



MICHAEL MAGATAGAN

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"Libera me II" in F Minor for Winds & Strings (WAB 22) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Libera me II" in F Minor for Winds & Strings
[WAB 22]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

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"Libera me II"

Anton Bruckner (WAB 22) 1854

Adagio (Libera me, Domine ♩ = 85) Interpretation for Winds & Strings by Mike Magatagan 2024

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

p *ff*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *ff*

Fine

19 *Tremens fac*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

f

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *f* *p* *mf* *f*

p *f* *p* *mf* *f*

p *f* *p* *mf* *f*

p *f* *p* *mf* *f*

p *f* *p* *mf* *f*

p *f* *p* *mf* *f*

38 *Dies illa*

Musical score for measures 38-48. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), F Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features dynamic markings of *ff* (fortissimo) and *p* (piano). The music is characterized by a steady, rhythmic pattern in the strings and woodwinds, with some melodic lines in the woodwinds. The dynamics shift from *ff* to *p* and back to *f* (forte) across the measures.

49

Musical score for measures 49-58. The instruments are the same as in the previous system. The key signature remains three flats. The time signature is 4/4. The score features dynamic markings of *f* (forte). The music continues with a steady, rhythmic pattern in the strings and woodwinds, with some melodic lines in the woodwinds. The dynamics are consistently *f* throughout the measures.

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

ff *p* *pp*

67 *Requiem aeternam* *poco rit.* D.C. al Fine

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p

Flute

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1
p *ff* *p*

10 *p* Fine Tremens fac

20 *f* *p*

32 *f* *p* *mf* *f* *ff*

41 *p* *f* *sf* *sf* Dies illa

51 *sf* *sf*

60 *ff* *p* *pp* *p* Requiem aeternam

70 *poco rit.* D.C. al Fine

Oboe

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The musical score is written for Oboe in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score consists of ten staves of music, with measure numbers 10, 20, 29, 38, 46, 56, 61, and 70 indicated at the beginning of their respective staves. The music features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are several crescendo and decrescendo hairpins. The score includes slurs, ties, and a 'Fine' marking with a repeat sign. The piece concludes with a 'D.C. al Fine' instruction and a *poco rit.* (poco ritardando) marking.

Horn in F

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Adagio (Libera me, Domine ♩ = 85)

p *ff* *p*

11 *p* *f* **Fine**

22 *p*

32 *f* *p* *mf* *f* *ff* *p*

43 *f* *sf*

54 *ff*

62 *p* *pp* *p*

71 *poco rit.* **D.C. al Fine**

Bassoon

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Adagio (*Libera me, Domine* ♩ = 85)

Musical staff 1: Bassoon part, measures 1-10. Dynamics: *p*, *ff*, *p*. Includes a crescendo hairpin and a fermata over the final measure.

Musical staff 2: Bassoon part, measures 11-21. Dynamics: *p*, *f*. Includes a 'Fine' marking and a fermata over the final measure.

Musical staff 3: Bassoon part, measures 22-30. Dynamics: *p*.

Musical staff 4: Bassoon part, measures 31-39. Dynamics: *f*, *p*, *mf*, *f*, *ff*. Includes a crescendo hairpin.

Musical staff 5: Bassoon part, measures 40-50. Dynamics: *p*, *f*, *sf*. Includes a crescendo hairpin.

Musical staff 6: Bassoon part, measures 51-58. Dynamics: *f*, *sf*.

Musical staff 7: Bassoon part, measures 59-68. Dynamics: *ff*, *p*, *pp*, *p*. Includes a decrescendo hairpin.

Musical staff 8: Bassoon part, measures 69-78. Dynamics: *poco rit.*, *D.C. al Fine*. Includes a fermata over the final measure.

Violin 1

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The musical score for Violin 1 is written in G major (one flat) and 4/4 time. It begins with a dynamic of *p* and includes a *ff* section. The score is marked with various dynamics including *p*, *f*, *mf*, *ff*, and *pp*. It features several articulations such as accents, slurs, and a *Fine* marking. There are also dynamic markings like *poco rit.* and *D.C. al Fine*. The score includes measures 9, 17, 27, 35, 46, 55, 65, and 73.

Violin 2

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Adagio (*Libera me, Domine* ♩ = 85)

Staff 1: Treble clef, key signature of three flats, common time. Measures 1-11. Dynamics: *p*, *ff*, *p*.

Staff 2: Treble clef, key signature of three flats, common time. Measures 12-21. Dynamics: *p*, *f*. Includes a "Fine" marking above measure 19.

Staff 3: Treble clef, key signature of three flats, common time. Measures 22-31. Dynamics: *p*.

Staff 4: Treble clef, key signature of three flats, common time. Measures 32-45. Dynamics: *f*, *p*, *mf*, *f*, *ff*, *f*. Includes a triplet of eighth notes in measure 45.

Staff 5: Treble clef, key signature of three flats, common time. Measures 46-55. Dynamics: *sf*, *sf*, *sf*.

Staff 6: Treble clef, key signature of three flats, common time. Measures 56-66. Dynamics: *ff*, *p*, *pp*. Includes a second ending bracket in measure 57.

Staff 7: Treble clef, key signature of three flats, common time. Measures 67-76. Dynamics: *p*. Includes "poco rit. al Fine" marking above measure 76.

Viola

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p *ff* *p*

10

p Fine

19

f

27

p *f* *p* *mf*

37

f *ff* *f*

47

f

61

ff *p* *pp* *p*

71

poco rit. D.C. al Fine

Cello

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Adagio (*Libera me, Domine* ♩ = 85)

1
p *ff* *p*

10 *p* Fine

19 *f*

28 *p* *f* *p* *mf*

37 *f < ff* *f* *ff*

62 *p* *pp* *p*

71 *poco rit.* D.C. al Fine