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A propos de l'artiste

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A propos de la pièce



Titre: "Son qual nave ch'agitata" Trascrizione per Voce e Strumento da tasto (Harpsichord, Organ man. or Piano)
[from Opera "Artaserse"]

Compositeur: Broschi, Riccardo

Arrangeur: MACHELLA, MAURIZIO

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Voix, clavecin

Style: Classique

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Son qual nave ch'agitata

Aria di Arbace da "Artaserse"

Trascrizione per Voce e Strumento da tasto

a cura di
Maurizio Machella

Riccardo BROSCHI
1698, Napoli / 1756, Madrid



Allegro assai

11

Musical score for measures 11-13. The piece is in G major (one sharp) and 2/4 time. Measure 11 features a dense texture with sixteenth-note chords in the right hand and a steady eighth-note bass line. Measure 12 continues this texture. Measure 13 shows a change in the right hand, moving to a more melodic line with eighth notes, while the bass line remains steady.

14

Musical score for measures 14-15. Measure 14 begins with a piano (*p*) dynamic and features a melodic line in the right hand with slurs and a steady bass line. Measure 15 transitions to a forte (*f*) dynamic, with a more active right hand and a bass line that includes some chromatic movement.

16

Musical score for measures 16-17. Measure 16 has a melodic line in the right hand with slurs and a steady bass line. Measure 17 continues the melodic development in the right hand and the bass line.

18

Musical score for measures 18-19. Measure 18 features a melodic line in the right hand with slurs and a steady bass line. Measure 19 continues the melodic development in the right hand and the bass line.

20

ARBACE

Son qual na - - - - - ve.

ff

Musical score for measures 20-22. Measure 20 is the start of a vocal line for the character ARBACE, with the lyrics "Son qual na - - - - - ve." The vocal line is marked with a fortissimo (*ff*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line. Measure 21 continues the vocal line and piano accompaniment. Measure 22 concludes the phrase with a final chord in the piano accompaniment.

23 *p*

Son qual na - ve ch'a - gi - ta - ta da più sco - gliin

26

mez - zoall' on - de si _____ con - fon - de, si _____ con fon - de

29

e spa - ven - ta

tr *tr*

31

ta

33 *f* *p*

va sol - can - doin al - to mar

36

38 *f* *f*

va sol - can -

41 *tr*

do in al - - - to mar.

44

47

p

Son qual na - ve

50

f

p

ch'a - gi - ta - ta ch'a - gi - ta - ta da più sco - gliin

53

f

p

mez - zoall' on - de in mez - zoall' on - de si con-fon - de

56 *mf*
si con-fon - de e spa-ven - ta - ta va sol - can - do in

59 *p* *tr*
al - to mar, in al - to mar,

62 *tr* *tr* *tr* *tr*

65 *tr* *p*
in al - to mar. in al - to

68

mar

p

71

74

77

79 *tr* *pp*

Musical score for measures 79-81. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill and a fortissimo (*pp*) dynamic marking. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

82 *mf*

si con - fon - de e spa - ven - ta - ta va sol - can - do in al - to

Musical score for measures 82-84. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics and a mezzo-forte (*mf*) dynamic marking. The piano accompaniment features a treble and bass staff with chords and moving lines.

85 *p*

mar

Musical score for measures 85-87. The system includes a vocal line and a piano accompaniment. The vocal line has a piano (*p*) dynamic marking. The piano accompaniment features a treble and bass staff with chords and moving lines.

88 *f*

Musical score for measures 88-90. The system includes a vocal line and a piano accompaniment. The vocal line has a fortissimo (*f*) dynamic marking. The piano accompaniment features a treble and bass staff with chords and moving lines.

91 *p*

Musical score for measures 91-92. The top staff is a vocal line with a melodic line and a dynamic marking of *p*. The bottom two staves are piano accompaniment with chords and a bass line.

93 *tr* **Largo** *tr* *a tempo*

in al - to mar in al - to mar.

Musical score for measures 93-95. The top staff is a vocal line with lyrics and trills. The bottom two staves are piano accompaniment with chords and a bass line. A dynamic marking of *f* is present.

96

Musical score for measures 96-98. The top staff is a vocal line with rests. The bottom two staves are piano accompaniment with chords and a bass line.

99 *tr*

Musical score for measures 99-101. The top staff is a vocal line with a trill. The bottom two staves are piano accompaniment with chords and a bass line.

102

104

FINE *p*

Main ve - der l'a - ma - to li - do

FINE *p*

107

la - scia l'on - dee ven - toin fi - do e vain por - toa

110

ri - po - sar,

113

116

f

a ri - po - sar,

119

p

e vain por - to a ri - po - sar,

121

mf

a ri - po - sar.

Da Capo

Son qual nave ch'agitata

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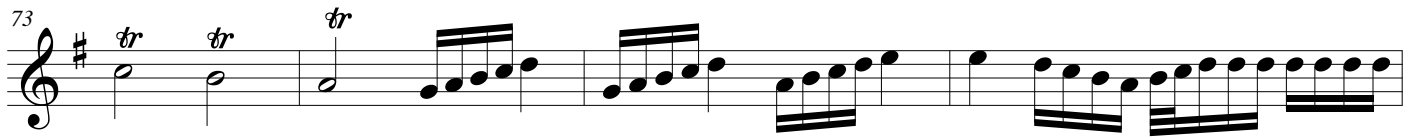
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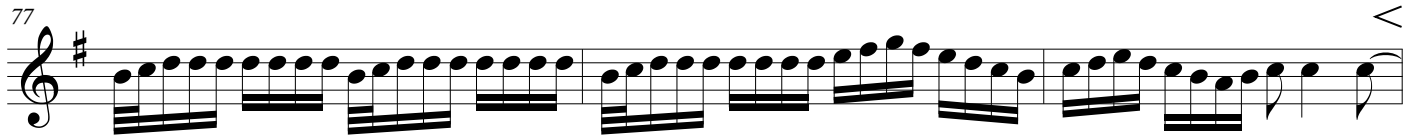
Allegro assai
19 *ARBACE* *ff* *p*

Son qual na - ve. Son qual na - ve
ch'a - gi - ta - ta da più sco - gliin mez - zoall' on - de si con - fon - de,
si con fon - de e spa - ven - ta
ta va sol - can - doin al - to mar
va sol - can - do in al - to
mar.
Son qual na - ve ch'a - gi - ta - ta ch'a -
gi - ta - ta da più sco - gliin mez - zoall' on - de in mez - zoall' on - de
si con - fon - de si con - fon - de e spa - ven - ta - ta va sol - can - do in
al - to mar, in al - to mar,
in al - to mar.

68  *tr* *tr* *tr* *tr* *tr* *tr* *tr*

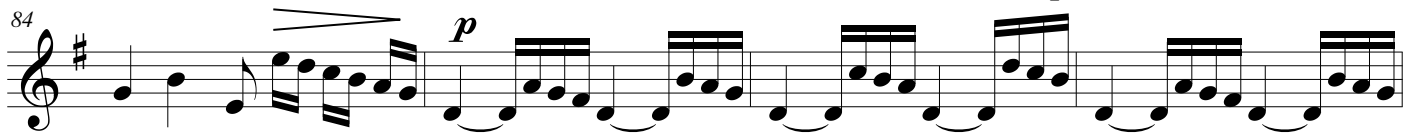
mar

73  *tr* *tr* *tr*

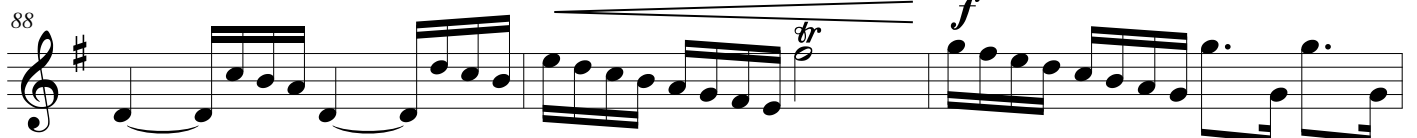
77 

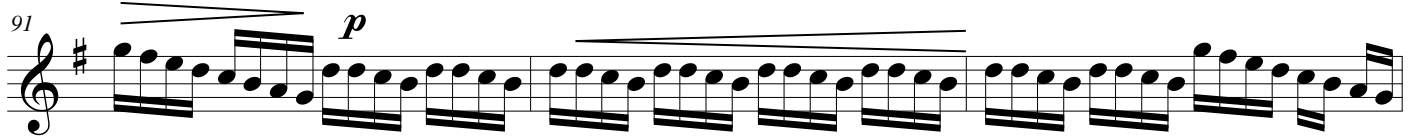
80  *tr* *pp* *mf*

si con - fon-de e spa-ven - ta - ta

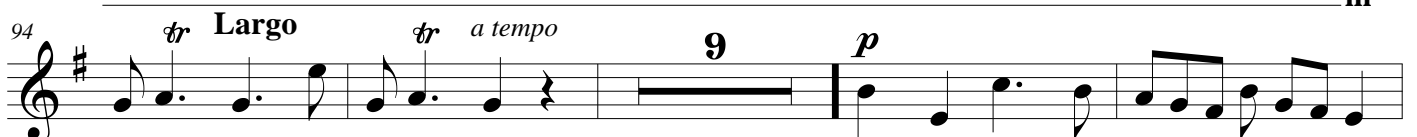
84  *p*

va sol-can-doial - to mar

88  *f* *tr*

91  *p*

in


94  *tr* *Largo* *tr* *a tempo* 9 *p*

al-to mar in al-to mar.

Main ve - der l'a - ma - to li - do

107 

la - scia l'on-dee ven - toin fi - do e vain por - toa ri - po - sar,

111  *tr* *tr* *tr* *tr*

116  *f* *tr* *p* *tr*

a - ri - po - sar,

e - vain por - to a -

120  *tr* *tr* *tr* *tr* *mf*

ri - po - sar,

a ri - po - sar.

Da Capo