



Valter Bresolin

Compositeur

Brésil, São Paulo

A propos de l'artiste

Chers amis Excusez moi pour quelques fautes qui j'aurais dan cette biographie. Je m'appelle Valter Bresolin né a São Paulo, Brésil. J'ai commencé dans la musique à l'age de 7 ans. Mon premier instrument etait de l'accordeon mais vraiment je suis tombé passionné surtout pour les classiques et j'ai commencé des leçons au piano a l'age de 14 ans. A l'age de 16 ans était le commencement de mon travail et à ce temps lá mes parents n'avait pas de moyens pour payer mes cours. J'ai devenu professeur d'anglais et jái continué toujours avec la musique et au même temps j'ai étudié de l'harmonie, contrepoint e fugue avec un compositeur Brésilien, Eduardo Escalante de l'école de Camargo Guarnieri. Dans l'année 1990 j'avais écrit plusieurs compositions pour piano et d'autres instruments. Je suis autodidacte dans les livres d'orquestration de Sir Walter Piston et traitises d'orquestration de Rimsky Korsakov, Berlioz-Strauss, etc.. Depuis mes sept ans j'ai écrivait plusieurs pièces par l'instruments différants et aussi pour la voix.... (la suite en ligne)

A propos de la pièce



Titre:	Arcanos de Nostradamus [Op.21]
Compositeur:	Bresolin, Valter
Licence:	Copyright Valter Bresolin
Editeur:	Bresolin, Valter
Instrumentation:	Ensemble de Percussion
Style:	Contemporain

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Arcanos de Nostradamus

para vibrafone, marimba, tam-tam, tenor e narrador

Valter Bresolin

Con moto ♩ = 90

Vibraphone

Marimba

Piano

* Narrator

** Tenor

Tam-tam

Con moto ♩ = 90

The score is for a 2/4 time piece. The Vibraphone part begins with a melodic line starting in the fifth measure, marked *f*. The Marimba part has a few chords in the fifth and sixth measures, marked *f*. The Piano part features chords in the third and fourth measures, marked *ff* and *f* respectively, and has a bass line with accents in the second, fourth, and fifth measures, marked *f*. The Narrator and Tenor parts are mostly rests. The Tam-tam part has a few notes in the first, third, and fifth measures, marked *ff*.

* Taken from the Nostradamus' original French prophecies, translated to English. But any language according to the country could be used

** Sung and spoken according to Nostradamus' language.

7

Vib. *ff*

Mar.

Pno. *ff* Qua

N

T.

T.-t. *f*

12

Vib.

Mar.

Pno.

N

T.

T.-t.

15

Vib. *f*

Mar.

Pno. *f*

N

T.

T.-t.

The sky will burn at 45 degrees

Le ciel brulera a 45 deგრés

19

Vib.

Mar.

Pno.

N

T.

T.-t.

ff

8va

8va

f

22

Vib.

Mar.

Pno.

N

T.

T.-t.

25

Vib. *f*

Mar.

Pno.

N

T. *p* Cinq et

T.-t. *pp*

29

Vib.

Mar.

Pno.

N

T.

T.-t.

qua - ren - - - te cinq et

mf

31

Vib.

Mar.

Pno.

N

T.

T.-t.

qua - ren - - te cinq et qua-ren

33

Vib.

Mar.

Pno.

N

T.

T.-t.

te de *f* grés

Detailed description of the musical score: The score is for a piece titled 'Nostradamus' on page 10. It consists of six staves. The Vibraphone (Vib.) part starts with a rest, followed by a series of eighth notes in the right hand and a similar pattern in the left hand. The Maracas (Mar.) part is mostly silent, with some rhythmic patterns in the right hand. The Piano (Pno.) part features a complex texture with multiple voices, including a melodic line in the right hand and a more rhythmic line in the left hand. The N part is mostly silent. The Tenor (T.) part has lyrics 'te de f grés' and features a melodic line with a forte dynamic. The Timpani (T.-t.) part is mostly silent, with some rhythmic patterns.

36

Vib.

Mar.

Pno.

N

T.

T.-t.

The musical score is for measures 36, 37, and 38. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are:

- Vib. (Vibraphone):** Measure 36 is a whole rest. Measure 37 has a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 38 continues with a melodic line: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Mar. (Maracas):** Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 has a rhythmic pattern of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Pno. (Piano):** Measure 36 has an 8va marking over a chord of F#4, G4, A4, B4. Measure 37 has an 8va marking over a chord of F#4, G4, A4, B4. Measure 38 has an 8va marking over a chord of F#4, G4, A4, B4. Accents (>) are placed above the notes in measures 36, 37, and 38.
- N (Trumpet):** Measures 36, 37, and 38 are whole rests.
- T. (Trombone):** Measures 36, 37, and 38 are whole rests.
- T.-t. (Tuba):** Measures 36, 37, and 38 are whole rests.

39

Vib.

Mar.

Pno.

N

T.

T.-t.

Ciel brus le - ra

41

Vib.

Mar.

Pno.

N

T.

T.-t.

Fire approaches the big new city

Feu approcher de la grand cité neuf

Ciel brus - le - ra

45

Vib.

Mar.

Pno.

N

T.

T.-t.

ff sonoro

ff Feu! Feu!

50

Vib.

Mar.

Pno.

N

T.

T.-t.

The musical score is arranged in a system with six staves. The Vibraphone (Vib.) staff has a treble clef and contains chords in measures 50-51. The Maracas (Mar.) staff has a grand staff with treble and bass clefs, with notes in measures 50-51. The Piano (Pno.) staff has a grand staff with treble and bass clefs. The right hand features glissandi in measures 50-51, followed by a melodic line with triplets in measure 52, and a complex chordal passage in measure 53 marked *sfz*. The left hand has triplets in measure 52 and chords in measure 53. The Nylon Stringed Guitar (N) staff has a treble clef and is mostly silent. The Trumpet (T.) staff has a treble clef and is mostly silent. The Trombone (T.-t.) staff has a bass clef and contains notes in measures 50-51.

55

Vib.

Mar.

Pno.

N

T.

T.t.

pp

p

L'istesso Tempo ♩ = 90

Feu a-ppro
p

p

61

Vib. *mf* *f*

Mar. *f*

Pno. *f*

N

T. cher Feu a-pro - cher *f*

T.-t.

64

Vib.

Mar.

Pno.

N

T.

T.-t.

de la grand ci - té neuf - ve

p *f*

ff

69

Vib.

Mar.

Pno.

N

T.

T.-t.

pliss.

ff (secco)

The musical score is arranged in a system with six staves. The top staff is for Vibraphone (Vib.), the second for Maracas (Mar.), the third and fourth for Piano (Pno.), the fifth for N, the sixth for T., and the bottom for T.-t. The key signature has one flat (B-flat). Measure 69 is marked at the beginning. The piano part begins with a complex rhythmic pattern of triplets in the bass clef, with a 'pliss.' marking above the treble clef staff. The T.-t. part ends with a forte (ff) secco marking.

72

Vib.

Mar.

Pno.

N

T.

T.-t.

Count to 3 after Narration

gliss.

Senza Misura

mf

Instantly imense sparse flames shall rise

Instant grand flame esparce sauterà

dramatically

Ins-tant grand *f*

mf

76

Vib.

Mar.

Pno.

N

T.

T.-t.

fla - me es - par - se *ff* sau - te rá

ff (secco)

80

Vib.

Mar.

Pno.

ff

8^{va}

N

T.

T.-t.

83

B

Vib.

Mar.

Pno.

N

(very sad)
Oh!What a great loss for knowledge
before the moon cycle completes

T.

A! Si grand perde pour le savoir
avant le cicle de la lune se complete!

T.-t.

89

Vib.

Mar.

Pno.

senza misura

a tempo

Ped.

N

T.

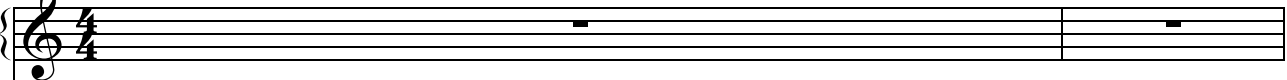
T.-t.

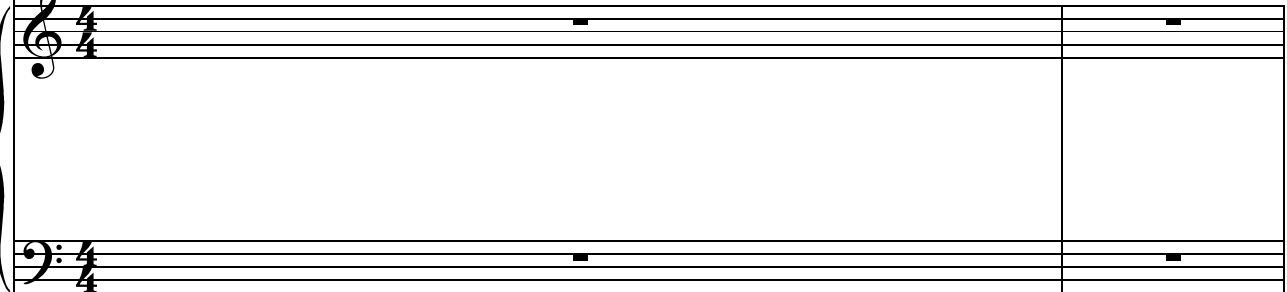
p

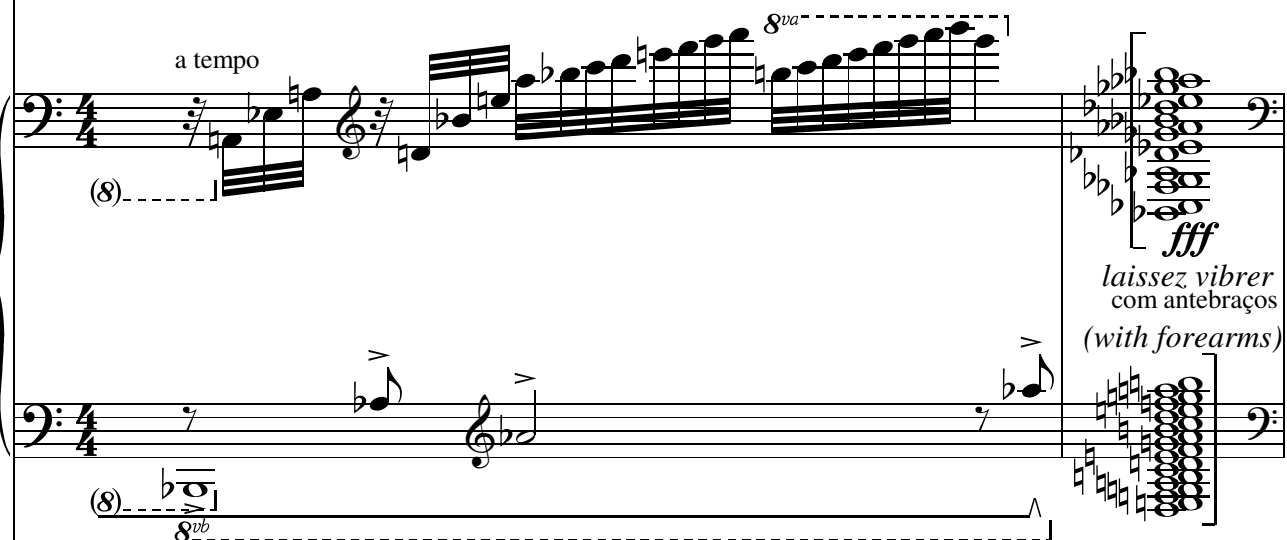
Garden of the world, near the new city,
 On the road of hollow mountains
 Shall be suddenly seized and plunged
 Into the Tank,
 Forced to drink the water poisoned with sulfur

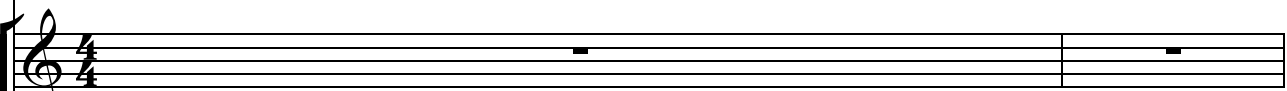
Jardin du monde au pres de cite neufve,
 Dans le chemin des montaignes cavees,
 Sera saisi et pongé dans la Cuve
 Beauvant par force eaux envenimees

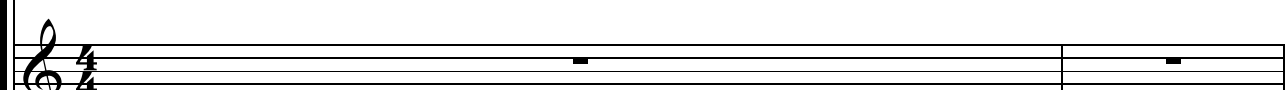
95 C


Vib. 

Mar. 

Pno. 

N 

T. 

T.-t. 

26 97

Vib.

Mar.

Pno. *Funesto*

N

T.

Le pe-nul-ties-me nom du pro-phe - te pren-dra Dia-
mf *f* *p*
(with felt-stick)

T.-t.

Vib.

Mar.

Pno.

N

T.

T.-t.

ne pourson jour et re - pos: long va - gue - rá par fre - ne -

f *p*

28 104

B

Vib.

Mar.

Pno.

N

T.

T.-t.

ti-quetes - te et de-li- vrant un grand peu- ple d'im- pos

port.

f \Rightarrow *p*

com antebraços

fff

Ped.

arco

ppp

Vib.

Mar.

Pno.

The one who has the next-to-last name of the prophet
will take Diana's day as his day of rest

He shall roam far away in his madness
Freeing a great Nation from taxes

N

*Note: Since this phrase has already being sung
in French,it can be just narrated in English
or any other language.

Note: Since this phrase has already being sung
in French,it can be just narrated in English
or any other language.

T.

T.-t.

30 116

Vib.

Mar.

Pno.

N.

T.

T.t.

a tempo

a tempo

8va

Ped.

8vb

f

Vib.

Mar.

Pno.

The horrible war
being prepared
in the West

N

L'horrible guerre qu'en
l'occident s'apreste

T.

senza misura

T.-t.

124

Vib.

Mar.

Pno.

N

T.

T.-t.

Contar até 3 após Narração

(count to 3 after Narration.)

ff martelado, metálico

ff (on the piano strings with a stick or pencil) nas cordas do piano

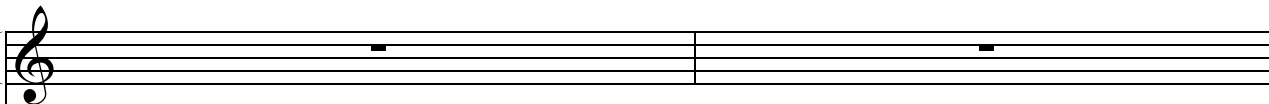
Ped.

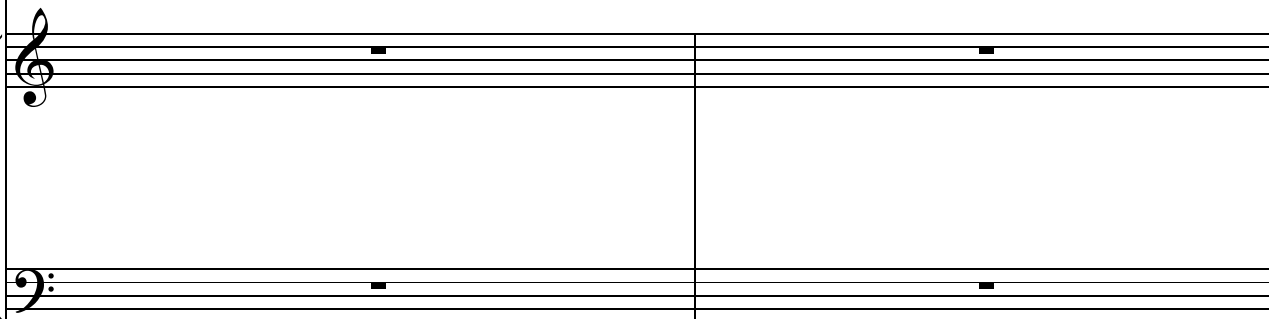
Felt stick

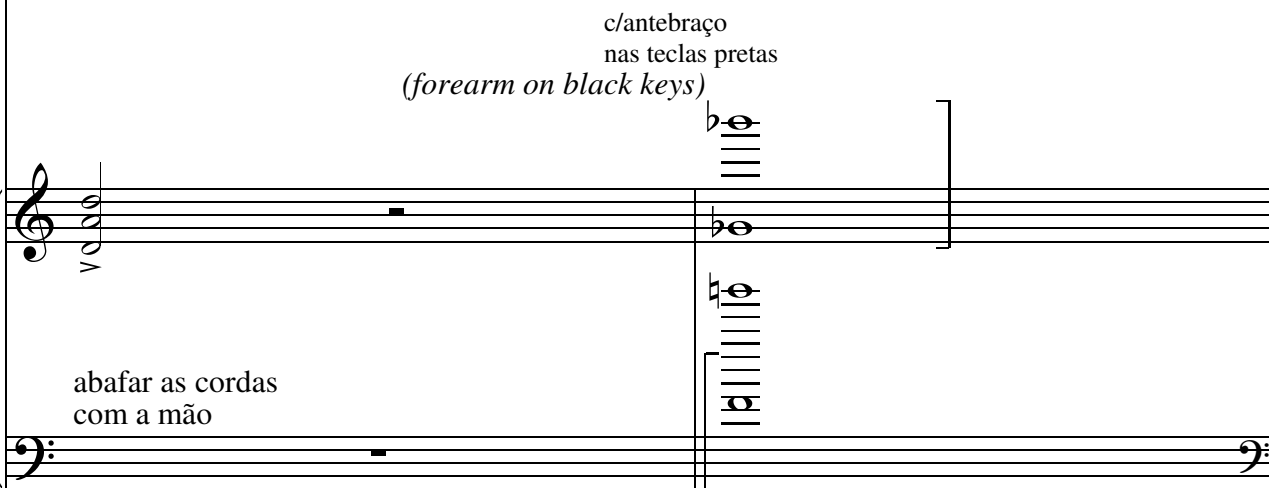
f

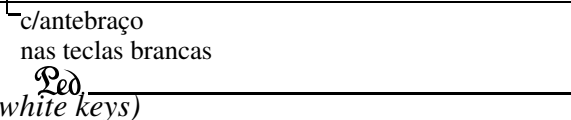
f

128

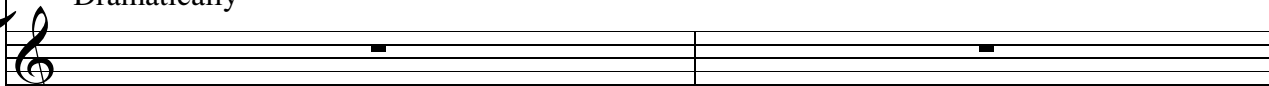
Vib. 

Mar. 

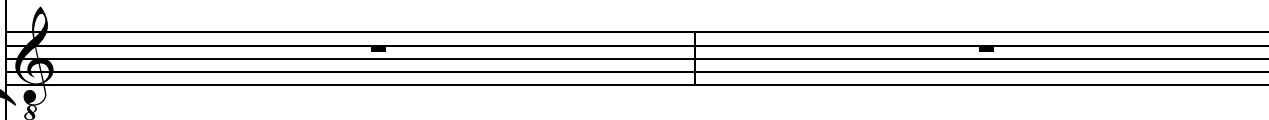
Pno. 

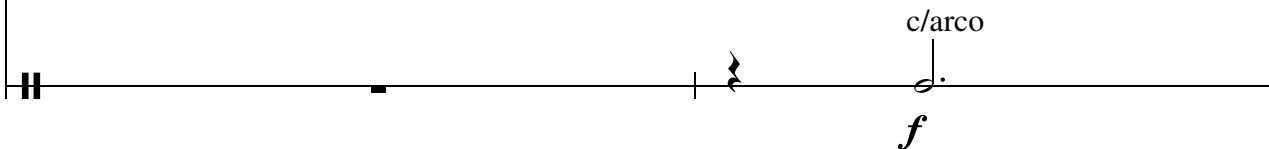


Dramatically

N 

L'en ensuivant viendra la pestilence
 si fort horrible, que jeune, vieux ne
 beste
 Sang, feu, Mercure, Mars, Jupiter
 en France

T. 

T.-t. 

130 Adagio ♩ = 60

Vib. *p*

Mar.

Pno. *p*

N

T. *mp*

L'an en - sui - vant

Adagio ♩ = 60

T.-t.

131

Vib.

Mar.

Pno.

T.

T.-t.

mf

8^{va}

mf

vien - dra la pes - ti - len - ce

132

Vib.

Mar.

Pno.

mf

8^{vb}

T.

si fort hor - ri - - ble

T.-t.

133

Vib.

Mar.

Pno.

T.

T.-t.

134

Vib.

Mar.

Pno.

N

T.

T.t.

ne bes - te Sang feu Mer³cu - re Mars Ju - ³pi - ter en Fran - ce

137

Vib.

Mar.

Pno.

N

T.

T.-t.

ff

(on the strings with a stick)
nas cordas do piano

abafar as cordas
com a mão

muffle the strings with hand

p 8^{vb}

c/arco

p *f* *p* *f* *p* *f*

141

Vib.

Mar.

Pno.

N

T.

T.-t.

The musical score is arranged in a system with six staves. The top staff is for Vib. (Vibraphone), the next two for Mar. (Maracas), the next two for Pno. (Piano), the next for N (Narrator), the next for T. (Tenor), and the bottom for T.-t. (Timpani). The Pno. part is the most active, starting with a series of chords in the left hand, some marked with an 8va. The right hand has a few chords, with the final one marked *ff* (with fist) c/punhos cerrados. Dynamics include *mf* and *f*. The Timpani part has a few rhythmic patterns.

144

Vib.

Mar.

Pno.

N.

T.

T.-t.

fff

fff metálico

p \leftarrow *fff*

fff

(felt stick)
baqueta de feltro

Detailed description of the musical score: The score is for measures 144-147 of the piece 'Nostradamus'. It features six staves: Vibraphone (Vib.), Maracas (Mar.), Piano (Pno.), Nylon guitar (N.), Trumpet (T.), and Timpani (T.-t.). The Vibraphone and Maracas parts are silent throughout. The Piano part consists of two staves. In measure 144, it plays a sequence of chords in the left hand, marked with a dynamic of *fff* and a slur. A circled '8' with a dashed line indicates an octave shift. In measure 145, the piano part is silent. In measure 146, it plays a sequence of chords marked with a dynamic of *fff metálico*. In measure 147, it plays a final chord. The Nylon guitar, Trumpet, and Timpani parts are silent. The Timpani part has a dynamic of *p* in measure 144, which changes to *fff* in measure 145. In measure 146, there is a note marked with a dynamic of *fff* and the instruction '(felt stick) baqueta de feltro'. The time signature is 2/4.

148

Vib. *B*

Mar.

Pno. *senza misura*

Count to 3 after the Narration

a tempo

Contar até 3 após narração

com antebraços (with forearms)

fff

Red.

The Anti-Christ will annihilate the Three Ones very soon having his war lasted about 27 years (sad, respectfully)

The heretics are dead, captive,exiled, blood, corpses, a trail of red water covering the Earth (dramatically)

N

T.

T.-t. arco *ppp*

155 $\text{♩} = 100$

Vib.

Mar.

Pno.

N

T.

T.-t.

fff *f* *fff* *8va* *8vb* *Ped.* *a tempo*

The musical score is for page 43 of 'Nostradamus'. It begins at measure 155 with a tempo of quarter note = 100. The score is in 4/4 time. The instruments are Vibraphone (Vib.), Maracas (Mar.), Piano (Pno.), Nona (N), Trombone (T.), and Timpani (T.-t.). The piano part features a complex passage starting with a fortissimo (fff) chord, followed by a melodic line with a crescendo to fff, an 8va trill, and an 8vb trill. Pedal markings and an 'a tempo' instruction are also present.

158 E

Vib.

Mar.

Pno.

N

T.

T.-t.

p *f*

sùbito

8^{va}

L'An - ti - Christ

f

160

Vib.

Mar.

Pno.

N

T.

T.-t.

f *p*

⁽⁸⁾

L'An - ti - Christ trois bien tost

162

Vib.

Mar.

Pno.

N

T.

T.-t.

f

fff

p

sùbito

8^{va}

c/antebraço

Ped.

8

3

a - ni - chi - lez

165

Vib.

Mar.

Pno.

N.

T.

T.-t.

p *f*

Vingt et sept *f* vingt et sept *f*

167

Vib.

Mar.

Pno.

N

T.

T.-t.

8 ans du - re - rá sa guer - re

169

Vib.

Mar.

Pno.

Cluster
8^{va}
c/antebraço

fff grottescamente

Ped.

N

T.

(dramático)

8
Les heretiques
mortz,captifs
exhilez

T.-t.
arco

50

174

Vib.

Mar.

Pno.

ppp

sùbito

N

T.

p Sang, corps humain, eau rougi gresler terre

T.-t.

179 B1

Vib.

Mar.

Pno. *sùbito*
ff martelado, metálico
fff com antebraços
Red.

N

T.

T.-t.

184

Vib.

Mar.

Pno.

N

T.

T.-t.

mf

f

A - prés grand tro - che

187

Vib.

Mar.

Pno.

N

T.

T.-t.

com antebraços
fff

sùbito

p

com antebraços
fff

mf

A - prés grand tro - che hu mai__ ne

192

Vib.

Mar.

Pno.

senza misura

com antebraços

fff

mf

Ped.

After great misery to mankind

N

T.

Le grand mo-teur des sie-cle re nou-
mf

c/arco

c/baqueta

ppp

T.-t.

197

Vib.

Mar.

Pno.

N

T.

T.-t.

ve - lle

f

com antebraços

fff

senza misura

Ped.

The big motor of the centuries shall be renewed

pp *f*

201

Vib.

Mar.

Pno.

N

T.

T.-t.

f

ff

f

pp

c/antebraço nas teclas pretas
(forearm on black keys)

c/antebraço nas teclas brancas
2ed. (forearm on white keys)

Rain, blood, milk, famine,
war and plague

204

Vib.

Mar.

Pno.

N

T.

T.-t.

ff

f

ff

senza misura

Pesante, funesto

Lamentoso

Pluie sang laict fa-mi-ne fer et pes-te

c/antebraço nas teclas pretas

c/antebraço nas teclas brancas

Ped.

p

f

Ped.

209

Vib.

Mar.

Pno.

N

T.

T.-t.

ff c/punhos cerrados
with fists

fff

p

súbito
8^{va}

(8)

212

Vib.

Mar.

Pno.

N

T.

T.-t.

f

ff

p

f

c/antebraço nas teclas pretas

c/antebraço nas teclas brancas

2ed.

c/ baqueta

60

216

Vib.

Mar.

Pno.

N.

T.

T.-t.

f

f

8

220

Vib.

Mar.

Pno.

N

T.

T.-t.

Au feu
mf ciel veu cou - rant

226

Vib.

Mar.

Pno.

N.

T.

T.t.

lon - gue es - tin - ce - - le -

231

Vib.

Mar.

Pno.

N

T.

T.-t.

ff martelado, metálico

c/antebraço nas teclas pretas

c/antebraço nas teclas brancas Ped.

c/arco
f

Nostradamus

64

234 A1

Vib.

Mar.

Pno.

fff

gliss.

senza misura

Red.

N

T.

T.-t. *fff* *ff* c/baqueta

241

Vib.

Mar.

Pno.

N

T.

T.-t.

f

f

ff

ff

f

246

Vib. *ff*

Mar. *ff*

Pno. *ff* *f* *8va*

N

T.

T.-t. *f*

251

Vib.

ff

Mar.

ff

Pno.

ff

8^{va}

N

T.

8

T.-t.

254

Vib.

Mar.

Pno.

The world approaches its end

Saturn will delay its return again

The empire shall tend to a black Nation

N

Le mond proche du dernier periode

Saturne encor tard sera de retour

Translat empire devers nation Brodde

T.

T.-t.

261

Vib.

Mar.

Pno.

N

T.

T.-t.

f

ff

f

f

f

264

Vib.

Mar.

Pno.

8^{va}

ff

N

T.

T.-t.

f *pp*

Before the destructions that oppress the mankind today other destructions took place in the past but God has planted, in silence, new cities where the winds of transformations had placed the Desert.

268 SENZA MISURA

Vib.

ff

Mar.

Count to 3 after Narration

Pno.

N

T.

8

T.-t.

272

Vib.

Mar.

Pno.

T.

T.-t.

275

Vib.

Mar.

Pno.

N

T.

T.-t.

rall.

ff

fff

laissez vibrer

ff

fff

fff

fff