



MICHAEL MAGATAGAN

États-Unis, SierraVista

Fantasie in G Major for Flute & Strings (WAB 118) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Fantasie in G Major for Flute & Strings
[WAB 118]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

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Fantasie in G Major

Anton Bruckner (WAB 118) 1868

Interpretation for Flute & Strings by Mike Magatagan 2024

I. Langsam und mit Gefühl (♩ = 45)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Fl. *mf*

V1

V2

Va

Vc

Fl. *mf* *rit.*

V1

V2

Va

Vc

13 *Più mosso* (♩ = 50)

Fl

V1 *sempre p*

V2 *sempre p*

Va *sempre p*

Vc *mf*

17

Fl *mf*

V1 *mf*

V2 *p*

Va

Vc *p*

20

Fl *mf*

V1 *cresc.*

V2 *cresc.*

Va

Vc

22 **Tempo I** (♩ = 45)

Fl *mf*

V1 *dim.* *p*

V2 *dim.* *p*

Va *p*

Vc *dim.* *p*

26

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

30 *rit.*

Fl *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

II Allegro (♩ = 98)

Musical score for measures 1-8. The score is for Flute, Violin 1, Violin 2, Viola, and Cello. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked II Allegro with a quarter note equal to 98 beats per minute. The Flute part begins with a melodic line. Violin 1 has a rhythmic accompaniment. Violin 2 enters in measure 3. Viola and Cello are silent in this section. Dynamics include *mf* and *p*.

Musical score for measures 9-15. The score continues with Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues its melodic line. Violin 1 and Violin 2 have more complex rhythmic patterns. Viola and Cello enter in measure 9. Dynamics include *mf* and *p*.

Musical score for measures 16-22. The score continues with Flute (Fl), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Flute part continues its melodic line. Violin 1 and Violin 2 have more complex rhythmic patterns. Viola and Cello enter in measure 16. Dynamics include *mp* and *p*.

p

22

Fl
V1
V2
Va
Vc

27

rit. *rit.*

Fl
V1
V2
Va
Vc

mf *cresc.* *cresc.* *mf* *mf* *mf*

34

a Tempo

Fl
V1
V2
Va
Vc

p *p* *p* *p*

42

Fl
V1
V2
Va
Vc

50

Fl
V1
V2
Va
Vc

rit.

57 **Tempo II** (♩ = 98)

Fl
V1
V2
Va
Vc

mf
mf
p
mf
p
mf

67

Fl

V1

V2

Va

Vc

p

mp

p

p

75

Fl

V1

V2

Va

Vc

p

82

Fl

V1

V2

Va

Vc

mf

cresc.

cresc.

cresc.

rit.

tr

Flute

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I. Langsam und mit Gefühl (♩ = 45)

Musical score for the first section of the flute part, measures 1-21. The score is in G major and common time. It begins with a *mf* dynamic and a tempo of ♩ = 45. The music features a mix of eighth and sixteenth notes, with some triplet markings. A *rit.* marking appears at measure 11, followed by a *Più mosso* section starting at measure 12 with a tempo of ♩ = 50. This section includes a triplet of eighth notes and a *p* dynamic marking. The score concludes with a *mf* dynamic and a *rit.* marking at measure 21.

Tempo I (♩ = 45)

Musical score for the second section of the flute part, measures 22-30. The tempo returns to ♩ = 45. The music consists of eighth and sixteenth notes with a *mf* dynamic. A *rit.* marking is present at measure 30.

II Allegro (♩ = 98)

Musical score for the third section of the flute part, measures 31-39. The tempo is *Allegro* at ♩ = 98. The music is in 2/4 time and features a mix of eighth and sixteenth notes with a *mf* dynamic.

17

25

rit.

31

rit. **a Tempo**

38

46

52

Tempo II (♩ = 98)

57

mf

64

72

78

85

rit. *tr*

Violin 1

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4

7

10 *rit.*

13 *Piu mosso* (♩ = 50)
sempre *p*

16 *mf* *rit.*

19 *p* *cresc.*

22 *Tempo I* (♩ = 45)
dim. *p*

25

28

31 *rit.*

II Allegro (♩ = 98)

mf *p*

8 *mf* 4

18 *mp* *rit.*

26 *mf* *rit.* **a Tempo**

32 *mf* *p*

40

48 *rit.*

55 **Tempo II (♩ = 98)** *mf* *p*

62 *mf*

67 4 *mp*

77 *mf*

84 *rit.*

17 Musical staff 17: Treble clef, G major key signature. Measures 17-21. Dynamics: *p*.

22 Musical staff 22: Treble clef, G major key signature. Measures 22-26. Dynamics: *p*.

27 *rit.* *rit.* **a Tempo**
 Musical staff 27: Treble clef, G major key signature. Measures 27-35. Dynamics: *cresc.*, *mf*, *p*.

36 Musical staff 36: Treble clef, G major key signature. Measures 36-43. Dynamics: *p*.

44 Musical staff 44: Treble clef, G major key signature. Measures 44-51. Dynamics: *p*.

52 *rit.* **Tempo II (♩ = 98)**
 Musical staff 52: Treble clef, G major key signature. Measures 52-61. Time signature: $\frac{2}{4}$. Dynamics: *mf*.

62 **3**
 Musical staff 62: Treble clef, G major key signature. Measures 62-70. Time signature: $\frac{3}{4}$. Dynamics: *p*, *mf*, *p*.

71 Musical staff 71: Treble clef, G major key signature. Measures 71-74. Dynamics: *p*.

75 Musical staff 75: Treble clef, G major key signature. Measures 75-78. Dynamics: *p*.

79 Musical staff 79: Treble clef, G major key signature. Measures 79-82. Dynamics: *p*.

83 *rit.*
 Musical staff 83: Treble clef, G major key signature. Measures 83-87. Dynamics: *cresc.*

Viola

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4

7

10

13

sempre *p*

15

18

21

rit. Tempo I (♩ = 45) *dim.* *p*

24

27

30

rit.

II Allegro (♩ = 98)

7

p *mf* *p*

15 *p*

20

25 *rit.* *cresc.*

32 *rit.* **a Tempo** *(cresc.)* *mf* *p*

42

51 *rit.* **Tempo II (♩ = 98)** 8 *p* *mf*

67 *p*

73 *p*

78

83 *rit.* *cresc.*

Cello

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3 3 3 3

p

4

7

10 *rit.*

13 *Piu mosso* (♩ = 50)

mf

17

p

19

21 *rit.* **Tempo I** (♩ = 45)

dim.

23

p

26

29

32 *rit.*

