



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Abendzauber" for Winds & Strings (WAB 57) Bruckner, Joseph Anton

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Abendzauber" for Winds & Strings
[WAB 57]
Compositeur : Bruckner, Joseph Anton
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Romantique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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12

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp 6

mp

6

6

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

p

p

p

p

2

2

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp
mp
mp
pp
pp
pp
pp

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *mp*
mf *mp*
p
p *mp*

33

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

5

6

36

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp

mf

6

p

pp

41

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p

p

mp

pp

p

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

pp

pp

pp

p

p

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

p *mf* *f* *mf* *mp* *p*

56

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *p*

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

p *mf* *p* *mp* *p* *mp*

68

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mp *p* *mp* *p* *pp* *pp* *pp* *pp*

73

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mp *mf* *mf* *mf* *mp* *mf*

77

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

mf *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*
mf *dim.* *p*
dim. *ppp*
dim. *ppp*
dim. *ppp*
dim. *ppp*

Flute

"Abendzauber" (Evening Magic)

Anton Bruckner (WAB 57) 1878

Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam, feierlich, doch nicht schleppend (♩ = 50)

The musical score for the Flute part of "Abendzauber" is written in G major and 3/4 time. It consists of 10 staves of music, starting with a tempo marking of "Langsam, feierlich, doch nicht schleppend" and a quarter note equal to 50 beats. The score includes various dynamics such as *mf*, *p*, *mp*, *f*, and *dim.*, along with articulations like accents and slurs. Fingerings and slurs are indicated throughout the piece.

Oboe

"Abendzauber" (Evening Magic)

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

The musical score is written for the Oboe part in G major, 4/4 time. It consists of ten staves of music, with measure numbers 11, 28, 32, 36, 43, 55, 62, 72, and 77 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. Fingerings are indicated by numbers 1-5 above notes, and articulation marks like accents and slurs are present. The piece concludes with a fermata over the final note.

Horn in F

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Langsam, feierlich, doch nicht schleppend (♩ = 50) *ruhig, hervortretend*

2

mf *mp*

10

p *mp*

17

mf

25

mp *mp*

31

36

p *mp*

44

51

mf *mf* *mp*

56

4

mp *p* *mp*

69

p *mp* *mf* *mp*

75

mf *dim.* *p*

Bassoon

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

ruhig, hervortretend

2

mf *mp*

10

p *mp* 6

17

mf

24

mp

31

p *mp*

37

45

53

6

mf *mp* *p* *mp*

68

p *mp* 6 *mf*

76

6 *mf* *dim.* *p*

Violin 1

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

mf 6 dim. 6 pp

7 p pp

17 p pp

31

46 p pp p mf p

56 mf mp p

63 p pp

72 mp dim. pp

Violin 2

"Abendzauber" (Evening Magic)

Anton Bruckner (WAB 57) 1878

Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam, feierlich, doch nicht schleppend (♩ = 50)

mf dim. pp

9

21 pp

35 p pp pp

50 p mf p mf mp

60 p p

68 p pp mp

74 dim. ppp

Viola

"Abendzauber" (Evening Magic)

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Interpretation for Winds & Strings by Mike Magatagan 2024

Langsam, feierlich, doch nicht schleppend (♩ = 50)

2

pp

14

p

25

pp

38

p pp

50

p mf p mf mp

59

p

67

pp mp

74

dim. ppp

Cello

"Abendzauber" (Evening Magic)

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Langsam, feierlich, doch nicht schleppend (♩ = 50)

2

pp

14

p

25

pp

37

pp

50

p mf p pp

59

p

67

pp mp

74

dim. ppp