



MICHAEL MAGATAGAN

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Der Abendhimmel for Viola Trio & Cello (WAB 55) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	Der Abendhimmel for Viola Trio & Cello [WAB 55]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Quatuor d'Altos
Style :	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Der Abendhimmel" (The Evening Sky)

Anton Bruckner (WAB 55) 1862

Interpretation for Viola Trio & Cello by Mike Magatagan 2024

Feierlich ruhig (♩ = 84)

Violas

Cello

p *p* *p* *mp* *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

7

V1

V2

V3

Vc

p *p* *p* *p* *mf* *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp*

13

V1

V2

V3

Vc

mf *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

18 a Tempo

rit.

V1 *f* *p*

V2 *f* *p*

V3 *f* *p*

Vc *f* *p*

24

V1 *mf* *f* *p* *mf*

V2 *mf* *f* *p* *mf*

V3 *mf* *f* *p* *mf*

Vc *mf* *f* *p* *mf*

31 *rit.*

V1 *p* *pp* *dim.*

V2 *mf* *p* *pp* *dim.*

V3 *mf* *p* *pp* *dim.*

Vc *p* *pp* *dim.*

Viola 1

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1 *p* *p cresc.*

6 (*cresc.*) *mf* *p* *mf*

12 *mp* *mf* *mp*

17 *f* *rit.* *p*

23 *a Tempo* *mf* *f*

28 *p* *mf* *p*

34 *pp* *dim.*

Viola 2

"Der Abendhimmel" (The Evening Sky)

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Feierlich ruhig (♩ = 84)

Interpretation for Viola Trio & Cello by Mike Magatagan 2024

1 *p* *cresc.* *p* *cresc.*

6

6 *(cresc.) mf* *p* *mf*

12

12 *mp* *mf* *mp*

17

17 *f* *rit.*

22

22 *a Tempo* *p* *mf*

27

27 *f* *p* *mf* *p*

33

33 *rit.* *pp* *dim.*

Viola 3

"Der Abendhimmel" (The Evening Sky)

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Feierlich ruhig (♩ = 84)

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Musical staff 1-5: The first five measures of the piece. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The dynamics are *p*, *mp*, and *cresc.*. There are hairpins for crescendo and decrescendo.

Musical staff 6-10: Measures 6-10. Dynamics include *(cresc.)*, *mf*, *p*, and *<*. There are hairpins for crescendo and decrescendo.

Musical staff 11-15: Measures 11-15. Dynamics include *mf*, *mp*, *<*, and *mf*. There are hairpins for decrescendo and crescendo.

Musical staff 16-20: Measures 16-20. Dynamics include *mp*, *<*, and *f*. There are hairpins for decrescendo and crescendo.

Musical staff 21-25: Measures 21-25. Includes the tempo marking *rit.* at the start and *a Tempo* in the middle. Dynamics include *p* and *mf*. There are hairpins for decrescendo and crescendo.

Musical staff 26-31: Measures 26-31. Dynamics include *f*, *p*, *>*, *<*, and *mf*. There are hairpins for decrescendo, crescendo, and decrescendo.

Musical staff 32-36: Measures 32-36. Includes the tempo marking *rit.* at the start. Dynamics include *p*, *pp*, and *dim.*. There are hairpins for decrescendo and decrescendo.

Cello

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Measures 1-6: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 6/8 time signature. Dynamics: *p*, *p*, *cresc.*, *mf*. Includes hairpins for crescendo and decrescendo.

Measures 7-12: Bass clef, key signature of three flats, 6/8 time signature. Dynamics: *p*, *mf*, *mp*. Includes hairpins for crescendo and decrescendo.

Measures 13-18: Bass clef, key signature of three flats, 6/8 time signature. Dynamics: *mf*, *mp*. Includes hairpins for crescendo and decrescendo.

Measures 19-24: Bass clef, key signature of three flats, 6/8 time signature. Dynamics: *f*, *p*, *mf*. Includes *rit.* and *a Tempo* markings. Includes hairpins for crescendo and decrescendo.

Measures 25-30: Bass clef, key signature of three flats, 6/8 time signature. Dynamics: *f*, *p*, *mf*. Includes hairpins for crescendo and decrescendo.

Measures 31-36: Bass clef, key signature of three flats, 6/8 time signature. Dynamics: *p*, *pp*, *dim.*. Includes *rit.* marking. Includes hairpins for crescendo and decrescendo.