



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** The Darktown Strutters' Ball  
**Compositeur :** Brooks, Shelton  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Jazz  
**Commentaire :** The Darktown Strutters' Ball

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# The Darktown Strutters' Ball

"Darktown Strutters' Ball" is one of the first jazz tunes ever recorded.



Shelton Brooks  
1886 - 1975

Shelton Brooks - 1917  
Arr. by Gorden Gibson  
Typesetting - Finale 2014

6=D

Moderato

GTR. I

III II

I III V 3/6BV I

III V 3/6BV

I III III

V IX I II II

The score is written for guitar in standard tuning (6=D). It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. Fingering numbers (1-4) are provided for many notes. Chord diagrams are indicated by Roman numerals (I, II, III, V, IX) and '3/6BV'. Some notes are circled, and there are some circled numbers (2, 3, 4, 5) that likely refer to specific techniques or fingerings. The piece is 17 measures long.

