



Mike Magatagan

États-Unis, SierraVista

Offertory: Afferentur regi for Winds & Strings (WAB 1) Bruckner, Joseph Anton

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Offertory: Afferentur regi for Winds & Strings [WAB 1]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Offertorium

(*Afferentur regi*)

Anton Bruckner (WAB 1) 1861

Arranged for Winds & Strings by Mike Magatagan 2022

Andante (♩ = 70)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf *f* *mf* *f* *mf* *mf* *mf* *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf *ff* *mf* *p* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *p* *ff* *mf* *p*

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim.

pp

mf

mf

mf

mf

mf

mf

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

p

p

p

rit.

Flute

Offertorium (Afferentur regi)

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Andante (♩ = 70)

3

mf *f* *mf*

13

ff *mf* *p*

21

dim. *pp* *mf*

3

31

rit.

Oboe

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Musical staff 1: Oboe part, measures 1-10. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Oboe part, measures 11-20. Dynamics: *ff*, *mf*, *p*.

Musical staff 3: Oboe part, measures 21-30. Dynamics: *dim.*, *pp*, *mf*.

Musical staff 4: Oboe part, measures 31-40. Dynamics: *rit.*

Bassoon

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Andante (♩ = 70)

1

mf *f* *mf*

12

ff *mf* *p* *dim.*

21

2

(*dim.*) *pp* *mf*

31

rit.

Violin 1

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Andante (♩ = 70)

4

5

mf

ff

15

8

mf

mf

30

3

p

rit.

Violin 2

Offertorium (Afferentur regi)

Anton Bruckner (WAB 1) 1861

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Andante (♩ = 70)

4

5

mf

ff

15

8

mf

mf

30

3

p

rit.

Viola

Offertorium (Afferentur regi)

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Andante (♩ = 70)

4 5

mf ff

Detailed description: This system contains the first five measures of the piece. It begins with a 4-measure rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The fifth measure starts with a 5-measure rest, followed by a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Dynamics are marked *mf* under the first measure and *ff* under the fifth measure.

15

8

mf *mf*

Detailed description: This system contains measures 15 through 22. Measure 15 starts with a 3-measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 16 has a 4-measure rest. Measure 17 begins with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 18 has a 4-measure rest. Measure 19 starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 20 has a 4-measure rest. Measure 21 starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 22 has a 4-measure rest. Dynamics are marked *mf* under measure 15 and *mf* under measure 19.

30

3 rit.

p

Detailed description: This system contains measures 30 through 37. Measure 30 has a 3-measure rest. Measure 31 starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 32 has a 4-measure rest. Measure 33 starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 34 has a 4-measure rest. Measure 35 starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 36 has a 4-measure rest. Measure 37 starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics are marked *p* under measure 31 and *rit.* above measure 35. A hairpin symbol is present under measure 37.

Cello

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Andante (♩ = 70)

4

5

mf *ff* *mf*

17

2

p *dim.* *mf*

30

3

p *rit.*