



MICHAEL MAGATAGAN

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"Des Dankes Wort sei mir vergönnt" in F Major (WAB 62) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Des Dankes Wort sei mir vergönnt" in F Major
[WAB 62]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Flûte et Quatuor à cordes

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Des Dankes Wort sei mir vergönnt" (Let grant me to say a word of thanks)

Anton Bruckner (WAB 62) ca. 1845-55

Langsam und sinnlich (♩ = 68) *4/4* Interpretation for Flute & Strings by Mike Magatagan 2024

The musical score is arranged in three systems. The first system (measures 1-5) features a Flute part starting with a *mf* dynamic, followed by a *cresc.* and reaching *f*. The strings (Violin 1, Violin 2, Viola, Cello) enter with a *p* dynamic. The second system (measures 6-10) shows the Flute playing a melodic line with a *mf* dynamic. The strings play a rhythmic accompaniment, with dynamics ranging from *f* to *mp*, including *dim.* markings. The third system (measures 11) concludes with a *rit.* marking. The Flute part ends with a *f* dynamic, while the strings end with a *p* dynamic.

16 **a Tempo**

Flute (Fl): *f*, *mp*

Violin 1 (V1): *f*, *mf*, *p*

Violin 2 (V2): *f*, *mf*, *p*

Viola (Va): *f*, *mf*, *p*

Cello (Vc): *f*, *mf*, *p*

20

Flute (Fl): *mf*

Violin 1 (V1): *mf*

Violin 2 (V2): *mf*

Viola (Va): *mf*

Cello (Vc): *mf*

23

Flute (Fl): *mf*

Violin 1 (V1): *p*

Violin 2 (V2): *p*

Viola (Va): *p*

Cello (Vc): *p*

28 *rit.*

Fl
V1
V2
Va
Vc

33 **a Tempo**

Fl
V1
V2
Va
Vc

40

Fl
V1
V2
Va
Vc

46

Fl *p* *mp*

V1 *p*

V2 *p*

Va *mf*

Vc *p*

53

Fl *p*

V1

V2

Va

Vc

60

Fl *f*

V1 *f*

V2 *f*

Va *f*

Vc *f*

67

Fl

V1

V2

Va

Vc

p *mf* *p* *mf* *p* *mf* *p*

74

Fl

V1

V2

Va

Vc

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

82

Fl

V1

V2

Va

Vc

mf *p* *mf* *dim.* *pp* *mf* *dim.* *pp* *pp*

rit. **a Tempo** *rit.*

Flute

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Langsam und sinnlich ($\text{♩} = \frac{68}{4}$)

Interpretation for Flute & Strings by Mike Magatagan 2024

The musical score is written for a single flute in B-flat major, 4/4 time. It begins with a tempo marking of 'Langsam und sinnlich' with a metronome marking of 68 quarter notes per minute. The score is divided into measures across nine staves. Dynamics include mezzo-forte (mf), crescendo (cresc.), forte (f), piano (p), and mezzo-piano (mp). Tempo changes include 'rit.' (ritardando) and 'a Tempo' (return to the original tempo). The piece concludes with a final dynamic of piano (p).

Violin 1

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1 *p* *f p* *f dim. mp*

11 *rit. a Tempo*
f p f mf p

19 *mf p*

28 *rit. a Tempo*
p mf p

39 *pp p*

46 *p*

60 *f p*

70 *mf p f mf*
rit. a Tempo rit.

80 *mf dim. pp*

Violin 2

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1 *p* *f p* *f* *dim.* *mp*

10 *f* *p* *f* *mf*

18 *p* *mf* *p*

26 *p* *mf*

37 *p* *pp* *p* *p*

47

59 *f* *p*

69 *f* *mf*

81 *mf* *dim.* *pp*

Viola

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9 *p* *f* *p* *f* *dim.*
rit. a Tempo

18 *(dim.) mp* *f* *p* *f* *mf*

26 *p* *mf* *p*
rit. a Tempo

37 *mf*

46 *p* *pp* *p*

55 *mf*

64 *f*

72 *mf* *p*

81 *f* *mf*
rit. a Tempo rit.

mf *pp*

Cello

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11 *p* *f rit. p* *f dim. mp*
a Tempo

18 *f* *p* *f* *mf*

23 *p* *mf* *rit.*

33 *p a Tempo*

41 *mf* *p*

50 *pp* *p* *p*

60 *f*

67 *p*

76 *f* *rit.* *a Tempo* *rit.*

83 *mf* *pp*