



MICHAEL MAGATAGAN

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"In jener letzten der Nächte" for String Quartet (WAB 17) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "In jener letzten der Nächte" for String Quartet
[WAB 17]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Romantique

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"In jener letzten der Nächte"

(In this last of nights)

Anton Bruckner (WAB 17) ca. 1848

Interpretation for String Quartet by Mike Magatagan 2024

Nicht zu langsam (♩ = 40)

Violin 1

Violin 2

Viola

Cello

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

8

V1

V2

Va

Vc

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

16

V1

V2

Va

Vc

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

rit.

"In jener letzten der Nächte" (*In this last of nights*)

Violin 1

Anton Bruckner (WAB 17) ca. 1848

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Nicht zu langsam (♩ = 40)

Measures 1-4 of the Violin 1 part. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time. The first measure starts with a piano (*p*) dynamic. The second measure has a *cresc.* marking. The third measure features a slur over two notes. The fourth measure ends with a fermata.

Measures 5-8 of the Violin 1 part. The first measure of this system starts with a forte (*f*) dynamic. The music continues with quarter notes and a half note in the final measure.

Measures 9-12 of the Violin 1 part. The first measure starts with a piano (*p*) dynamic. The second measure has a *cresc.* marking. The third measure features a slur over two notes. The fourth measure ends with a fermata.

Measures 13-16 of the Violin 1 part. The first measure starts with a forte (*f*) dynamic. The music continues with quarter notes and a half note in the final measure.

Measures 17-20 of the Violin 1 part. The first measure starts with a piano (*p*) dynamic. The second measure has a *cresc.* marking. The third measure starts with a forte (*f*) dynamic. The fourth measure starts with a piano (*p*) dynamic.

Measures 21-24 of the Violin 1 part. The first measure starts with a *rit.* marking. The music continues with quarter notes and a half note in the final measure, which ends with a fermata.

"In jener letzten der Nächte"

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Viola

Anton Bruckner (WAB 17) *ca.* 1848

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Nicht zu langsam ($\text{♩} = 40$)

5

Measures 1-4 of the Viola part. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (half). Dynamics: *p* at the start, *cresc.* starting at measure 3.

9

Measures 5-8 of the Viola part. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (half). Dynamics: *f* at the start.

13

Measures 9-12 of the Viola part. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (half). Dynamics: *p* at the start, *cresc.* starting at measure 10.

17

Measures 13-16 of the Viola part. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (half). Dynamics: *f* at the start.

21

Measures 17-20 of the Viola part. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (half). Dynamics: *p* at the start, *cresc.* starting at measure 18, *f* at measure 19, and *p* at measure 20.

25

Measures 21-24 of the Viola part. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (half). Dynamics: *rit.* at the start.

Cello

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Nicht zu langsam ($\text{♩} = 40$)

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5

Measures 1-4 of the cello part. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *p*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *cresc.*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *cresc.*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *cresc.*.

9

Measures 5-8 of the cello part. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*.

13

Measures 9-12 of the cello part. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *p*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *p*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *cresc.*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *cresc.*.

17

Measures 13-16 of the cello part. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*.

21

Measures 17-20 of the cello part. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *p*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *cresc.*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *f*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *p*.

25

Measures 21-24 of the cello part. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *rit.*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *rit.*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *rit.*. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamic is *rit.*.