



Jérémie Brenner

France, montbeliard

Sprig of lilac

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Sprig of lilac
Compositeur : Brenner, Jérémie
Droit d'auteur : Jérémie Brenner © All rights reserved
Editeur : Brenner, Jérémie
Instrumentation : Ensemble à vent
Style : Classique moderne

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



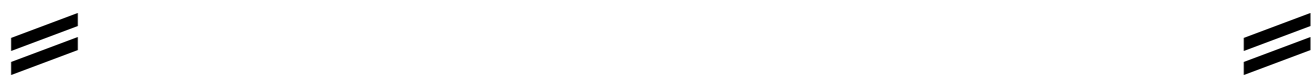
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Sprig of lilac

Conducteur

Jérémie Brenner

Musical score for measures 1-5. The score is in 3/4 time and B-flat major. It features six staves: Cor en Fa, Trompette en Si \flat 1, Trombone 1, Baryton, Euphonium, and Tuba. Dynamics include *mp*, *mf*, *subito p*, and *mp*. A vertical bar line is placed between measures 2 and 3.



Musical score for measures 6-8. The score continues with seven staves: Cor, Trp. [Si \flat] 1, Trp. [Si \flat] 2, Trb. 1, Bar., Euph., and Tuba. Dynamics include *mp*, *mf*, and *subito p*. A vertical bar line is placed between measures 7 and 8.

9 10 11 12 13 14

Cor

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Bar.

Euph.

Tuba

f

sfz

p

1

3

4

15 16 17 18

Trp. [Sib] 1

Trb. 1

Tuba

sfz

p

3

5

19 20 21 22 23

Cor

Trp. [Sib] 1

Trp. [Sib] 2

Trb. 1

Bar.

Euph.

Tuba

ff

mf

mf

mf

mf



24 25 26 27 28 29

Cor

Trp. [Sib] 1

Trp. [Sib] 2

Bar.

Euph.

Tuba

30 31 32 33

Cor *mp*

Trp. [Sib] 1 *mf*

Trb. 1 *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

34 35 36 37

Cor *p*

Trp. [Sib] 1 *mp*

Trb. 1 *p*

Tuba *p*

Cor

Trp. [Sib] 1

Trb. 1

Tuba

mf

Trp. [Sib] 1

Euph.

Tuba

mp

f

mf

Euph.

Tuba

sfz subito *p* *fff*

52 53 54 55 56 57

Cor

Trp. [Sib] 1

Trb. 1

Euph.

Tuba

mf *ff* *mf* *mf* *mf*

58 59 60 61 62

Cor

Trp. [Sib] 1

Trb. 1

Euph.

Tuba

mf *mf* *mf* *mf* *mf*

3

4

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63 64 65 66 67

Cor

Trp. [Sib] 1

Trb. 1

Euph.

Tuba

sfz *p* *f* *p*

68 69 70 71 72

Trp. [Sib] 1

Trb. 1

Tuba

73 74 75 76 77

Cor

Trp. [Sib] 2

Bar.

Euph.

f *mf* *mf* *mf*

Musical score for measures 78-82, featuring six instruments: Cor, Trp. [Sib] 1, Trp. [Sib] 2, Trb. 1, Bar., and Tuba. The score is in 2/4 time and B-flat major. Measures 78-79 show the Cor and Trp. [Sib] 1 playing a melodic line, while Trp. [Sib] 2, Trb. 1, Bar., and Tuba play sustained notes. Measure 80 features a dynamic change to *mp* for the Cor and Bar., and *mf* for the Trp. [Sib] 1. Measure 81 continues the melodic development. Measure 82 concludes the phrase with a final note and a fermata. The score is marked with double bar lines at the beginning and end of the section.

Musical score for measures 83-87, featuring six instruments: Cor, Trp. [Sib] 1, Trb. 1, Bar., Euph., and Tuba. The score is in 2/4 time and B-flat major. Measures 83-84 show the Cor and Trp. [Sib] 1 playing a melodic line, while Trb. 1, Bar., Euph., and Tuba play sustained notes. Measure 85 features a dynamic change to *mp* for the Cor and Bar., and *mf* for the Trp. [Sib] 1. Measure 86 includes a *Rall.* marking with a tempo of $\text{♩} = 80$. Measure 87 concludes the phrase with a final note and a fermata. The score is marked with double bar lines at the beginning and end of the section.