



Tony Wilkinson

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Seis Valses (Op.1 No.3) Broca, Jose

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

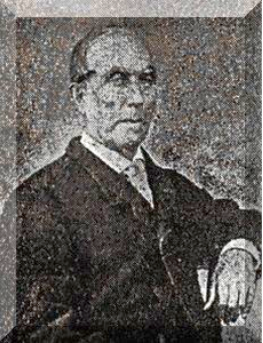


Titre : Seis Valses
[Op.1 No.3]
Compositeur : Broca, Jose
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Valse

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Seis Valses

Para Guitarra

José Brocá
Op. 1 No.3

No. 3

f

7

p

14

cresc.

21

1. 2.

p

29

f

36

p

43

p

Detailed description: This is a musical score for guitar, titled 'Seis Valses' (Six Waltzes) by José Brocá, Op. 1 No. 3. The score is in 3/8 time and consists of six measures per line. The key signature is three sharps (F#, C#, G#). The first line (measures 1-6) starts with a forte (*f*) dynamic. The second line (measures 7-12) starts with a piano (*p*) dynamic and includes fingering numbers 4 and 2. The third line (measures 13-18) includes a crescendo (*cresc.*) marking and fingering numbers 2 and 4. The fourth line (measures 19-24) features a first and second ending bracket over measures 21-22, with a piano (*p*) dynamic. The fifth line (measures 25-30) includes a forte (*f*) dynamic and a circled 3. The sixth line (measures 31-36) includes a piano (*p*) dynamic. The seventh line (measures 37-42) includes a piano (*p*) dynamic and a circled 3. The eighth line (measures 43-48) includes a piano (*p*) dynamic.

Transcription by Tony Wilkinson 2018.

50

57

64

71

78

86

93

100

107

cresc.

p

f

p

The image shows a page of musical notation for a piano piece, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The staves are numbered 50, 57, 64, 71, 78, 86, 93, 100, and 107. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff (50) has a circled '2' above the second measure and a circled '4' below the first and second measures. The second staff (57) has a circled '4' below the first measure and a circled '2' above the second measure. The third staff (64) has a circled '7' below the first measure and a circled '7' below the second measure. The fourth staff (71) has a circled '7' below the first measure. The fifth staff (78) has a circled '7' below the first measure. The sixth staff (86) has a circled '7' below the first measure. The seventh staff (93) has a circled '7' below the first measure. The eighth staff (100) has a circled '7' below the first measure. The ninth staff (107) has a circled '7' below the first measure. The dynamic markings are *cresc.* at the beginning of the fourth staff, *p* at the beginning of the second staff, *f* at the beginning of the third staff, and *p* at the beginning of the sixth staff. There are also various articulation marks such as accents, slurs, and hairpins throughout the piece.