



MICHAEL MAGATAGAN

États-Unis, SierraVista

Perger Präludium in C Major for String Quartet (WAB 129) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Perger Präludium in C Major for String Quartet [WAB 129]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor à cordes
Style :	Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Perger Präludium in C Major

Anton Bruckner (WAB 129) 1884

Interpretation for String Quartet by Mike Magatagan 2024

Feierlich langsam (♩ = 40)

Violin 1
mf *f* *dim.* *mf* *ff*

Violin 2
mf *f* *dim.* *mf* *ff*

Viola
mf *f* *dim.* *mf* *ff*

Cello
mf *f* *dim.* *mf* *ff*

10

V1 *dim.* *mf*

V2 *dim.* *mf*

Va *dim.* *mf*

Vc *dim.* *mf*

19

V1 *p cresc.* *f dim.* *pp*

V2 *p cresc.* *f dim.* *pp*

Va *p cresc.* *f dim.* *pp*

Vc *p cresc.* *f dim.* *pp*

Violin 1

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Musical notation for measures 1-4. Measure 1 starts with a half note C4 (*mf*). Measure 2 has a half note D4. Measure 3 has a half note E4. Measure 4 has a half note F4. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5. A crescendo hairpin spans from measure 1 to measure 4, and a decrescendo hairpin spans from measure 4 to measure 8. Dynamics are *mf*, *f*, and *dim.*

Musical notation for measures 5-8. Measure 5 has a half note C5 (*dim.*). Measure 6 has a half note B4. Measure 7 has a half note A4. Measure 8 has a half note G4. A decrescendo hairpin spans from measure 5 to measure 8. Dynamics are *dim.* and *mf*.

Musical notation for measures 9-12. Measure 9 has a half note F4 (*ff*). Measure 10 has a half note G4. Measure 11 has a half note A4. Measure 12 has a half note B4.

Musical notation for measures 13-16. Measure 13 has a half note C5 (*dim.*). Measure 14 has a half note B4. Measure 15 has a half note A4. Measure 16 has a half note G4. A decrescendo hairpin spans from measure 13 to measure 16. Dynamics are *dim.*

Musical notation for measures 17-20. Measure 17 has a half note C5 (*mf*). Measure 18 has a half note B4. Measure 19 has a half note A4. Measure 20 has a half note G4. A decrescendo hairpin spans from measure 17 to measure 20. Dynamics are *mf*, *p*, and *cresc.*

Musical notation for measures 21-24. Measure 21 has a half note C5 (*cresc.*). Measure 22 has a half note B4. Measure 23 has a half note A4. Measure 24 has a half note G4. A crescendo hairpin spans from measure 21 to measure 24. Dynamics are *cresc.*, *f*, and *dim.*

Musical notation for measures 25-28. Measure 25 has a half note C5 (*dim.*). Measure 26 has a half note B4. Measure 27 has a half note A4. Measure 28 has a half note G4. A decrescendo hairpin spans from measure 25 to measure 28. Dynamics are *dim.* and *pp*.

Violin 2

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5

mf *f* *dim.*

9

(dim.) *mf*

13

ff

17

dim.

21

mf *p* *cresc.*

25

(cresc.) *f* *dim.*

29

(dim.) *pp*

Viola

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5

mf *f* *dim.*

9

(dim.) *mf*

13

ff

17

dim.

21

mf *p* *cresc.*

25

(cresc.) *f* *dim.*

29

(dim.) *pp*

Cello

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5

mf *f* *dim.*

9

(dim.) *mf*

13

ff

17

dim.

21

mf *p* *cresc.*

25

(cresc.) *f* *dim.*

29

(dim.) *pp*