



Yannic BRETIN

France

Ordinarium Missae 02 Gloria

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_yannicb.htm

A propos de la pièce

Titre : Ordinarium Missae 02 Gloria

Compositeur : BRETIN, Yannic

Droit d'auteur : Copyright © Yannic BRETIN

Instrumentation : Choeur, Orgue et Vent

Style : Religieux - Eglise

Yannic BRETIN sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

GLORIA

Score

Yannic Bretin

$\bullet = 140$

Organ

Soprano

Alto

Tenor

Bass

Do mi ne De us Do mi ne De us Gra ti as a gi mus ti bi Do mi ne De us

Org.

S

A

T

B

Do mi ne Gra ti as a gi mus ti bi Glo ri a in Do mi ne Gra ti as a gi mus ti bi Glo ri a in Do mi ne Gra ti as a gi mus ti bi Glo ri a in

Gloria

2

Org.

26

p

S
A
T
B

ex - cel - sis De - o

ex - cel - sis ex - cel - sis De - o De - o

ex - cel - sis ex - cel - sis De - o De - o

ex - - - cel - sis De - o De - o De - o

Org.

41

mp

S
A
T
B

Do - mi - ne De - us - Do - mi - ne Gra - ti - as a - gi - mus ti - bi Glo - ri - a

Do - mi - ne Gra - ti - as a - gi - mus ti - bi Glo - ri - a

Do - mi - ne De - us Gra - ti - as a - gi - mus ti - bi Glo - ri - a

Do - - - mi - - - ne Gra - ti - as a - gi - mus ti - bi Glo - ri - a

Org.

53

S
A
T
B

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - si De - o Glo -

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o Glo -

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o Glo -

Glo - ri - a Glo - ri - a Glo - ri - a Glo - ri - a in ex - cel - sis De - o Glo -

Gloria

68

Org.

S

A

T

B

ri - - - - a

ri - - - - a

ri - - - - a

ri - - - - a

ri - - - - a

The image shows a musical score for the Gloria, page 3. It features an Organ part and four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ part is in the top system, with a treble and bass clef. The vocal parts are in the bottom system, with a soprano, alto, tenor, and bass clef. The score is in 3/4 time and G major. The organ part has a melodic line in the treble and a bass line in the bass. The vocal parts have a long note in the first measure, followed by a rest, and then a note in the second measure. The lyrics 'ri - - - - a' are written below the vocal parts in the second measure.