



Yannic BRETIN

France

Nocturne

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_yannicb.htm

A propos de la pièce

Titre : Nocturne
Compositeur : BRETIN, Yannic
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Instrumentation : Contre Basse, Piano

Style : Jazz

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Nocturne

Yannic BRETIN

Piano

Acoustic Bass

Pno.

A.B.

Pno.

A.B.

Pno.

A.B.

Pno.

Measures 43-48 of the piano part. The right hand features a melodic line with a triplet in measure 43 and a slur over measures 44-45. The left hand provides harmonic accompaniment with chords and triplets.

A.B.

Measures 43-48 of the A.B. part. The bass line consists of single notes, including a triplet in measure 43.

Pno.

Measures 49-53 of the piano part. The right hand has a complex melodic line with multiple triplets and slurs. The left hand has a steady accompaniment with triplets.

A.B.

Measures 49-53 of the A.B. part. The bass line consists of single notes.

Pno.

Measures 54-57 of the piano part. The right hand features a continuous stream of triplets. The left hand has a steady accompaniment with triplets.

A.B.

Measures 54-57 of the A.B. part. The bass line consists of single notes.

Pno.

Measures 58-62 of the piano part. The right hand continues with triplets and ends with a final melodic flourish. The left hand has a steady accompaniment with triplets.

A.B.

Measures 58-62 of the A.B. part. The bass line consists of single notes.

Nocturne

4

Pno.

63

64

65

66

67

68

3

3

Detailed description: This system shows the piano accompaniment for measures 63 to 68. The right hand (treble clef) features a melodic line with a triplet of eighth notes in measure 65 and another triplet in measure 68. The left hand (bass clef) provides a harmonic accompaniment with chords and some moving lines.

A.B.

63

64

65

66

67

68

Detailed description: This system shows the A.B. part for measures 63 to 68. It consists of a single bass clef staff with a simple melodic line of quarter and eighth notes.

Pno.

69

70

71

72

73

74

3

Detailed description: This system shows the piano accompaniment for measures 69 to 74. The right hand (treble clef) has a melodic line with a triplet of eighth notes in measure 73. The left hand (bass clef) has a steady accompaniment of chords.

A.B.

69

70

71

72

73

74

Detailed description: This system shows the A.B. part for measures 69 to 74. It consists of a single bass clef staff with a simple melodic line of quarter and eighth notes.