



# Jérémie Brenner

France, montbéliard

## Valse pour Sophie

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Valse pour Sophie  
**Compositeur :** Brenner, Jérémie  
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**Editeur :** Brenner, Jérémie  
**Instrumentation :** Ensemble Mixte  
**Style :** Valse

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# Valse pour Sophie

Full Score

Jérémie Brenner

Tempo di valse ♩=180

The musical score is arranged in two systems. The first system includes parts for Flûte, Hautbois, Saxophone Alto, Trombone, Baryton, Euphonium, Tuba, Violon, and Contrebasse. The second system includes parts for Piccolo, Flûte, Hautbois, Saxophone Alto, Trombone, Baritone, Euphonium, Tuba, Violon, and Contrebasse. The score is in 3/4 time with a tempo of 180 beats per minute. The key signature has two sharps (F# and C#). The dynamic marking *mf* is used throughout. The score features various musical notations such as slurs, accents, and articulation marks. The first system ends with a double bar line and repeat signs on both sides.

Musical score for a woodwind and brass ensemble. The score is arranged in two systems of five staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Saxophone Alto (Sax. Alt.), Trumpet (Trb.), Baritone (Bar.), Euphonium (Euph.), Tuba, Violin (Vln.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 11 to 15. The woodwinds (Picc., Fl., Hb., Sax. Alt., Vln.) play a melodic line starting in measure 11, marked with a first ending bracket (11-12) and a second ending bracket (13-15). The brass instruments (Trb., Bar., Euph., Tuba, Cb.) play a rhythmic accompaniment of quarter notes. The Piccolo part includes dynamic markings such as  $8^{va}$  and  $15^>$ . The Saxophone Alto part includes a dynamic marking of  $8^{va}$ . The Violin part includes dynamic markings of  $8^{va}$  and  $15^>$ .

Picc. (8<sup>va</sup>) 17 18 19 20

Fl. (8<sup>va</sup>) 17 18 19 20

Hb. (8<sup>va</sup>) 17 18 19 20

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Bn.

Cor 16 17 18 19 20

Trp. (Sib)

Trb.

Bar.

Euph.

Tuba

Xyl.

Vln. (8<sup>va</sup>) 17 18 19 20

Vi. 16 17 18 19 20

Alt.

Vlc.

Cb.

*rit.*

Musical score for measures 21-25, featuring various instruments including Piccolo, Flute, Horn, Clarinet, Saxophone, Bassoon, Trumpet, Baritone, Euphonium, Tuba, Xylophone, Violin, Viola, Alto, Violoncello, and Contrabass. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo marking is *rit.* (ritardando). The measures are numbered 21 through 25. The Piccolo, Flute, and Horn parts have a long note spanning measures 22-25. The Clarinet, Saxophone, Bassoon, and Trumpet parts have a melodic line starting in measure 21. The Baritone, Euphonium, and Tuba parts have a sustained note in measure 22. The Xylophone part has a melodic line starting in measure 21. The Violin, Viola, and Alto parts have a long note spanning measures 22-25. The Violoncello and Contrabass parts have a sustained note in measure 22.

*a tempo*

Musical score for measures 26-30, featuring parts for Trb., Bar., Euph., Tuba, Vln., Vl., Alt., Vlc., and Cb. The score is written in bass clef for most instruments and treble clef for strings. The tempo is marked *a tempo*. The notation includes various note values, rests, and articulation marks.

Measures 26-30:

- Trb.:** Bass clef, quarter notes with accents.
- Bar.:** Bass clef, quarter notes with accents.
- Euph.:** Bass clef, quarter notes with accents.
- Tuba:** Bass clef, quarter notes with accents.
- Vln.:** Treble clef, quarter notes with accents.
- Vl.:** Treble clef, quarter notes with accents.
- Alt.:** Bass clef, quarter notes with accents.
- Vlc.:** Bass clef, quarter notes with accents.
- Cb.:** Bass clef, quarter notes with accents.

*rit.**a tempo*

Musical score for measures 31-35. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Picc., Fl., Hb., Cl. (Sib), Trb., Bar., Euph., Tuba, Vln., Vl., Alt., Vlc., and Cb. The key signature is one sharp (F#). The tempo markings are *rit.* and *a tempo*. Measure numbers 31, 32, 33, 34, and 35 are indicated above the staves. The Picc., Fl., and Cl. (Sib) parts feature a melodic line with a slur over measures 32-35. The Trb., Bar., Euph., and Tuba parts feature a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 31. The Vln., Vl., Alt., and Vlc. parts are mostly silent, with some notes in measure 31. The Cb. part features a rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 31.

Musical score for measures 36-40. The score includes parts for Piccolo, Flute, Horn, Clarinet (Sib), Saxophone (Alto/Tenor), Bassoon, Cor Anglais, Tuba, Violin, Viola, Alto Saxophone, Violoncello, and Contrabass. Measures 36-38 feature a melodic line in the woodwinds. Measures 39-40 show a change in texture with sustained notes in the strings and woodwinds.

Musical score for measures 41-45. This section features a dynamic shift. Measure 41 starts with a *ff* (fortissimo) dynamic. Measures 42-44 are marked *mf* (mezzo-forte). Measure 45 is marked *f* (forte). The score includes parts for Violin, Viola, Alto Saxophone, Violoncello, and Contrabass.



46 47 48 49 50

Vln. VI. Alt. Vlc. Cb.

51 52 53 54 55

Fl. Hb. Trb. Bar. Euph. Tuba

51 52 53 54 55

Vln. VI. Alt. Vlc. Cb.

Musical score for measures 56-65, featuring Flute (Fl.), Horn (Hb.), Trumpet (Trb.), Baritone (Bar.), Euphonium (Euph.), Tuba, Violin (Vln.), Viola (Vl.), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system covers measures 56 to 60. The second system covers measures 61 to 65. The Flute and Horn parts feature melodic lines with slurs. The Trumpet and Baritone parts play a rhythmic pattern of quarter notes, with some notes marked with a sharp sign. The Euphonium and Tuba parts play a similar rhythmic pattern. The Violin and Viola parts play a melodic line with slurs. The Alto Saxophone, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes, with some notes marked with a sharp sign. The score is marked with double bar lines at the beginning and end of the second system.

66 67 68 69 70

Bn.

Glock.

Xyl.

Vln.

Vi.

Alt.

Vlc.

Cb.

71 72 73 74 75

Fl. *D.S. al Coda*

Hb. *D.S. al Coda* *f*

Cl. (Sib) *D.S. al Coda* *mf*

Sax. Alt. *D.S. al Coda* *mf*

Sax. Tén. *D.S. al Coda* *mf*

Bn. *D.S. al Coda* *mf*

Vln. *D.S. al Coda*

Vi. *D.S. al Coda*

Alt. *D.S. al Coda*

Cb. *D.S. al Coda*

76 77 78 79 80 2

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Bn.

81 82 83 84 85

Fl.

Hb.

Cl. (Sib)

Sax. Alt.

Sax. Tén.

Bn.

Cor

*mf*

*mf*

*mf*

*mf*

*mf*

*ff*

*f*

Fl. 86 87 88 89 90  
 Hb. 86 87 88 89 90  
 Cl. (Sib) 86 87 88 89 90  
 Sax. Alt. 86 87 88 89 90  
 Sax. Tén. 86 87 88 89 90  
 Bn. 86 87 88 89 90  
 Cor 86 87 88 89 90  
 Vln. 86 87 88 89 90  
 Vl. 86 87 88 89 90  
 Alt. 86 87 88 89 90  
 Vlc. 86 87 88 89 90  
 Cb. 86 87 88 89 90

Vln. 91 92 93 94 95  
 Vl. 91 92 93 94 95  
 Alt. 91 92 93 94 95  
 Vlc. 91 92 93 94 95  
 Cb. 91 92 93 94 95

Musical score for measures 96-100. The score includes parts for Trb., Bar., Euph., Tuba, Vln., Vl., Alt., and Vlc. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 96-100 show a steady rhythmic pattern with various instruments playing sustained notes and rests.

Musical score for measures 101-105. The score includes parts for Trp. (Sib), Trb., Bar., Euph., Tuba, Vln., Vl., Alt., Vlc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 101 is marked with a double bar line. Measures 102-105 show a melodic line in the Trumpet (Sib) and other instruments playing sustained notes and rests. Dynamics include *f*, *mp*, and *mf*.

106 107 108 109 110

Trp. (Sib)

Trb.

Bar.

Euph.

Tuba

111 112 113 114 115

Trp. (Sib)

Trb.

Bar.

Euph.

Tuba

Cb.

Musical score for measures 116-120. The score includes parts for Piccolo, Flute, Horn, Trumpet (Sib), Trombone, Baritone, Euphonium, Tuba, Violin, and Cello. The measures are numbered 116, 117, 118, 119, and 120. The Piccolo part has a dynamic marking of *ppz*. The Flute and Horn parts have a dynamic marking of *ppz*. The Tuba part has a dynamic marking of *ppz*. The Violin and Cello parts have a dynamic marking of *ppz*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part is in the treble clef, while the other parts are in the bass clef. The Flute and Horn parts are in the treble clef. The Trumpet (Sib) part is in the treble clef with a key signature of one sharp. The Trombone, Baritone, and Euphonium parts are in the bass clef. The Tuba part is in the bass clef. The Violin and Cello parts are in the treble and bass clefs respectively.



Musical score for measures 121-125, featuring woodwinds, brass, and strings. The score is arranged in a system with 14 staves. The instruments are: Picc., Fl., Hb., Cl. (Sib), Sax. Alt., Sax. Tén., Bn., Cor, Trp. (Sib), Bar., Euph., Tuba, Vln., Vl., Alt., Vlc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line for the woodwinds and a harmonic accompaniment for the brass and strings. Measure 125 features a prominent melodic phrase in the woodwinds and strings.

Measures 121, 122, 123, 124, and 125 are indicated above the staves.

This musical score page covers measures 126 through 130. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Alto Saxophone (Sax. Alt.), Tenor Saxophone (Sax. Tén.), and Trumpet in B-flat (Trp. (Sib)).
- Brass:** Trombone (Trb.), Baritone (Bar.), Euphonium (Euph.), and Tuba.
- Strings:** Violin (Vln.), Viola (Vl.), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 126, 127, and 128 feature a long melodic line for the Piccolo, Flute, and Horn, which is also mirrored by the Trumpet in B-flat. The Clarinet in B-flat, Alto Saxophone, and Tenor Saxophone play a rhythmic accompaniment. The Bassoon (Bn.) and Tuba provide a steady bass line. Measures 129 and 130 show the strings and other instruments joining in, with the Piccolo, Flute, and Horn playing sustained notes.