



Mike Magatagan

États-Unis, SierraVista

Ave Maria for Winds & Strings (WAB 6) Bruckner, Joseph Anton

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Ave Maria for Winds & Strings [WAB 6]
Compositeur :	Bruckner, Joseph Anton
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Ave Maria (WAB 6)

Joseph Anton Bruckner (1824 - 1896)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante ($\text{♩} = 72$)

Flute
p *f*

Oboe
p *f*

Bassoon
p *f*

Violin 1
p

Violin 2
p

Viola
p

Cello
p

12
 Fl
ff *mf* *p*

Ob
f *ff* *mf*

Ba
f *ff* *mf*

V1
f *ff* *mf*

V2
f *ff* *mf*

Va
f *ff* *mf*

Vc
ff *mf*

25

Musical score for measures 25-36. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The score shows a dynamic shift from fortissimo (ff) to piano (p) around measure 30. The woodwinds and strings play a melodic line with some rests. The bassoon and cello have a more active rhythmic pattern.

37

Musical score for measures 37-46. The instruments are Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The score shows a dynamic shift from fortissimo (ff) to piano (p) around measure 40. The woodwinds and strings play a melodic line with some rests. The bassoon and cello have a more active rhythmic pattern.

Flute

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Musical staff 1: Flute part, measures 1-7. Dynamics: *p*, crescendo, *f*.

Musical staff 2: Flute part, measures 8-15. Dynamics: *ff*, *mf*.

Musical staff 3: Flute part, measures 16-21. Dynamics: *ff*.

Musical staff 4: Flute part, measures 22-29. Dynamics: *p*.

Musical staff 5: Flute part, measures 30-36. Dynamics: *p*.

Musical staff 6: Flute part, measures 37-44. Dynamics: *p*.

Oboe

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Andante (♩ = 72)

Musical staff 1: Oboe part, measures 1-7. Dynamics: *p*, crescendo, accent (>), *f*.

Musical staff 2: Oboe part, measures 8-14. Dynamics: *f*, crescendo, *ff*. A six-measure rest is indicated above the staff.

Musical staff 3: Oboe part, measures 15-20. Dynamics: *mf*, *ff*.

Musical staff 4: Oboe part, measures 21-27. Dynamics: *p*.

Musical staff 5: Oboe part, measures 28-36.

Musical staff 6: Oboe part, measures 37-42.

Bassoon

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Musical staff 1: Bassoon part, measures 1-7. Dynamics: *p*, *f*.

Musical staff 2: Bassoon part, measures 8-14. Dynamics: *f*, *ff*. Measure 10 contains a six-measure rest.

Musical staff 3: Bassoon part, measures 15-20. Dynamics: *mf*, *ff*.

Musical staff 4: Bassoon part, measures 21-27. Dynamics: *p*. Measure 27 contains a four-measure rest.

Musical staff 5: Bassoon part, measures 28-36. Dynamics: *p*. Measure 36 contains a twelve-measure rest.

Violin 1

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Andante (♩ = 72)

8

15

24

31

37

2

45

Violin 2

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Andante (♩ = 72)

8

Musical staff 1: Treble clef, C major, starting with a whole rest, followed by an 8-measure rest, then a series of notes with a dynamic marking *p*.

13

Musical staff 2: Treble clef, starting with a whole note D4, moving through B^b4, A^b4, G4, F[#]4, E4, D4, with dynamic markings *f*, *ff*, and a fermata.

22

Musical staff 3: Treble clef, starting with a whole rest, followed by notes with dynamic markings *mf* and *ff*.

28

Musical staff 4: Treble clef, starting with a whole note D4, followed by an 8-measure rest, then notes with a dynamic marking *p*.

37

Musical staff 5: Treble clef, starting with an 8-measure rest, followed by notes with a fermata.

44

Musical staff 6: Treble clef, starting with a whole note D4, moving through B^b4, A^b4, G4, F[#]4, E4, D4, with fermatas.

Viola

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8

8

p

13

f *ff*

22

mf *ff*

28

p

33

37

2

45

Cello

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Andante (♩ = 72)

8

p

14

2

ff *mf*

24

31

p

37

44