



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Locus iste" for Winds & Strings (WAB 23) Bruckner, Joseph Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Locus iste" for Winds & Strings  
[WAB 23]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
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- commenter la partition
- contacter l'artiste



# "Locus iste" (This place)

Anton Bruckner (WAB 23) 1869

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro moderato (♩ = 98)

Flute *p* *mf* *f*

Oboe *p* *mf* *f*

Horn in F *p* *mf* *f*

Bassoon *p* *mf* *f*

Violin 1 *p* *mf* *f*

Violin 2 *p* *mf* *f*

Viola *p* *mf* *f*

Cello *p* *mf* *f*

9

Fl *p* *f* *p*

Ob *p* *f* *p*

Fh *p* *f* *p*

Ba *p* *f* *p*

V1 *p* *f* *p*

V2 *p* *f* *p*

Va *p* *f* *p*

Vc *p* *f* *p*

17

Fl *ff* *p*

Ob *ff* *p*

Fh *ff* *p*

Ba *ff*

V1 *ff* *p*

V2 *ff* *p*

Va *ff* *p*

Vc *ff*

24

Fl *cresc.* *mf* *p*

Ob *cresc.* *mf* *p*

Fh *cresc.* *mf* *p*

Ba *mf* *p*

V1 *cresc.* *mf* *p*

V2 *cresc.* *mf* *p*

Va *cresc.* *mf* *p*

Vc *mf* *p*

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

*mf* *f* *mf* *p*

39

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

*p* *dim.*

Flute

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*p* *mf*

7 *f* *p*

13 *f* *p* *ff*

18 *p*

23 *cresc.* *mf*

28 *p*

34 *mf* *f* *mf* *p*

40 *rit.* *p* *dim.*

48

Oboe

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8

15

22

27

34

40

48

*p* *mf* *f*

*p* *f*

*p* *ff* *p*

*cresc.*

*mf* *p*

*mf* *f* *mf* *p*

*rit.*  
*p* *dim.*

Horn in F

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*p* *mf*

7 *f* *p*

13 *f* *p* *ff*

19 *p*

25 *cresc.* *mf*

30 *p* *mf* *f*

37 *mf* *p* *p*

45 *rit.* *dim.*

Bassoon

# "Locus iste" (This place)

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Musical staff 1: Bassoon part, measures 1-6. Dynamics: *p*, *mf*.

Musical staff 2: Bassoon part, measures 7-12. Dynamics: *f*, *p*, *f*.

Musical staff 3: Bassoon part, measures 13-17. Dynamics: *ff*.

Musical staff 4: Bassoon part, measures 18-27. Includes a six-measure rest. Dynamics: *mf*.

Musical staff 5: Bassoon part, measures 28-32. Dynamics: *p*.

Musical staff 6: Bassoon part, measures 33-38. Dynamics: *mf*, *f*, *p*.

Musical staff 7: Bassoon part, measures 39-44. Dynamics: *p*.

Musical staff 8: Bassoon part, measures 45-48. Includes *rit.* and *dim.* markings.



Violin 1

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8

14

20

26

33

39

48

*p* *mf* *f*

*p* *f*

*p* *ff*

*p* *cresc.*

*mf* *p*

*mf* *f* *mf* *p*

*rit.* *p* *dim.*

Violin 2

# "Locus iste" (This place)

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Allegro moderato (♩ = 98)

8

14

20

25

31

38

45

*p* *mf* *f*

*p* *f*

*p* *ff*

*p*

*cresc.* *mf* *p*

*mf* *f* *mf*

*p* *p*

*rit.* *dim.*

Viola

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Staff 1: Measures 1-7. Dynamics: *p*, *mf*, *f*.

8

Staff 2: Measures 8-14. Dynamics: *p*, *f*.

15

Staff 3: Measures 15-21. Dynamics: *p*, *ff*, *p*.

22

Staff 4: Measures 22-26. Dynamics: *cresc.*

27

Staff 5: Measures 27-33. Dynamics: *mf*, *p*.

34

Staff 6: Measures 34-40. Dynamics: *mf*, *f*, *mf*, *p*.

41

Staff 7: Measures 41-48. Dynamics: *p*, *dim.*, *rit.*

Cello

# "Locus iste" (This place)

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Allegro moderato (♩ = 98)

Staff 1: Bass clef, common time. Measures 1-7. Dynamics: *p*, *mf*, *f*.

8

Staff 2: Bass clef, common time. Measures 8-13. Dynamics: *p*, *f*.

14

Staff 3: Bass clef, common time. Measures 14-19. Dynamics: *ff*.

20

Staff 4: Bass clef, common time. Measure 20 has a 6-measure rest. Measures 21-24. Dynamics: *mf*, *p*.

31

Staff 5: Bass clef, common time. Measures 31-36. Dynamics: *mf*, *f*.

37

Staff 6: Bass clef, common time. Measures 37-43. Dynamics: *p*.

44

Staff 7: Bass clef, common time. Measures 44-48. Dynamics: *p*, *dim.*, *rit.*.