



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Der Herr ist Hirt und Versorger" for Winds & Strings (WAB 34) Bruckner, Joseph Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Der Herr ist Hirt und Versorger" for Winds & Strings  
[WAB 34]  
**Compositeur :** Bruckner, Joseph Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Der Herr ist Hirt und Versorger"

(The Lord is shepherd and caregiver)

Anton Bruckner (WAB 34) 1852 ?

Interpretation for Winds & Strings by Mike Magatagan 2024

Nicht zu langsam (♩ = 60)

Flute *p*

Oboe *p*

Horn in F *p*

Bassoon *p*

Violin 1 *pp*

Violin 2 *pp*

Viola *pp*

Cello *pp*

7

Fl *p* *Soli.* *mf*

Ob *p* *mf* *Soli.*

Fh *p*

Ba *p*

V1 *p*

V2 *pp* *p*

Va *pp*

Vc *pp*

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

*mp*

*p*

*p*

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

23 *rit.* **Langsamer** (♩ = 40)

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

26 *rit.* **Tempo I** (♩ = 60)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*p*

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*cresc.*

*f*

*f*

*f*

*rit.*

Alla breve (♩ = 80)

44

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

51

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 60 through 68. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The music is written in a common time signature. The Flute part has a melodic line with some grace notes. The Oboe and Violin II parts have active eighth-note patterns. The Bassoon and Violoncello parts have more rhythmic, dotted-note patterns. The Viola and Violin I parts provide harmonic support with sustained notes and some movement.

69

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 69 through 76. It features the same eight staves as the previous system. The key signature remains B-flat major. In measure 70, the Flute part has a dynamic marking of *f* (forte). In measure 74, the Oboe part has a dynamic marking of *f* and a hairpin crescendo symbol. The music continues with similar textures to the previous system, with active woodwind and string parts.



79

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

86

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*f*

*mf*

*cresc.*

*f*

*mf*

*mf*

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

99

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

110

*rit.* **Choral** ( $\text{♩} = 40$ )

Fl *cresc.* *p*

Ob *cresc.* *p*

Fh *cresc.* *p*

Ba *cresc.* *p*

V1 *cresc.* *p*

V2 *cresc.* *p*

Va *cresc.* *p*

Vc *cresc.* *p*

121

*poco a poco rit.*

Fl *dim.*

Ob *dim.*

Fh *dim.*

Ba *dim.*

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

Flute

# "Der Herr ist Hirt und Versorger"

(The Lord is shepherd and caregiver)

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Nicht zu langsam (♩ = 60)

1 *p*

5 *p*

9 *p* *Soli.* *mf*

15 *mp*

23 *rit.* *Langsamer* (♩ = 40) *mp*

26 *mp* *rit.* *Tempo I* (♩ = 60)

32

35

39 *mf*

42 *f* *rit.* *Alla breve* (♩ = 80) *mf*

45

49 5

61

67

74 *f* *mf*

83

91

97 *p*

103 *mp*

110 *cresc.* *rit.* **Choral** (♩ = 40) *p*

117

124 *poco a poco rit.* *dim.*

Oboe

# "Der Herr ist Hirt und Versorger" (The Lord is shepherd and caregiver)

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**Nicht zu langsam** (♩ = 60)

*p* *p* *p* *Solo.* *p* *mf* *Soli.* **5** *rit.* **Langsamer** (♩ = 40) *mp* *rit.* *mp* **Tempo I** (♩ = 60) *mf* *mf* *rit.* **Alla breve** (♩ = 80) *cresc.* *f*

45 *mf* 5

55

62

68

75

82

89 *f* *mf*

94

101 *p* *rit.* *mp* Choral (♩ = 40)

110 *cresc.* *p*

118 *poco a poco rit.*

127 *dim.*

Horn in F

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Nicht zu langsam (♩ = 60)

6 *Solo.*

17

22 *rit.* Langsamer (♩ = 40)

26 *mp* *rit.* Tempo I (♩ = 60) *mf*

30

33

36 *mf* *rit.*

39

43 *Alla breve* (♩ = 80) *mf*

52



60

68

81

86

*mf*

93

98

*p* *mp*

108

*cresc.* *p*

*rit.* **Choral (♩ = 40)**

118

127

*poco a poco rit.* *dim.*

Bassoon

# "Der Herr ist Hirt und Versorger"

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5

*p*

9

*p* *rit.*

12

*p* *mp* *rit.*

Langsamer (♩ = 40)

24

Tempo I (♩ = 60)

28

*mf*

32

35

*mf*

37

40

*rit.*

Alla breve (♩ = 80)

44

*mf*

50

56

66

74

80

85

89

96

101

111

119

127

Violin 1

# "Der Herr ist Hirt und Versorger" (The Lord is shepherd and caregiver)

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Nicht zu langsam (♩ = 60)

pp

pp

pp

p

cresc.

mf

rit.

Langsamer (♩ = 40)

rit.

Tempo I (♩ = 60)

p

mp

mf

p

cresc.

(cresc.)

mf

p

cresc.

rit.

(cresc.)

mf

cresc.

f

Alla breve (♩ = 80)

mf

60



66



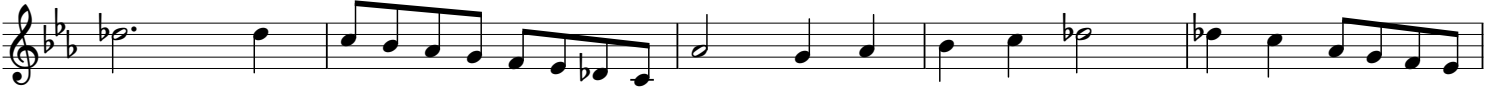
72



78



86



*cresc.*

91



*(cresc.)*

*f*

95



*mf*

101



*p*

*mp*

*rit.*

108



*cresc.*

**Choral** (♩ = 40)

115



*p*

*poco a poco rit.*

126



*dim.*

Violin 2

# "Der Herr ist Hirt und Versorger"

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Nicht zu langsam (♩ = 60)

pp

6

13

18

22

mf

rit.

Langsamer (♩ = 40)

23

rit.

Tempo I (♩ = 60)

p

mp

26

mf

31

p

cresc.

mf

36

p

rit.

cresc.

Alla breve (♩ = 80)

mf

40

55

mf

62



68



75



83



89



*f* *mf*

94



98



*p*

105



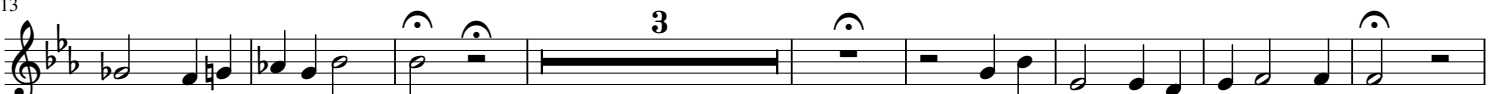
*mp*

*cresc.*

*rit.*

113

Choral (♩ = 40)



(*cresc.*)

*p*

*poco a poco rit.*

124



*dim.*

Viola

# "Der Herr ist Hirt und Versorger" (The Lord is shepherd and caregiver)

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Nicht zu langsam (♩ = 60)

pp

pp

6

pp

13

p

19

rit.

22

mf

Langsamer (♩ = 40)

rit.

Tempo I (♩ = 60)

2

24

p

mp

mf

31

p

35

mf

p

38

cresc.

rit.

mf

Alla breve (♩ = 80)

4

42

mf

51



58



66



75



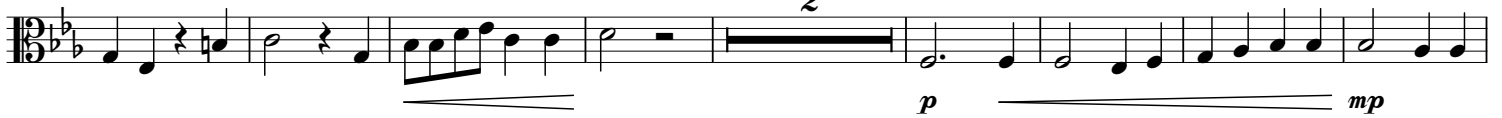
82



88



97



107



116

Choral (♩ = 40)



128



Cello

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Nicht zu langsam (♩ = 60)

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12/8

*pp*

7

14

*p*

20

22

*mf*

*rit.* **Langsamer** (♩ = 40)

23

*rit.* **Tempo I** (♩ = 60) *p* *mp*

27

*p*

32

*cresc.* *mf* *p*

37

*rit.* *cresc.* *mf*

41

**Alla breve** (♩ = 80)

3

*mf*

49

55

65

74

81

86

92

99

109

124