



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Psalm 114/116" for Winds & Strings (WAB 36) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Psalm 114/116" for Winds & Strings
[WAB 36]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

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Psalm 114/116

in G Major

Anton Bruckner (WAB 36) 1852

Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam (♩ = 60)

Flute *p*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

11

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

The score is written for a full orchestra, including Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (piccolo), Oboe (piccolo), Horn in F (piccolo), Bassoon (piccolo), Violin 1 (piccolo), Violin 2 (piccolo), Viola (piccolo), and Cello (piccolo). The tempo is marked 'Langsam' with a quarter note equal to 60 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, with the first system containing measures 1-10 and the second system containing measures 11-20. Dynamics include piano (*p*) and mezzo-piano (*mp*). The score includes various musical notations such as slurs, ties, and hairpins.

22 Nicht schnelle ($\text{♩} = 90$)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

p *cresc.* *mf* *p*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *cresc.* *f* *rit.* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

a Tempo

41

Musical score for measures 41-50. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fhorn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'a Tempo'. The dynamics are marked 'f' (forte) and 'p' (piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The Flute and Bassoon parts have a 'p' dynamic marking at the end of the section.

51

Musical score for measures 51-60. The instruments are the same as in the previous section. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'dim.' (diminuendo), 'p' (piano), and 'rit.'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests. The Flute and Bassoon parts have a 'p' dynamic marking at the end of the section.

59 **a Tempo**

Fl *p* *f*

Ob *p* *f*

Fh *p* *f* *p*

Ba *f* *p*

V1 *p* *f*

V2 *p* *f*

Va *f* *p*

Vc *f* *p*

70

Fl *mp*

Ob *mp*

Fh *cresc.* *mp*

Ba *mp*

V1

V2

Va *mp*

Vc *mp*

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 79 through 87. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics alternate between *f* (forte) and *p* (piano) across the measures. The woodwinds and strings play complementary parts, with some woodwinds having melodic lines and strings providing harmonic support.

88

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This system of musical notation covers measures 88 through 94. It features the same eight staves as the previous system. The key signature remains one sharp (F#). The dynamics continue to alternate between *p* and *f*. The woodwinds and strings play complementary parts, with some woodwinds having melodic lines and strings providing harmonic support. The notation includes slurs, accents, and dynamic markings.

94 rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

ff

p

ff

p

ff

p

ff

p

101 **a Tempo**

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

f

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

mf

cresc.

f

p

110 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *dim.* *pp*

119 **Alla breve** ($\text{♩} = 70$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mf* *mf* *mf*

127

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf

135

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

143

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

151

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

158

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 158 to 162. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute and Bassoon parts are highly active, with the Flute playing a melodic line of eighth and sixteenth notes, and the Bassoon providing a rhythmic accompaniment. The Oboe and Clarinet in F parts are mostly rests, with some melodic fragments. The Violin I and II parts play a steady eighth-note accompaniment, while the Viola part provides a harmonic support with a similar rhythmic pattern. The key signature is one sharp (F#) and the time signature is 4/4.

163

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This musical score covers measures 163 to 167. It features the same seven staves as the previous system. The Flute part continues its melodic line, while the Oboe and Clarinet in F parts become more active, playing melodic lines. The Bassoon part remains active with a rhythmic accompaniment. The Violin I and II parts continue their eighth-note accompaniment, and the Viola part provides harmonic support. The key signature is one sharp (F#) and the time signature is 4/4.

169

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

176

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

181

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

188

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Langsam (♩ = 60)

17 Nicht schnelle (♩ = 90)

29 a Tempo

39

51

60

72

84

94

107

116 Alla breve (♩ = 70)

8

132

142

148

158

163

169

175

179

183

190

198

(cresc.)

f

cresc.

rit. **Langsamer** (♩ = 100)

rit.

Oboe

Psalm 114/116

in G Major

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Langsam (♩ = 60)

15

Nicht schnelle (♩ = 90)

27

35

45

54

63

73

81

91

100

108

109 *rit.*
p

118 *Alla breve* ($\text{♩} = 70$)
mf

134

143

150

157 *3*

169

178 *2*

189 *2* *cresc.*

198 *rit.* *Langsamer* ($\text{♩} = 100$) *rit.*
f
(cresc.)

Horn in F

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Langsam (♩ = 60)

p *mp* *p*

mp *p* *cresc.* *mf*

Nicht schnelle (♩ = 90)

rit. p *a Tempo* *cresc.*

(*cresc.*) *f* *p* *f*

rit. *a Tempo* *p*

p *f*

p *cresc.*

(*cresc.*) *mp* *f*

p *p* *f* *rit.*

a Tempo *ff* *p*

mf *cresc.* *f* *p*

110 *rit.*

119 **Alla breve** ($\text{♩} = 70$)

9

mf

135

142

7

157

163

2

172

2

180

2

190

cresc.

198

rit. **Langsamer** ($\text{♩} = 100$) *rit.*

(cresc.) *f*

Bassoon

Psalm 114/116

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Langsam (♩ = 60)

16

Nicht schnelle (♩ = 90)

28

36

47

56

68

77

90

98

106

114

113 *rit.* **Alla breve** ($\text{♩} = 70$) $\frac{4}{4}$ *mf*

124

131

138

147

154

161 $\frac{2}{2}$

168 $\frac{3}{4}$

178

184 $\frac{4}{4}$

196

200 *cresc.* *rit.* **Langsamer** ($\text{♩} = 100$) *rit.*

(*cresc.*)

f

Violin 1

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Langsam (♩ = 60)

p *p* *mp* *p* *rit.* *a Tempo*
 18 *mp* *f* *rit.* *a Tempo*
 47 *p* *p*
 60 *f* *rit.* *f* *a Tempo*
 83 *p* *rit.* *ff* *cresc.*
 108 *(cresc.) f* *mf* *Alla breve (♩ = 70)*
 134
 145
 177
 188
 198 *(cresc.)* *rit.* *Langsamer (♩ = 100)* *rit.*
f *ff* *f*

Violin 2

Psalm 114/116
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Langsam (♩ = 60)

19

Nicht schnelle (♩ = 90)
15

mp rit. f a Tempo

49

4

p f

64

12 4 6

rit. a Tempo f p rit.

96

4 6

ff cresc. f

119

Alla breve (♩ = 70)
4 5

mf

136

4 5

148

4

164

4 3

181

rit. Langsamer (♩ = 100) rit.

198

cresc. f < ff f

Viola

Psalm 114/116

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Langsam (♩ = 60)

Musical staff 1: Measures 1-12. Key signature: G major (one sharp). Time signature: 4/4. Dynamics: *p*, *p*, *mp*, *p*. Includes hairpins for crescendo and decrescendo.

13

Musical staff 2: Measures 13-23. Time signature changes to 3/4 at measure 18. Dynamics: *mp*, *p*, *cresc.*. Includes hairpins for crescendo and decrescendo.

24

Musical staff 3: Measures 24-30. Dynamics: *(cresc.)*, *mf*, *p*, *rit.*. Includes hairpins for crescendo and decrescendo.

31

Musical staff 4: Measures 31-38. Dynamics: *f*. Includes hairpins for crescendo and decrescendo.

39

Musical staff 5: Measures 39-48. Dynamics: *p*, *f*. Includes hairpins for crescendo and decrescendo.

49

Musical staff 6: Measures 49-55. Dynamics: *p*. Includes hairpins for crescendo and decrescendo.

56

Musical staff 7: Measures 56-64. Includes a triplet of eighth notes. Dynamics: *f*. Includes hairpins for crescendo and decrescendo.

65

Musical staff 8: Measures 65-72. Dynamics: *p*, *< mp*. Includes hairpins for crescendo and decrescendo.

73

Musical staff 9: Measures 73-79. Dynamics: *p*. Includes hairpins for crescendo and decrescendo.

80

Musical staff 10: Measures 80-89. Includes a quadruplet of eighth notes. Dynamics: *f*, *p*, *f*. Includes hairpins for crescendo and decrescendo.

90

Musical staff 11: Measures 90-96. Dynamics: *ff*. Includes hairpins for crescendo and decrescendo.

97

rit.

a Tempo

Musical staff 97-104. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *p*, *mf*, *cresc.*. Includes a hairpin crescendo and a fermata.

105

(cresc.)

p

Musical staff 105-113. Key signature: one sharp (F#). Time signature: 3/8. Dynamics: *(cresc.)*, *p*. Includes a fermata.

114

rit.

Alla breve (♩ = 70)

dim.

pp

mf

Musical staff 114-122. Key signature: one sharp (F#). Time signature: Alla breve. Dynamics: *dim.*, *pp*, *mf*. Includes a fermata.

123

25

Musical staff 123-124. Key signature: one sharp (F#). Time signature: 3/8. Includes a 25-measure rest.

155

Musical staff 155-159. Key signature: one sharp (F#). Time signature: 3/8.

160

4

Musical staff 160-167. Key signature: one sharp (F#). Time signature: 3/8. Includes a 4-measure rest.

168

Musical staff 168-174. Key signature: one sharp (F#). Time signature: 3/8.

175

6

Musical staff 175-188. Key signature: one sharp (F#). Time signature: 3/8. Includes a 6-measure rest.

189

3

cresc.

Musical staff 189-199. Key signature: one sharp (F#). Time signature: 3/8. Includes a 3-measure rest and a hairpin crescendo.

200

rit.

Langsamer (♩ = 100)

rit.

f *ff* *f*

Musical staff 200-204. Key signature: one sharp (F#). Time signature: Langsamer. Dynamics: *f*, *ff*, *f*. Includes a fermata.

Cello

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Langsam (♩ = 60)

1

p *p* *mp* *p*

13

13

mp *p* *cresc.*

Nicht schnelle (♩ = 90)

24

24

(cresc.) *mf* *p* *rit.*

32

32

f *p*

41

41

f *p*

50

50

p

57

57

f

68

68

p *mp*

76

76

f

83

83

p *f*

94

94

ff *p* *mf*

102

102

cresc.

111

111

p *dim.* *pp* *mf*

rit. **Alla breve** ($\text{♩} = 70$)

120

120

127

127

132

132

16

156

156

162

162

4

170

170

179

179

2

187

187

3

198

198

cresc. *f* *rit.* **Langsamer** ($\text{♩} = 100$) *rit.*