



Yannic BRETIN

France

Jeux (extrait de la Suite Enfantine)

Sociétaire : SACEM

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A propos de la pièce

Titre : Jeux (extrait de la Suite Enfantine)

Compositeur : BRETIN, Yannic

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Instrumentation : Piano et Orchestre

Style : Classique

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Suite enfantine

01 Jeux

Yannic Bretin

Piano

Piccolo

Flûte 1

Flûte 2

Hautbois

Clarinette 1 sib

Clarinette 2 sib

Clarinette basse

Basson 1

Basson 2

Cor 1 Fa

Cor 2 Fa

Trombone 1

Trombone 2

Tuba

Violon

Alto

Violoncelle

Contrebasse

2 Jeux

7

Pno.

Picc.

Fl. 1

Fl. 2

Hb.

Cl. 1

Cl. 2

B. Cl.

Bs 1

Bs 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

Vl

Alto

Vc.

Cb.

7

12

Pno.

Picc.

Fl. 1

Fl. 2

Hb.

Cl. 1

Cl. 2

B. Cl.

Bs 1

Bs 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

Vl

Alto

Vc.

Cb.

12

4 Jeux

The image shows a page of a musical score for a piece titled "4 Jeux". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Pno. (Piano), Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Hb. (Horn), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bs 1 (Bassoon 1), Bs 2 (Bassoon 2), Cor 1 (Cor Anglais 1), Cor 2 (Cor Anglais 2), Trb 1 (Trumpet 1), Trb 2 (Trumpet 2), Tuba, Vl (Violin), Alto (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into measures, with a final measure on the right side containing a "tutti" marking and an asterisk (*). The page number "17" is visible at the bottom left and top left of the page.

The image displays a page of a musical score for the piece "Jeux". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Pno. (Piano), Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Hb. (Horn), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bs 1 (Bassoon 1), Bs 2 (Bassoon 2), Cor 1 (Cor Anglais 1), Cor 2 (Cor Anglais 2), Trb 1 (Trumpet 1), Trb 2 (Trumpet 2), Tuba, Vl. (Violin), Alto (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The piano part (Pno.) is particularly prominent, with complex rhythmic patterns and triplets. The woodwind and string parts also contain intricate passages, with some instruments playing triplets and others providing harmonic support. The page number "22" is visible at the bottom left of the score.

This musical score page contains measures 27 through 31 for a full orchestra and piano. The piano part (Pno.) is the most active, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The woodwinds (Piccolo, Flutes 1 & 2, Clarinets 1 & 2, Bass Clarinet) and strings (Violins, Violas, Cellos, Double Basses) provide harmonic support with sustained notes and some melodic lines. The brass section (Horn, Trumpets 1 & 2, Tuba) is mostly silent, with some activity in the tuba part. The score is written in 3/4 time with a key signature of one sharp (F#).

Pno. 32

Picc.

Fl. 1

Fl. 2

Hb.

Cl. 1

Cl. 2

B. Cl.

Bs 1

Bs 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

Vi.

Alto

Vc.

Cb.

32

Pno. 37

Picc.

Fl. 1

Fl. 2

Hb.

Cl. 1

Cl. 2

B. Cl.

Bs 1

Bs 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

VI

Alto

Vc.

Cb.

37

42

Pno.

Picc.

Fl. 1

Fl. 2

Hb.

Cl. 1

Cl. 2

B. Cl.

Bs 1

Bs 2

Cor 1

Cor 2

Trb 1

Trb 2

Tuba

Vl

Alto

Vc.

Cb.

42

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 42 at the top left and bottom left. It contains 17 staves, each labeled with an instrument: Pno. (Piano), Picc. (Piccolo), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Hb. (Harmonica), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), Bs 1 (Bassoon 1), Bs 2 (Bassoon 2), Cor 1 (Cor Anglais 1), Cor 2 (Cor Anglais 2), Trb 1 (Trumpet 1), Trb 2 (Trumpet 2), Tuba, Vl (Violin), Alto (Viola), Vc. (Violoncello), and Cb. (Contrabass). The Pno. staff has a treble and bass clef and contains rests. The Picc. staff has a treble clef and contains rests. The Fl. 1 and Fl. 2 staves have treble clefs and contain a melodic line of eighth notes in the first measure, followed by rests. The Hb. staff has a treble clef and contains rests. The Cl. 1 and Cl. 2 staves have treble clefs with two sharps (F# and C#) and contain rests. The B. Cl. staff has a treble clef with two sharps and contains rests. The Bs 1 and Bs 2 staves have bass clefs and contain a melodic line of eighth notes in the first measure, followed by rests. The Cor 1 and Cor 2 staves have treble clefs with one sharp (F#) and contain a melodic line of eighth notes in the first measure, followed by rests. The Trb 1 and Trb 2 staves have bass clefs and contain rests. The Tuba staff has a bass clef and contains rests. The Vl staff has a treble clef and contains a melodic line of eighth notes in the first measure, followed by a quarter rest. The Alto staff has an alto clef and contains a melodic line of eighth notes in the first measure, followed by a quarter rest. The Vc. staff has a bass clef and contains rests. The Cb. staff has a bass clef and contains a melodic line of eighth notes in the first measure, followed by a quarter rest. The page is divided into three measures by vertical bar lines.