



Valter Bresolin

Compositeur

Brésil, São Paulo

A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dan cette biographie. Je m'appelle Valter Bresolin né a São Paulo, Brésil. J'ai commencé dans la musique à l'age de 7 ans. Mon premier instrument etait de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano a l'age de 14 ans. A l'age de 16 ans était le commencement de mon travail et à ce temps lá mes parents n'avait pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et jái continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint e fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orqustration de Sir Walter Piston et traitises d'orqustration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrivait plusieurs pièces par l'instruments différants et aussi pour la voix.... (la suite en ligne)

A propos de la pièce



Titre:	Variações de "Pirulito" [28]
Compositeur:	Bresolin, Valter
Arrangeur:	Bresolin, Valter
Licence:	Copyright Biblioteca Nacional
Editeur:	Bresolin, Valter
Instrumentation:	Piano seul
Style:	Classique moderne

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Variações de "Pirulito" * Op.28

Valter Bresolin

Allegretto ♩ = 100 (Vr. on a Children's folk tune)

Piano

mf

Musical score for measures 1-7. The piece is in 2/4 time. The right hand starts with a melody in measure 1, and the left hand provides accompaniment. Dynamics include *mf* and *f*.

8

mf

f

mf

Musical score for measures 8-14. The right hand continues the melody, and the left hand has a more active accompaniment. Dynamics include *mf*, *f*, and *mf*.

15

♩ = 140

mf

f

mf

Musical score for measures 15-18. The tempo increases to 140. The time signature changes from 2/4 to 5/4 and back to 2/4. Dynamics include *mf*, *f*, and *mf*.

19

f

mf

Musical score for measures 19-21. The time signature is 5/4. Dynamics include *f* and *mf*.

22

♩ = 200

Sofrido

sùbito

f

pesante

ff

Musical score for measures 22-26. The tempo increases to 200. The piece becomes *Sofrido* (slower). The right hand has a melodic line, and the left hand has a rhythmic accompaniment. Dynamics include *sùbito*, *f*, *pesante*, and *ff*.

27

Musical score for measures 27-30. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

Vivace ♩ = 80

32

Musical score for measures 32-37. The piece is in 6/8 time. Measure 32 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The tempo is Vivace with a quarter note equal to 80 beats per minute. The score includes dynamic markings *mf* and *sfz*. The time signature changes to 2/4 at measure 34 and back to 6/8 at measure 35.

38

Musical score for measures 38-43. The piece continues in 6/8 time. The score includes dynamic markings *mf* and *f*. The time signature changes to 2/8 at measure 40 and back to 6/8 at measure 41.

44

Musical score for measures 44-48. The piece continues in 6/8 time. The score includes dynamic markings *f* and *mf*. The time signature changes to 2/8 at measure 46 and back to 6/8 at measure 47.

49

Allegretto ♩ = 90

Musical score for measures 49-53. The tempo changes to Allegretto with a quarter note equal to 90 beats per minute. The score includes dynamic markings *f* and *mf*. The time signature changes to 2/4 at measure 50 and back to 4/4 at measure 52. A triplet of eighth notes is marked with a '3' above it in measure 51.

54

Musical score for measures 54-58. The piece continues in 4/4 time. The score includes dynamic markings *p* and *mf*. Triplet markings with '3' above the notes are present in measures 54, 55, 56, and 58.

57

f *mf*

60

Vivo ♩ = 100

p *ff* *violento*

64

3

68

3

71

3

Andante comodo ♩ = 80

75

Musical score for measures 75-78. The piece is in 2/4 time, then changes to 2/8 and 4/4. It features piano (*p*) and legato markings. The right hand plays a melodic line with slurs and ties, while the left hand provides harmonic support with chords and moving lines.

79

Musical score for measures 79-81. The right hand continues the melodic line with slurs and ties. The left hand features a more active bass line with eighth and sixteenth notes.

82

Musical score for measures 82-84. The right hand has a melodic line with a *mf* marking. The left hand has a bass line with a *p* marking. Slurs and ties are used throughout.

85

Musical score for measures 85-87. The right hand has a melodic line with slurs and ties. The left hand has a bass line with slurs and ties.

88

Musical score for measures 88-91. The right hand has a melodic line with a *mf* marking, followed by a *f* marking. The left hand has a bass line with a *p* marking. Slurs and ties are used throughout.

92 Largo ♩ = 50

Musical score for measures 92-96. The piece is in a slow tempo (Largo) with a quarter note equal to 50 beats. The music is marked 'misterioso'. Measure 92 starts with a forte (*f*) dynamic. Measure 93 has a piano (*p*) dynamic. Measure 94 is marked *pp*. Measure 95 has a forte (*f*) dynamic. Measure 96 has a piano (*p*) dynamic. The score includes a piano pedal (Ped.) marking and an 8va (octave) marking.

97

Musical score for measures 97-100. Measure 97 is marked *mf*. Measure 98 is marked *pp*. Measure 99 is marked *ff*. Measure 100 is marked *mf*. The score includes piano pedal (Ped.) markings and an 8va (octave) marking.

101

Musical score for measures 101-105. Measure 101 is marked *pp*. Measure 102 is marked *f*. Measure 103 is marked *mf*. Measure 104 is marked *mf*. Measure 105 is marked *mf*. The score includes piano pedal (Ped.) markings.

106

Musical score for measures 106-110. Measure 106 is marked *pp*. Measure 107 is marked *f*. Measure 108 is marked *p*. Measure 109 is marked *pp*. Measure 110 is marked *pp*. The score includes piano pedal (Ped.) markings.

111

Allegro ♩ = 120

Musical score for measures 111-115. Measure 111 is marked *f*. Measure 112 is marked *mf*. Measure 113 is marked *p*. Measure 114 is marked *pp*. Measure 115 is marked *mf*. The score includes piano pedal (Ped.) markings and a change in time signature from 2/4 to 4/4.

116

lirico fluente non legato

f *mf*

119

p *mf* *f* *p*

122

mf *p* *mf*

125

f *mf*

128

f *mf*

131

molto accel.

p

134

Allegro ♩ - 90

7

137

140

143

146 **Adagio** ♩ = 60

p

molto accel.

f *ff* *fff*