



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## Der Abendhimmel for Viola Trio & Cello (WAB 56) Bruckner, Joseph Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

<b>Titre :</b>	Der Abendhimmel for Viola Trio & Cello [WAB 56]
<b>Compositeur :</b>	Bruckner, Joseph Anton
<b>Arrangeur :</b>	MAGATAGAN, MICHAEL
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	MAGATAGAN, MICHAEL
<b>Instrumentation :</b>	Quatuor d'Altos
<b>Style :</b>	Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Der Abendhimmel" (The Evening Sky)

Anton Bruckner (WAB 56) 1866

Interpretation for Viola Trio & Cello by Mike Magatagan 2024

Feierlich ruhig (♩ = 84)

Violas

Cello

8

V1

V2

V3

Vc

14

V1

V2

V3

Vc

20

V1 *pp* *mf* *f* *sf* *pp*

V2 *pp* *mf* *f* *sf* *pp*

V3 *pp* *mf* *f* *sf* *pp*

Vc *pp* *mf* *f* *sf* *pp*

27

V1 *ff* *p cresc.*

V2 *ff* *p cresc.*

V3 *ff* *p cresc.*

Vc *ff* *p cresc.*

33

*poco a poco rit.*

V1 *dim. pp* *pp* *dim.* *ppp*

V2 *dim.* *pp* *pp* *dim.* *ppp*

V3 *dim. pp* *pp* *ppp*

Vc *dim. pp* *pp* *dim.* *ppp*

Viola 1

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Staff 1: Measures 1-6. Dynamics: *p*, *pp*, *mf*. Includes crescendo and decrescendo markings.

Staff 2: Measures 7-11. Dynamics: *f*, *ff*, *p*, *cresc.*, *dim.*, *mf*. Includes crescendo and decrescendo markings.

Staff 3: Measures 12-16. Dynamics: *cresc.*, *f*, *pp*, *ff*. Includes crescendo and decrescendo markings.

Staff 4: Measures 17-23. Dynamics: *p*, *pp*, *mf*. Includes decrescendo marking.

Staff 5: Measures 24-28. Dynamics: *f*, *sf*, *pp*, *ff*. Includes crescendo and decrescendo markings.

Staff 6: Measures 29-35. Dynamics: *p*, *cresc.*, *dim.*, *pp*. Includes crescendo and decrescendo markings.

Staff 7: Measures 36-40. Dynamics: *pp*, *dim.*, *ppp*. Includes *poco a poco rit.* marking.

Viola 2

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1  
*p* *pp*

6  
*mf* *f* *ff* *p cresc.*

11  
*dim.* *mf* *cresc.* *sf* *pp* *ff*

16  
*p*

22  
*pp* *mf* *f* *sf* *pp* *ff*

28  
*p cresc.* *dim.*

34  
*pp* *pp* *dim.* *ppp*

*poco a poco rit.*

Viola 3

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Staff 1: Measures 1-6. Dynamics: *p* (measures 1-2), *pp* (measures 3-4), *mf* (measures 5-6).

Staff 2: Measures 7-11. Dynamics: *f* (measure 7), *ff* (measure 8), *p* (measure 9), *cresc.* (measure 10), *dim.* (measure 11), *mf* (measure 11).

Staff 3: Measures 12-17. Dynamics: *cresc.* (measures 12-13), *sf* (measure 14), *pp* (measures 15-16), *ff* (measure 17).

Staff 4: Measures 18-23. Dynamics: *p* (measures 18-20), *pp* (measures 21-22), *mf* (measure 23).

Staff 5: Measures 24-28. Dynamics: *f* (measures 24-25), *sf* (measure 26), *pp* (measures 27-28), *ff* (measure 28).

Staff 6: Measures 29-35. Dynamics: *p* (measures 29-30), *cresc.* (measures 31-32), *dim.* (measures 33-34), *pp* (measures 35).

Staff 7: Measures 36-40. Dynamics: *pp* (measures 36-37), *ppp* (measures 38-40). Tempo: *poco a poco rit.*

Cello

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1  
2  
3  
4  
5  
6

*p* *pp*

7  
8  
9  
10  
11  
12

*f* *ff* *p* *mf* *cresc.*

13  
14  
15  
16  
17  
18

*sf* *pp* *ff* *p*

19  
20  
21  
22  
23  
24  
25

*pp* *mf* *f* *sf* *pp*

26  
27  
28  
29  
30  
31

*ff* *p* *cresc.*

32  
33  
34  
35  
36

*(cresc.)* *dim.* *pp* *pp* *dim.* *ppp*

*poco a poco rit.*