



Valter Bresolin

Compositeur

Brésil, São Paulo

A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dans cette biographie. Je m'appelle Valter Bresolin né à São Paulo, Brésil. J'ai commencé dans la musique à l'âge de 7 ans. Mon premier instrument était de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano à l'âge de 14 ans. À l'âge de 16 ans était le commencement de mon travail et à ce temps-là mes parents n'avaient pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et j'ai continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint et fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orchestration de Sir Walter Piston et traités d'orchestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrit plusieurs pièces par instruments différents et aussi pour la voix.... (la suite en ligne)

A propos de la pièce



Titre:	Sonata for violin and Piano n° 1 (IV Mov. Rondo) [Opus 1(4th Movm)]
Compositeur:	Bresolin, Valter
Licence:	Valter Bresolin
Editeur:	Bresolin, Valter
Instrumentation:	Violon et Piano
Style:	Classique

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Rondó

Allegretto ♩ = 100

Piano

mf

Measures 1-3 of the piano part. The score is in 4/4 time and features a rhythmic accompaniment of eighth notes in both hands. The dynamic is marked *mf*.

Allegretto ♩ = 100

Violin

mf

Measures 1-3 of the violin part. The score is in 4/4 time and features a melodic line with eighth notes and some rests. The dynamic is marked *mf*.

Pno.

f *mf*

Vln.

f *mf* *mf*

Measures 4-6 of the piano and violin parts. The piano part has a dynamic range from *f* to *mf*. The violin part has dynamics of *f*, *mf*, and *mf*.

Pno.

p

Vln.

Measures 7-9 of the piano and violin parts. The piano part starts with a dynamic of *p*. The violin part continues with eighth-note patterns.

9

Pno. *f*

Vln. *f*

Measures 9-10. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The violin part has a few notes with accents.

11

Pno. *f* *p* *f* *mf*

Vln. *p* *f* *f*

Measures 11-12. The piano part shows dynamic changes from forte to piano and back to forte, then mezzo-forte. The violin part has notes with dynamic markings.

14

Pno. *mf*

Vln. *mf*

Measures 14-15. The piano part has a melodic line in the right hand and chords in the left hand. The violin part has a melodic line.

16 **rall.** ♩ = 70

Pno. *f*

Vln.

rall. ♩ = 70

18 **Allegro** ♩ = 100

Pno.

Vln. **Allegro** ♩ = 100

20 *8va*

Pno.

Vln.

22

Pno.

Vln.

8va

mf

Modinha - Lírico rubato

24

Pno.

Vln.

tr

mf

mf

$\text{♩} = 80$

3

3

$\text{♩} = 80$

26

Pno.

Vln.

$\frac{3}{4}$

28

Pno. *f*

Vln. *f*

Measures 28-30: Piano part in 3/4 time with a forte (*f*) dynamic. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The violin part in 3/4 time features a melodic line with a forte (*f*) dynamic, consisting of dotted quarter notes and eighth-note pairs.

31

Pno. *mf* *p*

Vln. *mf* *p*

Measures 31-34: Piano part in 4/4 time. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic, and the left hand provides a rhythmic accompaniment with a piano (*p*) dynamic. The violin part in 4/4 time features a melodic line with a mezzo-forte (*mf*) dynamic, transitioning to a piano (*p*) dynamic in the final measure.

35

Pno. *mf*

Vln. *mf*

Measures 35-36: Piano part in 4/4 time. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic, including triplet markings. The left hand plays a steady eighth-note accompaniment. The violin part in 4/4 time features a melodic line with a mezzo-forte (*mf*) dynamic, consisting of eighth-note pairs.

37

Pno.

Vln.

pizz. arco

Detailed description: This system contains measures 37 and 38. The piano part (Pno.) is written in two staves. Measure 37 has a treble clef with eighth-note patterns, including a triplet of eighth notes. The bass clef has a single eighth note followed by a half note. Measure 38 changes to a 3/4 time signature. The treble clef has a triplet of eighth notes, and the bass clef has a half note. The violin part (Vln.) is in a single staff. It begins with a pizzicato (pizz.) instruction and plays a half note. In measure 38, it switches to arco (arco) and plays a half note. The key signature has one flat.

39 **rall.**

Pno.

Vln.

p *mf*

rall.

p *mf*

Detailed description: This system contains measures 39, 40, and 41. The piano part (Pno.) is in two staves. Measure 39 has a treble clef with eighth-note patterns and a bass clef with a half note. Measure 40 changes to a 4/4 time signature and features chords in both staves. Measure 41 continues with chords. The violin part (Vln.) is in a single staff. It has rests in measures 39 and 40, and chords in measure 41. The tempo marking 'rall.' is present above and below the system. Dynamics include piano (p) and mezzo-forte (mf).

42 ♩ = 100

Pno.

Vln.

mf

♩ = 100

mf

Detailed description: This system contains measures 42, 43, and 44. The piano part (Pno.) is in two staves. Measure 42 has a treble clef with chords and a bass clef with chords. Measure 43 continues with chords. Measure 44 has a treble clef with chords and a bass clef with sixteenth-note patterns. The violin part (Vln.) is in a single staff and features sixteenth-note patterns throughout. The tempo marking '♩ = 100' is present at the beginning and middle of the system. Dynamics include mezzo-forte (mf).

44

Pno.

Vln.

f

46

Pno.

Vln.

mf

mf

48

Pno.

Vln.

f

f

pizz.

8va

8va

8va

50 (8)

Pno.

Vln. arco

52

Pno.

Vln.

Adagio

p *mf* *p*

55

Pno.

Vln.

Andante ♩ = 70

p *mf*

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58 8^{va} 9

Pno. *f* *p* *f*

Vln. *f* *p*

8^{va} 8^{vb}

62 (8)

Pno. *ff* *tr*

Vln. *ff* 3

65 (tr) 3

Pno. *mf* *p*

Vln. *mf* *p* *f*

Largo ♩ = 60

tr 3

69 Allegretto ♩ = 90

accel.

Pno. *p* *f*

Vln. Allegretto ♩ = 90 *p* *f* *8va* accel.

71

Pno. *ff* tr

Vln. *ff*

74

Allegro ♩ = 100

Pno. *f*

Vln. Allegro ♩ = 100 *f*

78

rall.

Pno. Vln.

83

♩ = 80

Pno. Vln.

87

Pno. Vln.

90 *8va* = 100 *8va* *8va*

Pno. *f*

Vln. *f* ♩ = 100

93 *8va* *8va* *8va*

Pno. *ff* *mf*

Vln. *ff* *mf* *8vb* *8vb* *8vb*

96 *f* *mf* *f*

Pno.

Vln. *f* *mf*

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98 *Andante* ♩ = 80

Pno.

Vln.

Andante ♩ = 80

101

Pno.

Vln.

mf 3 *f* 3

mf *f*

103

Pno.

Vln.

mf *mf*

106

Pno.

Vln.

f

109

Pno.

Vln.

ff

8va

112

Pno.

Vln.

fff

Ped.

113 Allegro ♩ = 120

Pno.

Vln.

f

mf

Allegro ♩ = 120

Detailed description: This system contains measures 113 and 114. The piano part (Pno.) is written in a grand staff with treble and bass clefs. Measure 113 features a forte (*f*) dynamic with a complex chordal texture. Measure 114 shows a dynamic shift to mezzo-forte (*mf*) with a crescendo hairpin. The violin part (Vln.) is shown as a single staff with a whole rest in both measures. A tempo marking 'Allegro ♩ = 120' is placed below the piano part.

115

Pno.

Vln.

f

Ped.

f

Detailed description: This system contains measures 115 and 116. The piano part (Pno.) features a dense, rhythmic texture with sixteenth-note patterns in both hands, marked with a forte (*f*) dynamic. The violin part (Vln.) has a single staff with a whole rest in measure 115 and a half note in measure 116, marked with a forte (*f*) dynamic. A 'Ped.' (pedal) marking is present in the bass clef of measure 115.

116

Pno.

Vln.

Ped.

Detailed description: This system contains measures 117 and 118. The piano part (Pno.) continues the dense sixteenth-note texture from the previous system. The violin part (Vln.) has a single staff with a whole rest in measure 117 and a half note in measure 118. A 'Ped.' (pedal) marking is present in the bass clef of measure 117.

117

Pno.

Vln.

118

Pno.

Vln.

119

Pno.

Vln.

120

Pno. *ff*

Vln. *ff*

The image shows a musical score for Piano (Pno.) and Violin (Vln.) starting at measure 120. The piano part is written in a grand staff (treble and bass clefs) and features a series of dense, vertical chords. Above the first few chords, there are markings for an octave up ('8va') and an octave down ('8vb'). The piano part is marked with a forte dynamic (*ff*). The violin part is written in a single staff with a treble clef and features a melodic line with some grace notes and slurs. It is also marked with a forte dynamic (*ff*). The score ends with a double bar line at measure 127.