



Mike Magatagan

États-Unis, SierraVista

"Christus factus est" for Winds & Strings (WAB 11) Bruckner, Joseph Anton

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

V
C Hri- stus * factus est pro no- bis ob-é-
di- ens us-que ad mor- tem, mor- tem au-tem
cru- cis. Propter quod et De- us exal-

Titre : "Christus factus est" for Winds & Strings [WAB 11]
Compositeur : Bruckner, Joseph Anton
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Christus factus est

Anton Bruckner (WAB 11) 1884

Arranged for Winds & Strings by Mike Magatagan 2022

C
Hri-stus * factus est pro no-bis ob-
di-ens us-que ad mor-tem, mor-tem au-tem
cru-cis. **V.** Propter quod et De-us exal-

Moderato misterioso (♩ = 80)

Flute
Oboe
Horn in F
Bassoon
Violin 1
Violin 2
Viola
Cello

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
cresc. - - - - - *f* *mf cresc.* - - - - - *ff*

Ob
cresc. - - - - - *f* *mf cresc.* - - - - - *ff*

Fh
cresc. - - - - - *f* *mf* *cresc.* - - - - - *ff*

Ba
cresc. - - - - - *f* *mf* *cresc.* - - - - - *ff*

V1
cresc. - - - - - *f* *mf cresc.* - - - - - *ff*

V2
cresc. - - - - - *f* *mf cresc.* - - - - - *ff*

Va
cresc. - - - - - *f* *mf* *cresc.* - - - - - *ff*

Vc
cresc. - - - - - *f* *mf* *cresc.* - - - - - *ff*

28

Fl
p *mf* *cresc.* - - - - - *ff*

Ob
p *mf* *cresc.* - - - - - *ff*

Fh
p *mf* *cresc.* - - - - - *ff*

Ba
p *mf* *cresc.* - - - - - *ff*

V1
p *mf* *cresc.* - - - - - *ff*

V2
p *mf* *cresc.* - - - - - *ff*

Va
p *mf* *cresc.* - - - - - *ff*

Vc
p *mf* *cresc.* - - - - - *ff*

37

Fl *ff* *pp* *mf*

Ob *ff* *pp* *mf*

Fh *ff* *pp* *mf*

Ba *ff* *pp* *mf*

V1 *ff* *pp* *mf*

V2 *ff* *pp* *mf*

Va *ff* *pp* *mf*

Vc *ff* *pp* *mf*

48

Fl *cresc.* *f* *p* *cresc.* *ff* *fff*

Ob *cresc.* *f* *p* *cresc.* *ff* *fff*

Fh *cresc.* *f* *p* *cresc.* *ff* *fff*

Ba *f* *p* *cresc.* *ff* *fff*

V1 *cresc.* *f* *p* *cresc.* *ff* *fff*

V2 *cresc.* *f* *p* *cresc.* *ff* *fff*

Va *cresc.* *f* *p* *cresc.* *ff* *fff*

Vc *f* *p* *cresc.* *ff* *fff*

59

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *pp* *p*

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

dim. *ppp* *cresc.* *dim.* *rit.*

Flute

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1
p *mf* *f*

10
dim. *pp* *f* *dim.* *pp* *cresc.*

22
(cresc.) *f* *mf* *cresc.* *ff* *p*

29
mf *cresc.* *ff*

39
pp *mf*

49
cresc. *f* *p* *cresc.* *ff* *fff*

61
p *p* *dim.*

73
ppp *cresc.* *rit.* *dim.*

Oboe

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Staff 1-9: Musical notation for measures 1-9. Dynamics include *p*, *p*, *mf*, and *f*. Includes crescendo and decrescendo hairpins.

Staff 10-19: Musical notation for measures 10-19. Dynamics include *dim.*, *pp*, *f*, *dim.*, and *pp*. Includes crescendo and decrescendo hairpins.

Staff 21-28: Musical notation for measures 21-28. Dynamics include *cresc.*, *f*, *mf cresc.*, *ff*, and *p*. Includes crescendo and decrescendo hairpins.

Staff 29-36: Musical notation for measures 29-36. Dynamics include *mf* and *cresc.*. Includes crescendo and decrescendo hairpins.

Staff 37-48: Musical notation for measures 37-48. Dynamics include *ff*, *pp*, and *mf*. Includes a 4-measure rest and crescendo/decrescendo hairpins.

Staff 49-59: Musical notation for measures 49-59. Dynamics include *cresc.*, *f*, *p*, *cresc.*, *ff*, and *fff*. Includes crescendo and decrescendo hairpins.

Staff 60-69: Musical notation for measures 60-69. Dynamics include *p* and *p*. Includes crescendo and decrescendo hairpins.

Staff 70-78: Musical notation for measures 70-78. Dynamics include *dim.*, *ppp*, *cresc.*, and *dim.*. Includes a *rit.* marking and a fermata.

Horn in F

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8

17

27

34

44

52

63

72

p *p* *mf* *f* *dim.* *pp* *f* *dim.* *pp* *cresc.* *f* *mf* *cresc.* *ff* *p* *mf* *mf* *ff* *ff* *p* *p* *dim.* *rit.* *ppp* *cresc.* *dim.*

Bassoon

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1-10

p < > *p* < *mf* < *f* *dim.*

11

11-22

pp < > *f* *dim.* *pp* *cresc.* - - - -

23

23-30

f *mf* *cresc.* - - *ff* *p* *mf*

31

31-41

cresc. - - - - *ff* *pp*

42

42-54

mf *f* *p* *cresc.* - - -

55

55-68

ff *fff* *p* < > *pp* < *p*

69

69-78

rit.
dim. - - *ppp* *cresc.* - - - - *dim.* - - -

Violin 1

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p *p* *mf* *f*

dim. *pp* *f* *dim.* *pp*

cresc. *f* *mf cresc.* *ff* *p*

mf *cresc.*

ff *pp* *mf*

cresc. *f* *p* *cresc.* *ff* *fff*

p *p*

rit.

dim. *ppp* *cresc.* *dim.*

Violin 2

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Staff 1: Treble clef, key signature of one flat, common time. Measures 1-9. Dynamics: *p*, *p*, *mf*, *f*.

Staff 2: Treble clef, key signature of one flat, common time. Measures 10-19. Dynamics: *dim.*, *pp*, *f*, *dim.*, *pp*.

Staff 3: Treble clef, key signature of one flat, common time. Measures 20-28. Dynamics: *cresc.*, *f*, *mf cresc.*, *ff*, *p*.

Staff 4: Treble clef, key signature of one flat, common time. Measures 29-36. Dynamics: *mf*, *cresc.*

Staff 5: Treble clef, key signature of one flat, common time. Measures 37-47. Dynamics: *ff*, *pp*, *mf*. Includes a triplet of eighth notes.

Staff 6: Treble clef, key signature of one flat, common time. Measures 48-59. Dynamics: *cresc.*, *f*, *cresc.*, *ff*, *fff*. Includes a double bar line with a '2' above it.

Staff 7: Treble clef, key signature of one flat, common time. Measures 60-69. Dynamics: *p*, *p*.

Staff 8: Treble clef, key signature of one flat, common time. Measures 70-78. Dynamics: *dim.*, *ppp*, *cresc.*, *dim.*, *rit.*

Viola

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8 *p* *p* *mf* *f*

17 *dim.* *pp* *f* *dim.*

27 *pp* *cresc.* *f* *mf* *cresc.*

34 *ff* *p* *mf*

44 *cresc.* *ff* *pp*

53 *mf* *cresc.* *f* *p*

64 *cresc.* *ff* *fff* *p*

73 *p* *dim.* *ppp*

82 *rit.* *dim.*

Cello

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1
p < > *p* < *mf* < *f* *dim.*

11
pp < > *f* *dim.* *pp* *cresc.* - - - -

23
f *mf* *cresc.* - - *ff* *p* *mf*

31
cresc. - - - - *ff*

41
pp *mf* *f* *p* *cresc.* -

54
(cresc.) - *ff* *fff* *p* < > *pp* <

67
p *dim.* - - *ppp* *cresc.* - - - - *dim.* - - *rit.*