



MICHAEL MAGATAGAN

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"Entsagen" for Winds & Strings (WAB 14) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Entsagen" for Winds & Strings
[WAB 14]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

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"Entsagen" in B \flat Major (Renunciation)

Anton Bruckner (WAB 14) 1851

Interpretation for Winds & Strings by Mike Magatagan 2024

Bittend und mit Andacht ($\text{♩} = 55$)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

cresc.
cresc.
mf

Detailed description: This system of musical notation covers measures 42 through 49. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The Flute and Violin I parts play a melodic line with eighth-note patterns. The Oboe and Violin II parts play a similar eighth-note accompaniment. The Clarinet in F and Viola parts play a more rhythmic accompaniment with quarter and eighth notes. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. Dynamic markings include *cresc.* (crescendo) for the Flute, Oboe, and Viola parts, and *mf* (mezzo-forte) for the Viola part.

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp

Detailed description: This system of musical notation covers measures 50 through 57. It features the same eight staves as the previous system. The key signature changes to two flats (B-flat major or D minor). The Flute part continues with its melodic line. The Oboe part plays a similar eighth-note accompaniment. The Clarinet in F part plays a more rhythmic accompaniment with quarter and eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Violin I and Violin II parts play a similar eighth-note accompaniment. The Viola part plays a more rhythmic accompaniment with quarter and eighth notes. The Violoncello part plays a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present for the Clarinet in F part.

58

Fl

Ob *cresc.* *f*

Fh *cresc.* *f*

Ba *cresc.*

V1 *f*

V2 *f*

Va *f*

Vc *cresc.*

66

Fl

Ob *mf*

Fh *mf*

Ba *(cresc.) f dim. mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *(cresc.) f dim. mf*

Flute

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1

p *mf*

16

mp *mf*

28

rit. *Fine* *Aria* ($\text{♩} = 40$)

p *p*

38

47

54

cresc.

61

(cresc.) *f*

68

mf

76

mf *dim.*

85

(dim.) *mp* *p*

rit. *D.C. al Fine*

Oboe

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Bittend und mit Andacht ($\text{♩} = 55$)

1

p *mf* *mp*

17

mf

29

rit. *Fine* *Aria* ($\text{♩} = 40$)

p *p*

40

49

58

cresc. *f*

67

mf

77

mf *dim.*

87

rit. *D.C. al Fine*

(*dim.*) *mp* *p*

Horn in F

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Bittend und mit Andacht ($\text{♩} = 55$)

Musical notation for measures 1-16. The key signature is B \flat Major. The tempo is marked "Bittend und mit Andacht ($\text{♩} = 55$)". The dynamics are *p*, *mf*, and *mp*.

Musical notation for measures 17-28. The dynamics are *mf*.

Musical notation for measures 29-41. The tempo is marked *rit.* and the section is labeled "Aria ($\text{♩} = 40$)". The dynamics are *p* and *p*. A "Fine" marking is present above measure 30.

Musical notation for measures 42-54. The dynamics are *cresc.* and *mp*.

Musical notation for measures 55-65.

Musical notation for measures 66-76.

Musical notation for measures 77-86. The dynamics are *dim.*

Musical notation for measures 87-92. The dynamics are *(dim.)*, *mp*, and *p*. The section ends with "D.C. al Fine".

Bassoon

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Bittend und mit Andacht ($\text{♩} = 55$)

Staff 1: Bassoon part, measures 1-14. Dynamics: *p*, *mf*.

15

Staff 2: Bassoon part, measures 15-26. Dynamics: *mp*, *mf*.

27

Staff 3: Bassoon part, measures 27-36. Includes *rit.*, *Fine*, and *Aria* markings. Dynamics: *p*.

37

Staff 4: Bassoon part, measures 37-45.

46

Staff 5: Bassoon part, measures 46-53.

54

Staff 6: Bassoon part, measures 54-61.

62

Staff 7: Bassoon part, measures 62-69. Dynamics: *cresc.*, *f*, *dim.*.

70

Staff 8: Bassoon part, measures 70-78. Dynamics: *(dim.)*, *mf*.

79

Staff 9: Bassoon part, measures 79-86. Dynamics: *mf*, *dim.*, *rit.*.

87

Staff 10: Bassoon part, measures 87-94. Dynamics: *(dim.)*, *mp*, *p*. Includes *D.C. al Fine* marking.

Violin 1

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Bittend und mit Andacht ($\text{♩} = 55$)

Measures 1-16 of the first section. The music is in B \flat major and 4/4 time. It begins with a *p* dynamic and features a melodic line with a fermata on the eighth measure. Dynamics include *p*, *mf*, and *p*. A *rit.* marking is present at the end of the section.

Measures 17-30 of the first section. The music continues with a melodic line and a fermata on the 28th measure. Dynamics include *p* and *mf*.

31 *Fine* **Aria** ($\text{♩} = 40$)

Measures 31-41 of the second section. The music is in B \flat major and 4/4 time. It begins with a *p* dynamic and features a melodic line with a fermata on the 31st measure. Dynamics include *p* and *mf*.

Measures 42-49 of the second section. The music features a melodic line with a fermata on the 42nd measure. Dynamics include *p* and *mf*.

Measures 50-58 of the second section. The music features a melodic line with a fermata on the 50th measure. Dynamics include *p* and *mf*.

Measures 59-66 of the second section. The music features a melodic line with a fermata on the 59th measure. Dynamics include *p* and *mf*.

Measures 67-75 of the second section. The music features a melodic line with a fermata on the 67th measure. Dynamics include *p* and *mf*.

Measures 76-83 of the second section. The music features a melodic line with a fermata on the 76th measure. Dynamics include *p* and *mf*.

84 *rit.* **D.C. al Fine**

Measures 84-92 of the second section. The music features a melodic line with a fermata on the 84th measure. Dynamics include *p* and *mf*.

Violin 2

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Bittend und mit Andacht ($\text{♩} = 55$)

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 1-16. Dynamics: *p*, *mf*, *p*. Includes a fermata over the final measure.

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 17-29. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 30-40. Dynamics: *p*. Includes a *rit.* marking and a *Fine* marking over the final measure.

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 41-49. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 5: Treble clef, B-flat major key signature, 4/4 time signature. Measures 50-58. Dynamics: *mf*.

Musical staff 6: Treble clef, B-flat major key signature, 4/4 time signature. Measures 59-66. Dynamics: *f*. Includes a fermata over the final measure.

Musical staff 7: Treble clef, B-flat major key signature, 4/4 time signature. Measures 67-74. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 8: Treble clef, B-flat major key signature, 4/4 time signature. Measures 75-83. Dynamics: *mf*. Includes a fermata over the final measure.

Musical staff 9: Treble clef, B-flat major key signature, 4/4 time signature. Measures 84-92. Dynamics: *p*. Includes a *rit.* marking and a *D.C. al Fine* marking over the final measure.

Viola

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Bittend und mit Andacht ($\text{♩} = 55$)

Musical staff 1-15. Key signature: B \flat Major, Time signature: 4/4. Dynamics: *p* (measures 1-10), *mf* (measures 11-15). Includes a fermata over measure 10.

16

Musical staff 16-27. Dynamics: *p* (measures 16-27). Includes a fermata over measure 27.

28

Musical staff 28-40. Section: *Aria* ($\text{♩} = 40$). Dynamics: *mp* (measures 28-30), *cresc.* (measures 31-33), *mf* (measures 34-36), *mp* (measures 37-40). Includes *rit.* (measures 28-30) and *Fine* (measure 30).

41

Musical staff 41-52. Dynamics: *cresc.* (measures 41-43), *mf* (measures 44-52).

53

Musical staff 53-62. Dynamics: *f* (measures 53-62).

63

Musical staff 63-73. Dynamics: *f* (measures 63-73).

74

Musical staff 74-83. Dynamics: *f* (measures 74-83).

84

Musical staff 84-90. Dynamics: *p* (measures 84-90). Includes *rit.* (measures 84-86) and *D.C. al Fine* (measures 87-90).

Cello

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Bittend und mit Andacht ($\text{♩} = 55$)

1

15

28

38

47

56

65

73

84