



Valter Bresolin

Compositeur

Brésil, São Paulo

A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dan cette biographie. Je m'appelle Valter Bresolin né a São Paulo, Brésil. J'ai commencé dans la musique à l'age de 7 ans. Mon premier instrument etait de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano a l'age de 14 ans. A l'age de 16 ans était le commencement de mon travail et à ce temps lá mes parents n'avait pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et jái continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint e fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orquestration de Sir Walter Piston et traitises d'orquestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrivait plusieurs pièces par l'instruments différants et aussi pour la voix.... (la suite en ligne)

A propos de la pièce



Titre:	Three Movements for Strings [Opus 13 - II]
Compositeur:	Bresolin, Valter
Licence:	Valter Bresolin all rights reserved
Editeur:	Bresolin, Valter
Instrumentation:	Orchestre à cordes
Style:	Classique moderne

Valter Bresolin sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_valterbresolin.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

3 Movimentos para Cordas Opus 13

Valter Bresolin

Andante ♩ = 70

II - Cantilena

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Double Bass *p* *mf*

Detailed description: This block contains the first three measures of the 'Cantilena' movement. It features five staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The dynamics start at *p* (piano) and transition to *mf* (mezzo-forte) in the third measure. The Violin I part has a melodic line with some grace notes, while the other instruments provide harmonic support with sustained notes and rhythmic patterns.

4 allargando A tempo

f *p* *mf*

f *p* *mf*

p *mf*

p *mf*

p *mf*

free-scores.com *p* *mf*

Detailed description: This block contains measures 4, 5, and 6. Measure 4 is marked with a '4' above the staff. Measure 5 is marked 'allargando' and features a dynamic range from *f* (forte) to *p* (piano) with a hairpin. Measure 6 is marked 'A tempo' and features a dynamic range from *mf* (mezzo-forte) to *p* (piano). The Violin I part has a melodic line with a fermata in measure 5. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The Double Bass part has a triplet in measure 5. The page number '4' is written at the bottom left, and 'free-scores.com' is written at the bottom center.

7

Musical score for measures 7-9. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 7 starts with a treble clef and a 7-measure rest. The music features various rhythmic patterns including eighth and sixteenth notes, and rests.

10 rall. A tempo

Musical score for measures 10-12. The score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat (B-flat). Measure 10 is marked 'rall.' and measure 11 is marked 'A tempo'. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like *pizz.* (pizzicato). There are also triplets in the third and fourth staves of measure 10.

13 più ♩ = 75

div. *p* *mf*

p *mf*

p *mf*

p *mf*

arco *p* *mf*

16

19

f *mf* *f* *mf* *f* *mf*

3 *f* *mf* *f* *mf*

22

rall.

A tempo
pizz.

p

pizz.

p solo

p

pizz.

25

arco
mf

arco
mf

tutti

arco
mf

28

31 rall.

Andante ♩ = 80

Musical score for measures 31-33. The score is in 3/4 time and features five staves. The key signature has two flats. The tempo is Andante with a quarter note equal to 80 beats per minute. The first measure (31) is marked 'rall.' and includes a hairpin crescendo. The second measure (32) is marked 'p'. The third measure (33) is marked 'p' and includes the instruction 'arco'.

Musical score for measures 34-36. The score is in 3/4 time and features five staves. The key signature has two flats. The tempo is Andante. The first measure (34) is marked '34'. The second measure (35) is marked '35'. The third measure (36) is marked '36' and includes the instruction 'solo' above the staff. The dynamic marking 'pp' is used throughout the section.

44

f

f

f

f

f

48

Adagio ♩ = 40

p

p espressivo

p

p espressivo

p

p espressivo

p

p

p

p

59 Adagio ♩ = 40

pp

pp

pp

62 solo

tutti

perdendosi

perdendosi

perdendosi

perdendosi