** \triangleleft **f** **p** **mf** **p** *cresc.* - - - - -

150

(cresc.) - - - - - \triangleleft **f**

157

pp rit. **a Tempo** **a Tempo** rit. *cresc.* - - - - -

164

(cresc.) **Adagio** ($\text{♩} = 70$) **pp** *cresc.* - - - - - *poco a poco accel.* \triangleleft **f** \triangleleft *dim.* - - - - - rit. \triangleleft **f**

175

II. Andante ($\text{♩} = 70$) \triangleleft **f** **p** \triangleleft **f** rit.

182

pp *cresc.* - - - - - **p** \triangleleft **pp** \triangleleft **mf** \triangleleft **pp**

192

pp rit. **Tempo II** ($\text{♩} = 70$) \triangleleft **mf** *cresc.* - - - - - rit. \triangleleft **f** \triangleleft **pp**

203

\triangleleft **pp** \triangleleft **p** *cresc.* - - - - - **mf** \triangleleft **pp**

38 **a Tempo**
pp *rit.*

43 *p*

46 **a Tempo**
pp *cresc.* *rit.*

51 **a Tempo**
dim. *pp*

58 *pp* *poco a poco accel.* **Tempo I** (♩ = 80) *mf*

69 *pp* *cresc.*

73 *pp* *mf rit.* **a Tempo** *rit.*

79 **a Tempo** *mf* *pp* *cresc.* *mf*

87 *p* *rit.* *cresc.* **Adagio** (♩ = 55) *poco a poco rit.* *molto.*

93 *(cresc.)* *f* *pp* *cresc.* *mf* *f* *mf* *pp*

III. Scherzo, Presto (♩ = 150)

11 *f* *f* *fp* *f* *fp* *f* *p* *pp* *rit.* *cresc.*

(cresc.) *f* *fp* *f* *fp* *f* *p* *pp*

21 **a Tempo** rit.

mf dim. p cresc. pp f pp

32 **a Tempo**

f f p cresc. rit.

43

(cresc.) f fp f fp f p pp

53 **Trio (♩ = 120)** rit.

p cresc. mf p

62 **a Tempo** rit. rit.

p cresc. f p p

IV. Rondo, Allegro (♩ = 100)

f dim. ff p mf f dim.

15 **a Tempo**

(dim.) p mf cresc.

23 **a Tempo**

pp mf pp p

44 **a Tempo** rit.

f p f

54

mf f mf f mf ff f p pp

67

p

80 *f* *mf dim.* *p* *3*

89 *cresc.* *rit.* *f* *p*

95 *a Tempo* *f* *ff* *presc.* *rit.*

109 *a Tempo* *f > p pp* *mf* *> pp < p*

132 *f pp*

147 *mf* *f*

157 *f* *p* *f* *sf* *sf* *sf* *rit.*

166 *a Tempo* *rit.* *f* *f* *p*

176 *a Tempo* *rit.* *f* *mf* *f* *dim.* *p* *dim.*

188 *p* *dim.* *pp* *f*

B \flat Clarinet

Quartet in C Minor

(WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato ($\text{♩} = 110$)

rit.

a Tempo

3
mf *p* *f* *p* *mf*

16
p *pp* *rit.* *cresc.* *f*

27
a Tempo *rit.* *a Tempo* *dim.* *pp*

31
p *p* *mf* *p* *f*

44
p *f* *p*

51
cresc. *rit.* *a Tempo* *f* *p* *rit.* *cresc.*

57
(cresc.) *a Tempo* *f* *dim.* *ff*

67
ff *sff* *p* *pp cresc.*

76
pp *mf* *pp* *mf* *mf*

86
pp *p* *pp*

93
cresc. *f*

105 *rit.*

pp Tempo *rit.* *a Tempo* *p* *poco accel.*

116 **3** *mf* *molto.* *f* *mf* *p* *rit.* *p* *a Tempo* *pp* **2**

132 *rit.* *a Tempo* *cresc.* *f* *p*

143 *f* *p* *mf* *p* *pp*

155 *pp*

162 *cresc.* *rit.* *a Tempo* *a Tempo* *rit.* *pp* *cresc.*

167 *Adagio* ($\text{♩} = 70$) *poco a poco accel.* *dim.* *rit.* *f*

175 **II. Andante** ($\text{♩} = 70$) *f* *p* *f* *rit.*

pp *più mosso* ($\text{♩} = 80$) *p* *pp* *mf* *pp*

12 *pp* *rit.* **Tempo II** ($\text{♩} = 70$) *mf* *cresc.* *rit.* *f*

22 *pp* *a Tempo* *pp* *p* *cresc.* *mf* *pp*

38 *pp* *rit.*

42 *p*

46 **a Tempo**
pp cresc. *rit.*

51 *f dim.* *pp*

58 **a Tempo**
pp *mf*
poco a poco accel. **Tempo I (♩ = 80)**

69 *pp* *cresc.* *rit.* *pp* *mf* **a Tempo** *rit.*

77 *p* *pp* *mf* *pp* *mf* *rit.*

87 **a Tempo**
p *cresc.* *poco a poco rit.* *f* *molto.*

96 *pp* *cresc.* *mf* *f* *mf* *pp*
III. Scherzo, Presto (♩ = 150)

f *f* *p* *cresc.* *rit.*

11 *(cresc.)* *f* *fp* *f* *fp* *f* *p* *pp* *rit.*

21 **a Tempo**
mf *dim.* *p* *f* *pp*

32 **a Tempo**
f *f* *p* *cresc.*

43 *rit.*
(cresc.) *f fp f fp f > p pp*
Trio (♩ = 120)
rit.

53 *p* *cresc.* *mf* *p*
a Tempo

62 *p* *cresc.* *f* *p* *p*
IV. Rondo, Allegro (♩ = 100) *rit.* **a Tempo** *rit.*

3 *f* *mf* *p* *mf* *f*
rit. **a Tempo**

14 *dim.* *p* *mf* *cresc.* *pp* *mf* *> pp*

33 *> p* *f*
rit.

48 *p* *cresc.* *f*
a Tempo

54 3 *f* *mf* *f* *p* *pp*

67 *p*

75 *f* *rit.*

86 *mf* *dim.* *p* *cresc.* *f* *p*

95 **a Tempo** *rit.*

f *mf* *cresc.* *presc.* *f* *p*

111 **a Tempo**

pp *mf* *p*

130

f *pp*

142

149

mf *f* *f* *p*

160 *rit.*

sf *3* *sf* *sf* *3* *sf*

166 **a Tempo** *rit.*

f *mf* *f* *p*

176 **a Tempo** *rit.* **a Tempo**

f *dim.* *f* *dim.* *p* *dim.*

188 *rit.*

p *dim.* *pp* *f*

Bassoon

Quartet in C Minor (WAB 111)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

I. Allegro Moderato (♩ = 110)

rit. *a Tempo*

3

mf *p* *f* *p*

14

mf *p* *pp* *cresc.*

24

cresc. *f* *dim.* *pp*

a Tempo *rit.* *a Tempo*

31

p *p* *mf* *p* *f*

44

p *cresc.* *f* *p* *p*

rit. *a Tempo* *rit.*

55

p *cresc.* *f* *dim.* *ff*

a Tempo

67

ff *mf* *p* *pp*

76

pp *cresc.* *mf* *pp*

82

mf *pp* *mf* *cresc.*

97

f *pp* *p*

116 **a Tempo** rit. a Tempo *poco accel.*

132 *mf* *molto.* *p* *f* *mf* rit. *mf* **a Tempo** rit. *p* **a Tempo** **3**

148 *cresc.* *f* *p* *cresc.*

157 *p* *f*

166 *pp* rit. **a Tempo** **a Tempo** rit.

175 *pp* *adagio* ($\text{♩} = 70$) *poco a poco accel.* *dim.* rit. *f*

II. Andante ($\text{♩} = 70$) *pp* *f* *p* *f* rit.

Più mosso ($\text{♩} = 80$) *mf* *pp*

12 *pp* rit. **Tempo I** ($\text{♩} = 70$) *mf* *f* rit. *pp*

25 **a Tempo** *p* *mf* *pp*

38 *pp* rit.

42 **a Tempo** *p*

46 *pp* *cresc.* rit.

51 *f* *dim.* *pp* *cresc.*

58 **a Tempo** *poco a Tempo* (♩ = 80)

2

76 *pp* < *mf*. **a Tempo** *rit.* **a Tempo** < *mf*

91 *p* *pp* *rit.* **Adagio** (♩ = 55) *poco mf* *poco rit.* **p** *molto.* *cresc.*

III. Scherzo, Presto (♩ = 150) < **f** *pp* *mf* < **f** *pp*

13 **f** > < > **f** > < < **p** *cresc.* - - - - *rit.* - - - -

21 *(cresc.)* **a Tempo** - - - - **f** *fp* **f** *fp* **f** > **p** *pp* *rit.*

32 **a Tempo** **f** *pp*

45 **f** > < > **f** > < < **p** *cresc.* - - - - *rit.* - - - -

53 *(cresc.)* **Trio** (♩ = 120) - - - - **f** *fp* **f** *fp* **f** > **p** *pp* *rit.*

62 **a Tempo** **p** *cresc.* - - - - *rit.* - - - - **mf** *rit.* **p**

IV. Rondo Allegro (♩ = 100) *cresc.* - - - - *rit.* - - - - **a Tempo** **f** > **p** > **p**

15 **f** **mf** *rit.* **a Tempo** > **p** < **f** *dim.*

40 *(dim.)* - - **p** *cresc.* - - > **mf** > **pp** **p**

f **p** *cresc.* - - -

49 *rit.*

54 *cresc.* *a Tempo* **4**

68 *f* *mf* *f* *p* *pp*

79 *f* *a Tempo dim.* **3** *p*

89 *cresc.* **3** *rit.* **4** *f*

101 *a Tempo* *pesc.* *f* *p*

111 **6** **8** *mf* *pp* *p* *f* *pp*

140 *mf*

152 *f* *p* *f* *p* *f* *p* **3** *rit.*

161 *sf* **3** *sf* **3** *sf* *a Tempo* *rit.*

166 *a Tempo* *rit.* **5** *f* *a Tempo* *p*

176 *f* *mf* *f* *dim.* *p* *dim.*

187 *(dim.)* *p* *dim.* *pp* *f*