



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Mitternacht" in Ab Major for Winds & Strings (WAB 80) Bruckner, Joseph Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Mitternacht" in Ab Major for Winds & Strings  
[WAB 80]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Romantique

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# "Mitternacht" (Midnight)

Anton Bruckner (WAB 80) 1869

Interpretation for Winds & Strings by Mike Magatagan 2024

*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

*p*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

*pp*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

*ppp* ————— *pp*

20

Fl (cresc.) *mf* *cresc.* *f* *mf*

Ob (cresc.) *mf*

Fh (cresc.) *mf*

Ba (cresc.) *mf*

V1 *p* *cresc.* *mp*

V2 *p* *cresc.* *mp*

Va *p* *cresc.* *mp*

Vc *p* *cresc.* *mp*

26

Fl *p* *mp* *Soli.*

Ob *p* *mp* *Soli.*

Fh

Ba

V1 *dim.* *pp*

V2 *dim.* *pp*

Va *dim.* *pp*

Vc *dim.* *pp* *Soli.* *mf*

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*p* *mp* *mf* *mp* *cresc.*

*Soli.* *Soli.*

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*(cresc.)* *mf* *mf* *p* *p* *pp*

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

54

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 54, 55, and 56. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The flute part begins with a dynamic marking of *mf* and a breath mark. The strings play a rhythmic accompaniment of eighth notes, with the violins and violas having a melodic line. The woodwinds have sparse entries in measures 55 and 56.

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 57, 58, 59, and 60. The instrumentation remains the same. The flute part has a dynamic marking of *mf* and a breath mark. The woodwinds (Ob, Fh, Ba) have more active parts in measures 58 and 59. The strings continue their accompaniment, with the violins and violas playing a melodic line. The system concludes with a double bar line in measure 60.

61

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *pp* *p*

V2 *pp* *p*

Va

Vc

64

Fl

Ob

Fh

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 67 through 72. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds (Fl, Ob, Fh, Ba) play a melodic line starting in measure 67, with the Flute and Oboe having a dynamic marking of *pp*. The strings (V1, V2, Va, Vc) play a sustained harmonic accompaniment with long notes and ties.

73

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 73 through 76. It features the same eight staves as the previous system. The woodwinds (Fl, Ob, Fh, Ba) play a melodic line starting in measure 73, with the Flute and Oboe having a dynamic marking of *pp*. The strings (V1, V2, Va, Vc) play a sustained harmonic accompaniment with long notes and ties. The Violoncello (Vc) part features a prominent, rhythmic eighth-note pattern in the lower register.



76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

79

*poco a poco rit.*

**Adagio** (♩ = 35)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*pp*

*pp*

*pp*

*pp*

*dim.*

*ppp*

*dim.*

*ppp*

*dim.*

*ppp dim.*

*dim.*

*pp dim.*

Flute

# "Mitternacht" (Midnight)

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*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

1

10

19

25

35

44

51

59

72

Oboe

# "Mitternacht"

(Midnight)

Anton Bruckner (WAB 80) 1869

Interpretation for Winds & Strings by Mike Magatagan 2024

*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

1  
*p*

9  
*p*

18  
*cresc. mf*

25  
*p mp* *Soli.*

35  
*p mp* 3

44  
*mf p*

52

59  
*mp* 4

71  
*dim. pp* *poco a poco rit. Adagio* (♩ = 35)

Horn in F

# "Mitternacht" (Midnight)

Anton Bruckner (WAB 80) 1869

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*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

Musical staff 1-9. The staff begins with a whole rest, followed by a series of notes: G4, A4, Bb4, C5, Bb4, A4, G4. The dynamic marking *p* is placed below the staff.

Musical staff 10-19. The staff contains a sequence of notes and rests. The dynamic marking *p* is placed below the staff, and *cresc.* is placed below the staff towards the end.

Musical staff 20-26. The staff contains a sequence of notes and rests. The dynamic marking *(cresc.) mf* is placed below the staff.

Musical staff 27-41. The staff contains a sequence of notes and rests, including a six-measure rest marked with a '6'. The dynamic marking *p* is placed below the staff, and *Soli. mp* is placed above the staff.

Musical staff 42-50. The staff contains a sequence of notes and rests. The dynamic marking *mf* is placed below the staff, and *p* is placed below the staff towards the end.

Musical staff 51-59. The staff contains a sequence of notes and rests. The dynamic marking *mp* is placed below the staff.

Musical staff 60-73. The staff contains a sequence of notes and rests, including a four-measure rest marked with a '4'. The dynamic marking *mp* is placed below the staff.

Musical staff 74-82. The staff contains a sequence of notes and rests, including a two-measure rest marked with a '2'. The dynamic marking *dim.* is placed below the staff, and *pp* is placed below the staff. The tempo marking *poco a poco rit.* is placed above the staff, and *Adagio* (♩ = 35) is placed above the staff.

Bassoon

# "Mitternacht" (Midnight)

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*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

1  
8  
*p*

9  
17  
*p*

18  
22  
*cresc.* *mf*

23  
29  
*mf*

30  
42  
*p* *mp* *mf*

43  
50  
*mf* *p*

51  
58  
*p*

59  
70  
*mp*

71  
80  
*dim.* *poco a poco rit.* **Adagio** (♩ = 35) *pp*

Violin 1

# "Mitternacht" (Midnight)

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*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

17 *ppp* *pp* *ppp*

33 *pp* *p* *cresc.* *mp* *dim.* *pp*

47 *cresc.* *p*

50 *p*

53 *p*

56 *p*

58 *pp*

62 *p*

65 *p* 3

75 *p* *poco a poco rit.* *Adagio* (♩ = 35)

*dim.* *ppp* *dim.*

Violin 2

# "Mitternacht" (Midnight)

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*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

*ppp* — *pp*  
 14 *ppp* — *pp* — *p* *cresc.* *mp*  
 27 *dim.* *pp*  
 41 *cresc.* *p* *p*  
 48  
 51  
 54  
 57  
 61 *pp* *p*  
 64 *p* *poco a poco rit.* *Adagio* (♩ = 35)  
 75 *dim.* *ppp* *dim.*

Viola

# "Mitternacht" (Midnight)

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*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

ppp ————— pp

12

ppp ————— pp < p cresc. mp

24

dim. pp

33

cresc.

44

(cresc.) p pp

52

60

p

75

poco a poco rit. Adagio (♩ = 35)  
dim. ppp dim.



Cello

# "Mitternacht"

(Midnight)

Anton Bruckner (WAB 80) 1869

Interpretation for Winds & Strings by Mike Magatagan 2024

*Etwas langsam und feierlich, nicht schleppend* (♩ = 60)

6

18 *pp* *ppp* *pp*

27 *p* *cresc.* *mp Soli.* *mf*

39 *pp* *p* *mf*

48 *pp* *p* *mf*

55 *p* *3* *5*

66 *p* *3*

74 *p*

76

78 *poco a poco rit.*

80 *Adagio* (♩ = 35) *dim.*

(*dim.*) *pp* *dim.*