



# Tony Wilkinson

Royaume-Uni, Wroxham

## Seis Valses (Op.1 No.4) Broca, Jose

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### A propos de la pièce



**Titre :** Seis Valses  
[Op.1 No.4]  
**Compositeur :** Broca, Jose  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Valse

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# Seis Valses

Para Guitarra

José Brocá  
Op. 1 No.4

No. 4

*f*

Measures 1-5: Treble clef, 3/8 time signature. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. Measure 5 ends with a fermata.

6

*p*

Measures 6-11: Treble clef. Measure 6 starts with a piano (*p*) dynamic. Measure 7 contains a triplet of eighth notes. Measure 11 ends with a repeat sign.

12

*f*

Measures 12-16: Treble clef. Measure 12 starts with a forte (*f*) dynamic. The piece concludes with a final chord in measure 16.

17

Measures 17-21: Treble clef. Measure 17 begins with a key signature change to one sharp (F#). The melody features eighth and quarter notes.

22

*p*

Measures 22-27: Treble clef. Measure 22 starts with a piano (*p*) dynamic. Measure 27 ends with a repeat sign.

28

*f*

Measures 28-32: Treble clef. Measure 28 starts with a forte (*f*) dynamic. Measure 32 ends with a repeat sign.

33

*p*

Measures 33-37: Treble clef. Measure 33 starts with a piano (*p*) dynamic. Measure 37 ends with a repeat sign.

Transcription by Tony Wilkinson 2018.

38

ff

Musical notation for measures 38-43. The system starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with multiple voices. A dynamic marking of *ff* (fortissimo) is present in the final measure of this system.

44

*pp*

Musical notation for measures 44-48. The system begins with a dynamic marking of *pp* (pianissimo). The notation includes various rhythmic patterns and articulation marks.

49

Musical notation for measures 49-53. The system continues the melodic and harmonic development with various rhythmic values and phrasing.

54

Musical notation for measures 54-60. This system features more complex rhythmic patterns, including sixteenth notes and slurs.

61

*p* *f*

Musical notation for measures 61-65. The system shows a dynamic range from *p* (piano) to *f* (forte). It includes fingerings and articulation marks.

66

*p*

Musical notation for measures 66-70. The system starts with a dynamic marking of *p* (piano) and includes fingerings and articulation marks.

71

*cresc.*

Musical notation for measures 71-76. The system begins with a dynamic marking of *cresc.* (crescendo) and includes fingerings and articulation marks.