



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Libera me I" in F Major for Winds & Strings (WAB 21) Bruckner, Joseph Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Libera me I" in F Major for Winds & Strings  
[WAB 21]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Libera me I"

Anton Bruckner (WAB 21) ca. 1843

Interpretation for Winds & Strings by Mike Magatagan 2024

Andante ( $\text{♩} = 52$ )

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

5

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

9

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

(dim.) mp

Detailed description: This block contains the musical notation for measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 9 and 10 start with a dynamic marking of *(dim.)*. Measures 11 and 12 feature a dynamic marking of *mp*. The score includes various note values, rests, and articulation marks.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

mp

Detailed description: This block contains the musical notation for measures 13 through 16. It features the same eight staves as the previous block: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello/Double Bass (Vc). The music continues in the same key signature and time signature. A dynamic marking of *mp* is present at the beginning of measure 13. The notation includes various note values, rests, and articulation marks.

18 D.C.

Fl *p* *cresc.* *mp*

Ob *p* *cresc.* *mp*

Fh *p* *cresc.* *mp*

Ba *p* *cresc.* *mp*

V1 *p* *cresc.* *mp*

V2 *p* *cresc.* *mp*

Va *p* *cresc.* *mp*

Vc *p* *cresc.* *mp*

23

Fl *mp* *mp* *rit.*

Ob *mp* *mp* *mp*

Fh *mp* *mp* *mp*

Ba *mp* *mp* *mp*

V1 *mp* *mp* *mp*

V2 *mp* *mp* *mp*

Va *mp* *mp* *mp*

Vc *mp* *mp* *mp*

Flute

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Andante (♩ = 52)

mp

5

9

13

17

*p* *cresc.* *mp*

21

D.C.

*mp*

25

rit.

*mp*

Oboe

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*mp*

5

9

13

*p cresc. mp*

D.C. *mp*

*mp rit.*

Horn in F

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Andante (♩ = 52)

mp

5

9

13

17

*p* *cresc.* *mp*

21

D.C.

*mp*

25

*rit.*

Bassoon

# "Libera me I"

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Andante (♩ = 52)

mp

*p* *cresc.* *mp*

D.C. *mp*

*rit.*



Violin 1

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Andante (♩ = 52)

*mp*

5

9

13

17

*p* *cresc.* *mp*

21

D.C.

*mp*

25

*rit.*

*mp*

Violin 2

# "Libera me I"

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Andante (♩ = 52)

mp

p cresc. mp

D.C. mp

rit. mp

Viola

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Andante (♩ = 52)

mp

5

9

13

17

*p* *cresc.*

21

D.C.

*mp* *mp*

25

*rit.*

Cello

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Andante (♩ = 52)

Staff 1: Bass clef, C major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mp*.

Staff 2: Bass clef, C major key signature, 4/4 time signature. Measures 5-8. Dynamics: *cresc.*, *dim.*

Staff 3: Bass clef, C major key signature, 4/4 time signature. Measures 9-12. Dynamics: *(dim.)*, *mp*.

Staff 4: Bass clef, C major key signature, 4/4 time signature. Measures 13-16. Dynamics: *mp*.

Staff 5: Bass clef, C major key signature, 4/4 time signature. Measures 17-20. Dynamics: *p*, *cresc.*

Staff 6: Bass clef, C major key signature, 4/4 time signature. Measures 21-24. Dynamics: *mp*, *D.C.*, *mp*.

Staff 7: Bass clef, C major key signature, 4/4 time signature. Measures 25-28. Dynamics: *rit.*