

# Concerto Op. 26 in sol minore (VIOLIN CONCERTO)

Trascrizione e riduzione in prima posizione

Max Bruch (1838-1920)

## I Prelude

**Allegro moderato**

Violino

Piano

**Allegro moderato**

*mp*

*gr*

*p*

Vln.

Pno.

4

*Cadenza*

*mf*

*f*

4

*fp*

Vln.

Pno.

10

*fp*

*mp*

*rit.*

V

10

*mp*

**Tempo I (Allegro moderato)**

Vln. 15 *Cadenza* *f* *V* 3

Pno. 15 *mf*

Vln. 21 *ff* *rit.*

Pno. 21 *ff*

Vln. 27

Pno. 27 *sfz* *fz* **A** *mp*

Vln. 30 *f*

Pno.

Vln. 33 *mf* *espress.*

Pno.

Vln. 37 *ff*

Pno.

Vln. *mf*

Pno.

Vln.

Pno. *f* **B**

Vln. *mf* *espress.*

Pno. *mp*

51 *f* *espress.*

Vln.

Pno. *mf*

56 *espress.* 3 5 3 *tr*

Vln.

Pno. 56 3 *espress.*

3

60 *f* *tr* 3

Vln.

Pno. 60 *mf*

**Un poco più lento**

64 *rit.* *mp* 3 3

Vln.

Pno.

67 *f* *sfz*

Vln.

Pno.

71 *p* *espress.*

Vln.

Pno.

Vln. *p*

Pno. *p* *mp*

Tempo I (Allegro moderato)

Vln. *f*

Pno.

Cadenza  
Tempo I (Allegro moderato)

Vln. *tr*

Pno. *mf*

Vln. 91 *f* *ad libitum* 3 3 *pp*

Pno. 91

Vln. 96 *V*

Pno. 96

Vln. 98

Pno. 98



**Allegro moderato**

Vln. *fp* *p* *f* **Allegro moderato**

Pno. *ff* **D** *espress.*

Vln. *f*

Pno. *f*

Vln.

Pno. *f* *mp*

Vln. *113 espress. mf pp*

Pno. *113 mf espress. pp*

*attacca Adagio...*

# II

M. Bruch

Adagio  $\text{♩} = 52$

Violino

*mp* *f*

Piano

*dolce e legato* *p* *f*

Vln.

*mf*

Pno.

*mf* *dolce e legato*

*fp* *sfz*

Vln.

*p*

Pno.

*p*

A

V

Adagio

Vln. *17*

Pno. *17*

Vln. *20*

Pno. *20*

Vln. *23*

Pno. *23*

*f* *dolce e legato* *mp* **B**

Vln. 27 *p* *mp*

Pno. 27 *p* *mp*

Vln. 31

Pno. 31

Vln. 34

Pno. 34

Vln. 38

Pno. 38 *mp*

Vln. 42

V *mf*

Pno. 42 *mf*

Vln. 46

V *p*

Pno. 46 *sfz* C

53

Vln.

Pno.

Musical score for measures 53-58. The Violin part (Vln.) is in the upper staff, starting at measure 53. It features a melodic line with slurs and dynamics. The Piano part (Pno.) is in the lower staff, starting at measure 53. It features a bass line with chords and slurs.

59

Vln.

Pno.

*f*

*p*

Musical score for measures 59-64. The Violin part (Vln.) is in the upper staff, starting at measure 59. It features a melodic line with slurs and dynamics, including a forte (*f*) section and a piano (*p*) section. The Piano part (Pno.) is in the lower staff, starting at measure 59. It features a bass line with chords and slurs.

65

Vln.

Pno.

Musical score for measures 65-66. The Violin part (Vln.) is in the upper staff, starting at measure 65. It features a melodic line. The Piano part (Pno.) is in the lower staff, starting at measure 65. It features a bass line with chords.

# III. Finale

M. Bruch

**Allegro energico**

Violino

Piano

*pp* *p* *mp*

Vln.

Pno.

*cresc.* *mf cresc.*

Vln.

Pno.

*ff* *cresc.*

3

Vln.

Pno.

3

M. Bruch



Vln. *f*

Pno. *mf* *cresc.* *f*

17 3

Vln.

Pno. *sfz*

21 3 3 3

Vln.

Pno. *ff*

25 B 3

Vln. *mf*

Pno. *mf*

29 3

III. Finale

Vln. 33 *p* *f* 3 3

Pno. 33 *p* *f*

Vln. 37 *f*

Pno. 37 *mf* *f* 3

Vln. 41 *ff* *fp* *p* 3

Pno. 41 *ff* *mp*

Vln. 45 *ff*

Pno. 45 *ff vivo* **C**

Vln. 49 *p*

Pno. 49 *fp* *8va* 3

Vln. 53 *cresc.* *ff*

Pno. 53 *cresc.* *ff* **D**

Vln. 58 *f*

Pno. 58 *appassionato*

Vln. 64 *sfz*

Pno. 64 *dolce*

69

Vln.

Pno.

*cresc.*

*dolce*

*appassionato*

75

Vln.

Pno.

*espress.*

79

Vln.

Pno.

*ff*

*cresc.*

*f*

83

Vln.

Pno.

*sfz*

*ff con fuoco, marcato*

Vln. 87 *f*

Pno. 87 *cresc.* *mf*

Vln. 91

Pno. 91

Vln. 94 *fp*

Pno. 94 *ff* *cresc.* *3*

Vln. 98 *mf*

Pno. 98 *mp* *cresc.* *mf* *3*

102

Vln.

Pno.

106

Vln.

Pno.

109

Vln.

Pno.

113

Vln.

Pno.

Vln. 117

Pno. 117

Detailed description: This system covers measures 117 to 120. The Violin part (Vln.) is in a treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, accented with > marks. The Piano part (Pno.) is in a grand staff with a key signature of one sharp. The right hand plays chords and single notes, while the left hand has a rhythmic accompaniment of eighth notes.

Vln. 121

Pno. 121

Detailed description: This system covers measures 121 to 124. The Violin part continues with a melodic line, including some slurs and accents. The Piano part maintains its accompaniment, with some chords in the right hand and a steady eighth-note pattern in the left hand.

Vln. 125 **Presto**

Pno. 125 **Presto**

Detailed description: This system covers measures 125 to 128. The tempo is marked **Presto**. The Violin part has a more active melodic line with slurs and a dynamic marking of *ff*. The Piano part features chords in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *f*.

Vln. 129

Pno. 129

Detailed description: This system covers measures 129 to 132. The Violin part has a fast, rhythmic melodic line with a dynamic marking of *f*. The Piano part features chords in the right hand and a rhythmic accompaniment in the left hand, with a dynamic marking of *f*.





# Violino

## Concerto Op. 26 in sol minore

Max Bruch (1838-1920)

### I Prelude

Allegro moderato

□ Cadenza

5

10

17

22

32

37

42

49

54

58

*f*

*mf*

*mp*

*rit.*

*f*

*ff*

*espress.*

*f*

*mf*

*f*

*espress.*

*f*

5

3

3

5

3

*tr*

*f*

Un poco più lento

63 *rit.* *mp*

67 *f* *sfz*

72 *p*

*Cadenza*  
Tempo I (Allegro moderato)

77 *p* *f*

84 *f*

88 *f*

94 *ad libitum*

97

99 *fp* *p*

Allegro moderato

101 *f* *f*

107

113 *espress.*

*mf*

*pp*

*attacca Adagio...*

# Violino

## II

M. Bruch

Adagio  $\text{♩} = 52$

The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a tempo marking of  $\text{♩} = 52$ . The second staff ends with a dynamic marking of *f*. The third staff begins with a dynamic marking of *mf*. The fourth staff begins with a dynamic marking of *p*. The fifth staff begins with a dynamic marking of *f*. The sixth staff begins with a dynamic marking of *p*. The seventh staff begins with a dynamic marking of *mf*. The eighth staff begins with a dynamic marking of *p*. The ninth staff begins with a dynamic marking of *f*. The tenth staff begins with a dynamic marking of *p*. The score includes performance instructions such as accents, slurs, and breath marks. It is divided into sections A, B, and C.

Adagio

# Violino

## III. Finale

M. Bruch

Allegro energico

8  
*ff*

12

17  
2  
3  
*f*

22  
5

30  
3 3 3  
*mf*

34  
3 3  
*p* *f*

39  
*f* *ff* *fp* *p*

44  
*p*

48  
*ff* *p*

53  
*cresc.* *ff* *f*

6

M. Bruch

Musical score for III. Finale, page 2, measures 64-120. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measure 64: *sfz* (sforzando), *V* (accents).
- Measure 70: *ff* (fortissimo).
- Measure 76: *ff* (fortissimo).
- Measure 82: *sfz* (sforzando).
- Measure 87: *f* (forte), triplet (3).
- Measure 93: *fp* (fortissimo piano), *V* (accents), triplet (3).
- Measure 101: *mf* (mezzo-forte), *f* (forte).
- Measure 106: *mp* (mezzo-piano), *cresc.* (crescendo).
- Measure 109: *f* (forte), triplet (3).
- Measure 114: *f* (forte), triplet (3).
- Measure 120: *f* (forte), triplet (3).

III. Finale

125 **Presto** *ff*

129 *f*

133 *ff*