



Mike Magatagan

États-Unis, SierraVista

"Ecce sacerdos magnus" for Winds & Strings (WAB 13) Bruckner, Joseph Anton

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

8.
E Ecce sacerdos magnus, qui in diebus
suis placuit Deo: et in fine saeculorum
fecit illam Dominus crescere in

Titre :	"Ecce sacerdos magnus" for Winds & Strings [WAB 13]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

E
 Ecce sacerdos magnus, qui in diebus
 suis placuit Deo: et merito iure iu-
 rando fecit illum Dominus crescere in

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso $\text{♩} = 90$)

Flute *fff*
 Oboe *fff*
 Horn in F *fff*
 Bassoon *fff*
 Violin 1 *fff*
 Violin 2 *fff*
 Viola *fff*
 Cello *fff*

Fl *p*
 Ob *p*
 Fh *p*
 Ba *p*
 V1 *p*
 V2 *p*
 Va *p*
 Vc *p*

15

rit.

Fl *cresc.* *ff*

Ob *cresc.* *ff*

Fh *cresc.* *ff*

Ba *cresc.* *ff*

V1 *cresc.* *ff*

V2 *cresc.* *ff*

Va *cresc.* *ff*

Vc *cresc.* *ff*

22 2. Ideo jure jurando (♩ = 90)

Fl *ff* *cresc.*

Ob *ff* *cresc.*

Fh *ff* *cresc.*

Ba *ff* *cresc.*

V1 *ff* *cresc.*

V2 *ff* *cresc.*

Va *ff* *cresc.*

Vc *ff* *cresc.*

28

Fl (cresc.) *fff*

Ob (cresc.) *fff*

Fh (cresc.) *fff*

Ba (cresc.) *fff*

V1 (cresc.) *fff*

V2 (cresc.) *fff*

Va (cresc.) *fff*

Vc (cresc.) *fff*

33

Fl *ppp*

Ob *ppp*

Fh *ppp*

Ba *ppp*

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*

3. Benedictionem omnium (♩ = 100)

39

Fl
p *cresc.* *f*

Ob
p *cresc.* *f*

Fh
p *cresc.* *f*

Ba
p *cresc.* *f*

V1
p *cresc.* *f*

V2
p *cresc.* *f*

Va
p *cresc.* *f*

Vc
p *cresc.* *f*

47

Fl
f *dim.* *mf cresc.* *ff*

Ob
f *dim.* *mf cresc.* *ff*

Fh
f *dim.* *mf* *ff*

Ba
f *dim.* *mf cresc.* *ff*

V1
f *dim.* *mf cresc.* *ff*

V2
f *dim.* *mf cresc.* *ff*

Va
f *dim.* *mf* *ff*

Vc
f *dim.* *mf cresc.* *ff*

54

rit.

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

dim. - - - *p*

62

4. Ideo jure jurando (♩ = 90)

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

cresc. - - - - - *fff*

86 6. Ideo jure jurando (♩ = 90)

Fl *ff* *cresc.* *fff*

Ob *ff* *cresc.* *fff*

Fh *ff* *cresc.* *fff*

Ba *ff* *cresc.* *fff*

V1 *ff* *cresc.* *fff*

V2 *ff* *cresc.* *fff*

Va *ff* *cresc.* *fff*

Vc *ff* *cresc.* *fff*

94 *rit.*

Fl *fff* *ppp*

Ob *fff* *ppp*

Fh *fff* *ppp*

Ba *fff* *ppp*

V1 *fff* *ppp*

V2 *fff* *ppp*

Va *fff* *ppp*

Vc *fff* *ppp*

Flute

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

12

22

2. Ideo jure jurando (♩ = 90)

32

39

3. Benedictionem omnium (♩ = 100)

50

62

4. Ideo jure jurando (♩ = 90)

72

79

5. Chorale: Gloria Patri et Filio (♩ = 80)

86

6. Ideo jure jurando (♩ = 90)

96

Oboe

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

13

22

2. Ideo jure jurando (♩ = 90)

33

39

3. Benedictionem omnium (♩ = 100)

51

62

4. Ideo jure jurando (♩ = 90)

72

79

5. Chorale: Gloria Patri et Filio (♩ = 80)

86

6. Ideo jure jurando (♩ = 90)

96

Horn in F

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

Musical notation for the first system of 'Ecce sacerdos magnus'. It begins with a treble clef, a common time signature, and a key signature of one flat (F major). The tempo is marked 'Maestoso' with a quarter note equal to 90. The dynamics start at *fff* and transition to *p*. There are accents (^) over the notes G4 and A4. A crescendo hairpin is present. The system ends with a fermata over a whole note G4.

2. Ideo jure jurando (♩ = 90)

Musical notation for the second system of 'Ideo jure jurando'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 90. The dynamics start at *ff* and transition to *fff*. A crescendo hairpin is present. The system ends with a fermata over a whole note G4.

3. Benedictionem omnium (♩ = 100)

Musical notation for the third system of 'Benedictionem omnium'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 100. The dynamics start at *p* and transition to *f*. A crescendo hairpin is present. There are accents (>) over the notes G4, A4, and B4. The system ends with a fermata over a whole note G4.

4. Ideo jure jurando (♩ = 90)

Musical notation for the fourth system of 'Ideo jure jurando'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 90. The dynamics start at *ff* and transition to *fff*. A crescendo hairpin is present. The system ends with a fermata over a whole note G4.

5. Chorale: Gloria Patri et Filio (♩ = 80)

Musical notation for the fifth system of 'Chorale: Gloria Patri et Filio'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 80. The dynamics start at *mf*. The system ends with a fermata over a whole note G4.

6. Ideo jure jurando (♩ = 90)

Musical notation for the sixth system of 'Ideo jure jurando'. It begins with a treble clef, a common time signature, and a key signature of one flat. The tempo is marked with a quarter note equal to 90. The dynamics start at *ff* and transition to *fff*. A crescendo hairpin is present. The system ends with a fermata over a whole note G4.

Bassoon

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

Musical notation for the first system of 'Ecce sacerdos magnus'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes, with some triplets. Dynamics include *fff* and *p*. There are accents (^) and a hairpin crescendo.

Musical notation for the second system of 'Ecce sacerdos magnus'. It continues with eighth and sixteenth notes. Dynamics include *fff* and *p*. There are accents (^) and a hairpin crescendo. The system ends with a fermata.

Musical notation for the first system of 'Ideo jure jurando'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Dynamics include *ff* and *fff*. There is a hairpin crescendo.

Musical notation for the second system of 'Ideo jure jurando'. It continues with eighth and sixteenth notes. Dynamics include *ff* and *fff*. There is a hairpin crescendo. The system ends with a fermata.

Musical notation for the first system of 'Benedictionem omnium'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Dynamics include *p* and *f*. There is a hairpin crescendo.

Musical notation for the second system of 'Benedictionem omnium'. It continues with eighth and sixteenth notes. Dynamics include *p* and *f*. There is a hairpin crescendo. The system ends with a fermata.

Musical notation for the first system of 'Ideo jure jurando'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Dynamics include *ff* and *fff*. There is a hairpin crescendo.

Musical notation for the second system of 'Ideo jure jurando'. It continues with eighth and sixteenth notes. Dynamics include *ff* and *fff*. There is a hairpin crescendo. The system ends with a fermata.

Musical notation for the first system of 'Chorale: Gloria Patri et Filio'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Dynamics include *mf*. There is a hairpin crescendo.

Musical notation for the second system of 'Chorale: Gloria Patri et Filio'. It continues with eighth and sixteenth notes. Dynamics include *mf*. There is a hairpin crescendo. The system ends with a fermata.

Musical notation for the first system of 'Ideo jure jurando'. It features a bass clef, a key signature of one flat (B-flat), and a common time signature. The music consists of eighth and sixteenth notes. Dynamics include *ff* and *fff*. There is a hairpin crescendo.

Musical notation for the second system of 'Ideo jure jurando'. It continues with eighth and sixteenth notes. Dynamics include *ff* and *fff*. There is a hairpin crescendo. The system ends with a fermata.

Violin 1

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (*Maestoso* ♩ = 90)

fff *p*

14 *cresc.* *ff* *rit.*

22 2. Ideo jure jurando (♩ = 90)

ff *cresc.* *fff*

32 *fff* *ppp*

39 3. Benedictionem omnium (♩ = 100)

p *cresc.* *f* *f*

50 *dim.* *mf* *cresc.* *ff* *dim.* *p* *rit.*

62 4. Ideo jure jurando (♩ = 90)

ff *cresc.* *fff*

72 *fff* *ppp*

79 5. Chorale: Gloria Patri et Filio (♩ = 80)

mf *rit.*

86 6. Ideo jure jurando (♩ = 90)

ff *cresc.* *fff*

96 *fff* *ppp* *rit.*

The image displays a musical score for Violin 1, consisting of six numbered sections. Each section begins with a measure number and a tempo/meter instruction. The music is written in treble clef with a key signature of one flat (B-flat). Dynamics are indicated by bold italicized letters: *fff* (fortississimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and hairpins for dynamic changes. Section 1 starts at measure 14 with *fff* and ends with *p*. Section 2 starts at measure 22 with *ff* and ends with *fff*. Section 3 starts at measure 32 with *fff* and ends with *ppp*. Section 4 starts at measure 39 with *p* and ends with *fff*. Section 5 starts at measure 50 with *mf* and ends with *p*. Section 6 starts at measure 62 with *ff* and ends with *ppp*. The score concludes with a final *rit.* marking.

Violin 2

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

Musical notation for the first system of 'Ecce sacerdos magnus'. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The music begins with a *fff* dynamic and a crescendo leading to a *p* dynamic. The second staff continues the melody with a *cresc.* leading to a *ff* dynamic and a *rit.* marking.

2. Ideo jure jurando (♩ = 90)

Musical notation for the second system of 'Ideo jure jurando'. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The music begins with a *ff* dynamic and a crescendo leading to a *fff* dynamic. The second staff continues the melody with a *fff* dynamic and a *ppp* dynamic.

3. Benedictionem omnium (♩ = 100)

Musical notation for the third system of 'Benedictionem omnium'. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The music begins with a *p* dynamic and a crescendo leading to a *f* dynamic. The second staff continues the melody with a *mf* dynamic, a *cresc.* leading to a *ff* dynamic, and a *dim.* leading to a *p* dynamic.

4. Ideo jure jurando (♩ = 90)

Musical notation for the fourth system of 'Ideo jure jurando'. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The music begins with a *ff* dynamic and a crescendo leading to a *fff* dynamic. The second staff continues the melody with a *fff* dynamic and a *ppp* dynamic.

5. Chorale: Gloria Patri et Filio (♩ = 80)

Musical notation for the fifth system of 'Chorale: Gloria Patri et Filio'. It consists of one staff. The music begins with a *mf* dynamic and a *rit.* marking.

6. Ideo jure jurando (♩ = 90)

Musical notation for the sixth system of 'Ideo jure jurando'. It consists of two staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The music begins with a *ff* dynamic and a crescendo leading to a *fff* dynamic. The second staff continues the melody with a *fff* dynamic and a *ppp* dynamic.

Viola

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

14

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

14

fff *p*

cresc. *ff*

rit.

2. Ideo jure jurando (♩ = 90)

22

2. Ideo jure jurando (♩ = 90)

22

ff *fff*

cresc.

32

fff *ppp*

3. Benedictionem omnium (♩ = 100)

39

3. Benedictionem omnium (♩ = 100)

39

p *f* *f* *dim.*

cresc.

51

mf *ff* *dim.* *p* *rit.*

4. Ideo jure jurando (♩ = 90)

62

4. Ideo jure jurando (♩ = 90)

62

ff *fff*

cresc.

72

fff *ppp*

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

mf *rit.*

6. Ideo jure jurando (♩ = 90)

86

6. Ideo jure jurando (♩ = 90)

86

ff *fff*

cresc.

96

fff *ppp* *rit.*

Cello

Ecce sacerdos magnus

Anton Bruckner (WAB 13) 1885

Arranged for Winds & Strings by Mike Magatagan 2022

1. Ecce sacerdos magnus (Maestoso ♩ = 90)

14

fff *p*

cresc. *ff*

rit.

Detailed description: This system contains the first 14 measures of the piece. It begins with a forte fortissimo (*fff*) dynamic. The music features a mix of eighth and sixteenth notes, with a triplet of eighth notes in measure 13. A crescendo hairpin spans from measure 14 to measure 21, where the dynamic reaches fortissimo (*ff*). A ritardando (*rit.*) is indicated above a long note in measure 21.

2. Ideo jure jurando (♩ = 90)

22

ff *fff*

cresc. *fff*

32

fff *ppp*

Detailed description: This system contains measures 22-32. It starts with a fortissimo (*ff*) dynamic. A crescendo hairpin spans from measure 22 to measure 31, where the dynamic reaches fortissimo fortissimo (*fff*). The system concludes with a piano fortissimo (*ppp*) dynamic.

3. Benedictionem omnium (♩ = 100)

39

p *f* *f*

cresc. *f* *f*

50

dim. *mf* *cresc.* *ff* *dim.* *p* *rit.*

Detailed description: This system contains measures 39-50. It begins with a piano (*p*) dynamic. A crescendo hairpin spans from measure 39 to measure 48, where the dynamic reaches fortissimo (*f*). The system concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

4. Ideo jure jurando (♩ = 90)

62

ff *fff*

cresc. *fff*

72

fff *ppp*

Detailed description: This system contains measures 62-72. It starts with a fortissimo (*ff*) dynamic. A crescendo hairpin spans from measure 62 to measure 71, where the dynamic reaches fortissimo fortissimo (*fff*). The system concludes with a piano fortissimo (*ppp*) dynamic.

5. Chorale: Gloria Patri et Filio (♩ = 80)

79

mf *rit.*

Detailed description: This system contains measures 79-85. It begins with a mezzo-forte (*mf*) dynamic. A ritardando (*rit.*) marking is present above the music.

6. Ideo jure jurando (♩ = 90)

86

ff *fff*

cresc. *fff*

96

fff *ppp* *rit.*

Detailed description: This system contains measures 86-96. It starts with a fortissimo (*ff*) dynamic. A crescendo hairpin spans from measure 86 to measure 95, where the dynamic reaches fortissimo fortissimo (*fff*). The system concludes with a piano fortissimo (*ppp*) dynamic and a ritardando (*rit.*) marking.