



# Mike Magatagan

États-Unis, SierraVista

## "Os justi" for Winds & Strings (WAB 30) Bruckner, Joseph Anton

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Os justi" for Winds & Strings [WAB 30]
<b>Compositeur :</b>	Bruckner, Joseph Anton
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nicht schnell (♩ = 80)

Flute *p* *mf* *dim.* *p* *cresc.* *f*

Oboe *p* *mf* *dim.* *p* *cresc.* *f*

Horn in F *p* *mf* *dim.* *p* *mf* *f*

Bassoon *p* *mf* *dim.* *p* *mf* *f*

Violin 1 *p* *mf* *dim.* *p* *cresc.* *f*

Violin 2 *p* *mf* *dim.* *p* *cresc.* *f*

Viola *p* *mf* *dim.* *p* *mf* *f*

Cello *p* *mf* *dim.* *p* *mf* *f*

11

Fl *dim.* *Solo.* *p*

Ob *dim.* *p*

Fh *dim.*

Ba *dim.*

V1 *dim.* *p*

V2 *dim.* *p*

Va *dim.*

Vc *dim.*

20

Fl *cresc.* *mf*

Ob *cresc.* *mf* *f*

Fh *mf* *f*

Ba *p* *cresc.* *mf*

V1 *cresc.* *mf*

V2 *cresc.* *mf* *f*

Va *mf* *f*

Vc *p* *cresc.* *mf*

26

Fl *f* *dim.* *p* *dim.*

Ob *f* *dim.* *p* *dim.*

Fh *dim.* *p* *dim.*

Ba *f* *dim.* *p* *dim.* *pp*

V1 *f* *dim.* *p* *dim.*

V2 *f* *dim.* *p* *dim.*

Va *dim.* *p* *dim.*

Vc *f* *dim.* *p* *dim.* *pp*

33

Fl *pp* *mf* *cresc.*

Ob *pp* *cresc.* *f* *mf* *cresc.*

Fh *pp* *cresc.* *mf* *cresc.*

Ba *cresc.* *mf* *cresc.*

V1 *pp* *mf* *cresc.*

V2 *pp* *cresc.* *f* *mf* *cresc.*

Va *pp* *cresc.* *mf* *cresc.*

Vc *cresc.* *mf* *cresc.*

40

Fl *(cresc.)* *ff* *p* *dim.* *pp*

Ob *(cresc.)* *ff* *p* *dim.* *pp*

Fh *(cresc.)* *ff* *p* *dim.* *pp*

Ba *(cresc.)* *ff* *p* *dim.* *pp*

V1 *(cresc.)* *ff* *p* *dim.* *pp*

V2 *(cresc.)* *ff* *p* *dim.* *pp*

Va *(cresc.)* *ff* *p* *dim.* *pp*

Vc *(cresc.)* *ff* *p* *dim.* *pp*

51

Fl *< ff* *dim.* *p* *dim.* *pp*

Ob *< ff* *dim.* *p* *dim.* *pp*

Fh *ff* *dim.* *p* *dim.* *pp*

Ba *ff* *dim.* *p* *dim.* *pp*

V1 *ff* *dim.* *p* *dim.* *pp*

V2 *< ff* *dim.* *p* *dim.* *pp*

Va *ff* *dim.* *p* *dim.* *pp*

Vc *ff* *dim.* *p* *dim.* *pp*

62

Fl *ppp* *rit.*

Ob *ppp*

Fh *ppp*

Ba *ppp*

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*

Flute

Graduale: Os justi

Anton Bruckner (WAB 30) 1879

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Nicht schnell (♩ = 80)

*p* *mf* *dim.* *p* *cresc.* *f*

12 *dim.* *p* *cresc.*

21 *(cresc.)* *mf* *f*

28 *dim.* *p* *dim.* *pp* *mf*

37 *cresc.* *ff* *p*

45 *dim.* *pp* *< ff* *dim.*

56 *(dim.)* *p* *dim.* *pp* *ppp*

66 *rit.* *rit.*

Oboe

# Graduale: Os justi

Anton Bruckner (WAB 30) 1879

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Nicht schnell (♩ = 80)

1  
*p* *mf* *dim.* *p* *cresc.* *f*

12 *Solo.*  
*dim.* *p* *cresc.*

21  
*(cresc.)* *mf* *f*

28  
*p* *dim.* *pp* *cresc.* *f*

37  
*mf cresc.* *ff* *p* *dim.* *pp*

50  
*< ff* *dim.* *p* *dim.* *pp*

62 *rit.* *rit.*  
*ppp*

Horn in F

Graduale: Os justi

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Nicht schnell (♩ = 80)

The musical score is written for Horn in F and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Nicht schnell" with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *p*, *mf*, *dim.*, *f*, *pp*, *cresc.*, *ff*, *ppp*, and *rit.*. There are also performance instructions such as a hairpin crescendo, a five-measure rest, and a fermata. The music is primarily composed of eighth and quarter notes, with some sixteenth notes and rests.



Bassoon

Graduale: Os justi

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Nicht schnell (♩ = 80)

1  
*p* *mf* *dim.* *p* *mf* *f*

12  
*dim.* *p* *cresc.*

23  
*(cresc.)* *mf* *f* *p*

30  
*pp* *cresc.* *mf* *cresc.*

40  
*(cresc.)* *ff* *p* *dim.* *pp* *ff*

52  
*dim.* *p* *dim.* *pp*

63  
*rit.* *ppp* *rit.*

Violin 1

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Nicht schnell (♩ = 80)

1 *p* *mf* *dim.* *p* *cresc.* *f*

14 *dim.* *p* *cresc.*

23 *(cresc.)* *mf* *f* *dim.* *p* *dim.*

32 *pp* *mf* *cresc.*

40 *(cresc.)* *ff* *p* *dim.* *pp* *< ff*

53 *dim.* *p* *dim.* *pp*

65 *ppp* *rit.*

Violin 2

Graduale: Os justi

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Nicht schnell (♩ = 80)

1

*p* *mf* *dim.* *p* *cresc.* *f*

12

*dim.* *p* *cresc.*

22

*(cresc.)* *mf* *f*

29

*p* *dim.* *pp* *cresc.* *f*

38

*mf* *cresc.* *ff* *p* *dim.* *pp* *< ff*

52

*dim.* *p* *dim.* *pp*

63

*rit.* *ppp* *rit.*

Viola

Graduale: Os justi

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Nicht schnell (♩ = 80)

9 *p* *mf* *dim.* *p*

17 *mf* *f* *dim.*

28 *mf* *f*

34 *dim.* *p* *dim.* *pp*

40 *cresc.* *mf* *cresc.*

49 *(cresc.)* *ff* *p* *dim.*

57 *pp* *ff* *dim.*

65 *p* *dim.* *pp* *rit.* *rit.* *ppp*

Cello

Graduale: Os justi

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Nicht schnell (♩ = 80)

*p* *mf* *dim.* *p* *mf* *f*

12

*dim.* *p* *cresc.*

23

*(cresc.)* *mf* *f* *p*

30

*pp* *cresc.* *mf* *cresc.*

40

*(cresc.)* *ff* *p* *dim.* *pp* *ff*

52

< *dim.* *p* *dim.* *pp*

63

*rit.* *ppp* *rit.*