



Jérémie Brenner

France, montbéliard

Tubaou

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Tubaou
Compositeur : Brenner, Jérémie
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Editeur : Brenner, Jérémie
Instrumentation : 3 Euphoniums, 1 Tuba
Style : Classique moderne

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Tubaou

Full Score

J Brenner

Musical score for Tubaou, measures 1 through 8. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:

- Trombone:** Measures 1-4, playing a rhythmic pattern of quarter notes with accents and dynamic markings of *sfz*.
- Baryton:** Measures 1-4, playing a rhythmic pattern of quarter notes with accents and dynamic markings of *sfz*.
- Euphonium:** Measures 1-4, playing a rhythmic pattern of quarter notes with accents and dynamic markings of *sfz*.
- Tuba:** Measures 1-4, playing a rhythmic pattern of eighth notes in triplets with accents and dynamic markings of *mf* and *sfz*.
- Sousaphone:** Measures 1-4, playing a rhythmic pattern of quarter notes with dynamic markings of *f*.
- Trb. (Trumpet):** Measures 5-8, playing a rhythmic pattern of quarter notes with accents and dynamic markings of *sfz*.
- Bar. (Baritone):** Measures 5-8, playing a rhythmic pattern of quarter notes with accents and dynamic markings of *sfz*.
- Euph. (Euphonium):** Measures 5-8, playing a rhythmic pattern of quarter notes with accents and dynamic markings of *sfz*.
- Tuba:** Measures 5-8, playing a rhythmic pattern of eighth notes in triplets with accents and dynamic markings of *sfz*.
- Sousa. (Sousaphone):** Measures 5-8, playing a rhythmic pattern of quarter notes with dynamic markings of *sfz* and *sfz*, and the instruction *a plaisir*.

9 10 11 12

Trb. *sfz sfz sfz sfz sfz*

Bar. *sfz sfz sfz sfz sfz*

Euph. *sfz sfz sfz sfz sfz*

Tuba *mf* *mf* *mf* *mf* *mf*

Sousa. *mf*

A Tempo

13 14 15 16

Trb. *sfz sfz sfz sfz sfz*

Bar. *sfz sfz sfz sfz sfz*

Euph. *sfz sfz sfz sfz sfz*

Tuba *sfz sfz sfz sfz sfz*

Sousa. *sfz*

17 18 19 20

Trb. *sfz sfz* *ffz* *p*

Bar. *sfz* *sfz* *p*

Euph. *sfz sfz* *p*

Tuba *sfz sfz sfz sfz sfz* *ff* *f*

Sousa. *sfz sfz* *mf*

21 22 23 24

Trb.
Bar.
Euph.
Tuba
Sousa.

Detailed description: This system contains measures 21 through 24. The Trb., Bar., and Euph. parts each play a single half-note chord in the first measure of each bar. The Tuba part has a melodic line with a slur over measures 21-23 and a sharp sign in measure 23. The Sousa part plays a steady eighth-note accompaniment.

25 26 27 28

Trb.
Bar.
Euph.
Tuba
Sousa.

Detailed description: This system contains measures 25 through 28. Measures 25-27 show the Trb., Bar., and Euph. parts with rests. In measure 28, the Trb. part has a melodic line starting with a forte (*f*) dynamic. The Tuba part has a melodic line with a slur over measures 25-27. The Sousa part continues with its eighth-note accompaniment.

29 30 31 32

Trb.
Bar.
Euph.
Tuba
Sousa.

Detailed description: This system contains measures 29 through 32. In measure 29, the Trb. part has a melodic line. In measure 30, the Euph. part has a melodic line starting with a forte (*f*) dynamic. In measure 32, the Euph. part has a melodic line with a slur. The Sousa part continues with its eighth-note accompaniment.

Musical score for a brass and woodwind ensemble, measures 33-44. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The instruments are Trb. (Trumpet), Bar. (Baritone), Euph. (Euphonium), Tuba, and Sousa. (Sousaphone). The score is divided into three systems of four measures each.

System 1 (Measures 33-36):

- Trb.: Rests in measures 33-34; enters in measure 35 with a whole note G2, tied to measure 36.
- Bar.: Rests in measure 33; enters in measure 34 with a half note G2 (marked *f*), tied to measure 35; continues with eighth notes in measure 36.
- Euph.: Rests in measures 33-34; enters in measure 35 with a half note G2, tied to measure 36.
- Tuba: Rests in measures 33-34; enters in measure 35 with a half note G2, tied to measure 36.
- Sousa.: Continuous eighth-note accompaniment throughout.

System 2 (Measures 37-40):

- Trb.: Rests in measures 37-38; enters in measure 39 with a half note G2, tied to measure 40.
- Bar.: Rests in measures 37-38; enters in measure 39 with a half note G2, tied to measure 40.
- Euph.: Rests in measures 37-38; enters in measure 39 with a half note G2, tied to measure 40.
- Tuba: Rests in measures 37-38; enters in measure 39 with a half note G2, tied to measure 40.
- Sousa.: Continuous eighth-note accompaniment throughout.

System 3 (Measures 41-44):

- Trb.: Rests in measures 41-42; enters in measure 43 with a half note G2, tied to measure 44.
- Bar.: Rests in measures 41-42; enters in measure 43 with a half note G2, tied to measure 44.
- Euph.: Rests in measures 41-42; enters in measure 43 with a half note G2, tied to measure 44.
- Tuba: Rests in measures 41-42; enters in measure 43 with a half note G2, tied to measure 44.
- Sousa.: Continuous eighth-note accompaniment throughout.

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). The score includes various musical notations such as rests, ties, slurs, and triplets.

45 46 47 48

Trb.

Bar.

Euph.

Tuba

Sousa.

sfz

sfz

sfz

sfz

sfz

49 50 51 52

Trb.

Bar.

Euph.

Tuba

Sousa.

53 54 55 56

Trb.

Bar.

Euph.

Tuba

Sousa.

57 58 59 60

Trb.

Bar.

Euph.

Tuba

Sousa.

61 62 63 64

Trb.

Bar.

Euph.

Tuba

Sousa.

mf

f

sfz

65 66 67

Trb.

Bar.

Euph.

Tuba

Sousa.

sfz