



# Valter Bresolin

Compositeur

Brésil, São Paulo

## A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dans cette biographie. Je m'appelle Valter Bresolin né à São Paulo, Brésil. J'ai commencé dans la musique à l'âge de 7 ans. Mon premier instrument était de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano à l'âge de 14 ans. À l'âge de 16 ans était le commencement de mon travail et à ce temps-là mes parents n'avaient pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et j'ai continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint et fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orchestration de Sir Walter Piston et traités d'orchestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrit plusieurs pièces par instruments différents et aussi pour la voix.... (la suite en ligne)

## A propos de la pièce



**Titre:** CADENZA to the Trio for violin, viola and piano [Opus 8]  
**Compositeur:** Bresolin, Valter  
**Editeur:** Bresolin, Valter  
**Instrumentation:** Violon, Alto, Piano  
**Style:** Classique moderne

## Valter Bresolin sur [free-scores.com](http://www.free-scores.com)

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# TRIO OPUS 8 PARA VIOLINO VIOLA E PIANO

AD LIBITUM

VIOLIN

4

6

8

7

10

11

12

17

PIZZ.

ARCO

ALISS.

21

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of eighth notes with stems pointing down, followed by a half note with a fermata. Measures 22 and 23 continue with eighth notes and a final quarter note.

24

Musical notation for measures 24-27. Measure 24 begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains a triplet of eighth notes. Measures 25-27 feature a bass clef with chords and are marked with "PIZZ." and "ARCO" above the staff.

28

Musical notation for measures 28-31. Measure 28 starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes an 8va marking above the staff. Measures 29-31 consist of eighth notes with stems pointing up, ending with a sixteenth-note triplet.

32

Musical notation for measures 32-33. Measure 32 is a VLA. (Violoncello) staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a sixteenth-note triplet. Measure 33 features a bass clef with a sixteenth-note triplet and a trill (tr) marking above the staff.

34

Musical notation for measures 34-36. Measure 34 is a VLA. staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a trill (tr) marking and a wavy line. Measures 35-36 continue with eighth notes and a final quarter note.

37

Musical notation for measures 37-38. Measure 37 is a VLA. staff with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a sixteenth-note triplet. Measure 38 features a treble clef with a sixteenth-note triplet and a "PIZZ." marking above the staff.

40 VLA. ARCO PIZZ. ARCO

43 VLA.

45 VLA.

47 VLA. 7

48 VLA. 5

50 VLA.

54 VLA. PIZZ. ARCO PIZZ. ARCO tr PIZZ.

58 VLA. ARCO PIZZ. ARCO

62 VLA. 7 LENTO ♩ = 40 tr

PNO.

PRESTO ♩ = 100

66

PNO.

MEASURES 66-67: This system contains measures 66 and 67. Measure 66 features a complex texture with multiple triplets in both hands, some marked with a flat (b). Measure 67 continues with similar triplet patterns. A 'PED.' (pedal) marking is present at the beginning of measure 66.

67

PNO.

MEASURES 68-69: This system contains measures 68 and 69. Measure 68 has a rest in the right hand and a melodic line in the left hand. Measure 69 features a rapid sixteenth-note run in the right hand, with an '8va' (octave) marking above it, and a corresponding melodic line in the left hand.

69

PNO.

MEASURES 70-71: This system contains measures 70 and 71. Measure 70 continues the sixteenth-note run in the right hand. Measure 71 features a melodic line in the right hand with a sharp sign (#) and a melodic line in the left hand.

71

PNO.

MEASURES 72-73: This system contains measures 72 and 73. Measure 72 has a rest in the right hand and a melodic line in the left hand. Measure 73 features a melodic line in the right hand with a sharp sign (#) and a melodic line in the left hand. A dashed line above the right hand indicates a continuation of the previous system's texture.

73

PNO.

8<sup>va</sup>

Detailed description: This system contains measures 73 and 74. Measure 73 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 74 continues the bass line and introduces a treble clef with a melodic line. An 8<sup>va</sup> (octave up) marking is present above the treble staff in measure 74.

74

PNO.

8<sup>va</sup>

IN LOCO

Detailed description: This system contains measures 74 and 75. Measure 74 continues from the previous system. Measure 75 features a treble clef with a melodic line and a bass clef with a bass line. An 8<sup>va</sup> marking is present above the treble staff. The text "IN LOCO" is written above the bass staff in measure 75.

76

PNO.

Detailed description: This system contains measures 76 and 77. Measure 76 features a treble clef with a melodic line and a bass clef with a bass line. Measure 77 continues the bass line and introduces a treble clef with a melodic line.

78

PNO.

8<sup>va</sup>

Detailed description: This system contains measures 78 and 79. Measure 78 features a treble clef with a melodic line and a bass clef with a bass line. Measure 79 continues the bass line and introduces a treble clef with a melodic line. An 8<sup>va</sup> marking is present above the treble staff in measure 79.

79

PNO.

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Detailed description: This system contains measures 79 and 80. Measure 79 features a treble clef with a melodic line and a bass clef with a bass line. Measure 80 continues the bass line and introduces a treble clef with a melodic line. The text "free-scores.com" is written at the bottom center of the page.

80

PNO.

83

PNO.

84

PNO.