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Planètes

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Planètes
Compositeur : Brenner, Jérémie
Droit d'auteur : Copyright jeremie Brenner
Editeur : Brenner, Jérémie
Instrumentation : Basson, Orchestre à cordes
Style : Classique

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Planètes

Score

J Brenner

Modérato ♩=90

Basson

mf con brio *f*

Picc. *mf*

Fl. *mf*

Cor. A. *mf*

Cl. (Sib) *mf*

Cl. B. *mf*

Bn. *mf*

Vln. *mf*

Vln. 2 *mf*

Alt. *mf*

Vlc. *mf*

Planètes

2

Musical score for the second page of 'Planètes', measures 17 to 25. The score is for a full orchestra and includes the following parts:

- Hb. (Horn):** Measures 17-24 are rests. Measures 25-26 play a melodic phrase starting on G4, marked *f*.
- Cor. A. (Cor Anglais):** Measures 17-24 are rests. Measures 25-26 play a melodic phrase starting on G4, marked *f*.
- Trp. (Sib) (Trumpet in B-flat):** Measures 17-24 play a rhythmic pattern of eighth notes, marked *f*. Measure 25 has a fermata. Measure 26 is a rest.
- Cor (Cornet):** Measures 17-24 play a rhythmic pattern of eighth notes, marked *mf*. Measure 25 has a fermata. Measure 26 is a rest.
- Tuba:** Measures 17-24 play a rhythmic pattern of eighth notes, marked *mf*. Measure 25 has a fermata. Measure 26 is a rest.
- Vln. (Violin):** Measures 17-24 play a melodic line, marked *mp*. Measure 25 has a fermata. Measure 26 is a rest.
- Vln. 2 (Violin 2):** Measures 17-24 play a melodic line, marked *mp*. Measure 25 has a fermata. Measure 26 is a rest.
- Alt. (Alto):** Measures 17-24 play a melodic line, marked *mp*. Measure 25 has a fermata. Measure 26 is a rest.
- Vlc. (Violoncello):** Measures 17-24 play a rhythmic pattern of eighth notes, marked *mp*. Measure 25 has a fermata. Measure 26 is a rest.

Planètes

Hb. 26 27 28 29 30 31 32 33

Cor. A. rit. a tempo

Vln. 26 27 28 29 30 31 32 33

Vln. 2

Alt.

Vlc.

Hb. 34 35 36 37 38 39 40

Cor. A. 3

Vln. 34 35 36 37 38 39 40

Vln. 2

Alt.

Vlc.

Planètes

4

a tempo

41 42 43 44 45 46 47

Picc.

Fl.

Hb.

Cor. A.

Cl. (Sib)

Cl. B.

Bn.

Trp. (Sib)

Cor

Trb.

Tuba

Vln. 1

Vln.

Vln. 2

Alt.

Vlc.

Planètes

This page of the musical score for 'Planètes' contains measures 48 through 53. The instrumentation includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn, Trombone, Tuba, Violin 1, Violin 2, Alto, and Viola. The score is written in a key signature of two flats (Bb) and a common time signature. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, often with accents. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The page number '5' is located in the top right corner.

Planètes

6

Musical score for the sixth movement of Debussy's *Planètes*. The score covers measures 54 to 61. The instrumentation includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Bassoon, Trumpet in Bb, Cor Anglais, Trombone, Tuba, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major. The score features various musical notations such as slurs, accents, and dynamic markings like *rit.* and *f*. Measure numbers 54 through 61 are indicated above the staves.

Planètes

Cor

Trb.

62 63 64 65 66 67 68 69 70

mf *tempo* *f* *mf* *rit.*



Trp. (Sib)

Vln. 1

Vln.

Vln. 2

Alt.

Vlc.

71 72 73 74 75 76 77 78 79



Cor. A.

Trp. (Sib)

80 81 82 83 84 85 86 87 88 89

Planètes

8

Musical score for 'Planètes' page 8, measures 90-98. The score is arranged in two systems. The first system includes Picc., Fl., Hb., Cor. A., Cl. (Sib), Cl. B., and Bn. The second system includes Vln. 1, Vln., Vln. 2, Alt., and Vlc. The key signature is one flat (B-flat). The score shows various musical notations including eighth notes, quarter notes, and rests. Measure numbers 90 through 98 are indicated above the staves.

Planètes

Musical score for measures 99 to 107 of the 'Planètes' suite. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), and Cor Anglais (Cor. A.). The second system includes Violin (Vln.), Viola (Vln. 2), Alto (Alt.), and Cello (Vlc.). The key signature is one flat (B-flat), and the time signature is 3/4. Measures 99-104 show rests for most instruments, with the Cor Anglais playing a melodic line. Measures 105-107 feature a more active texture with Piccolo, Flute, and the string section (Violin, Viola, Alto, Cello) playing rhythmic patterns.

Planètes

10

Musical score for the orchestral work "Planètes", measures 108 to 116. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 108-116.
- Fl.**: Flute, measures 108-116.
- Hb.**: Horn, measures 108-116.
- Cor. A.**: Trumpet in A, measures 108-116.
- Cl. (Sib)**: Clarinet in B-flat, measures 108-116.
- Cl. B.**: Clarinet in B, measures 108-116.
- Bn.**: Bassoon, measures 108-116.
- Cor.**: Horn, measures 108-116.
- Trb.**: Trombone, measures 108-116.
- Tuba**: Tuba, measures 108-116.
- Vln.**: Violin, measures 108-116.
- Vln. 2**: Violin II, measures 108-116.
- Alt.**: Viola, measures 108-116.
- Vlc.**: Violoncello, measures 108-116.

The score includes measure numbers 108, 109, 110, 111, 112, 113, 114, 115, and 116. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, and rests, with some measures containing a fermata. The Piccolo part has a '2' above it, indicating a second ending or a specific articulation. The woodwind parts have various dynamics and articulations, including accents and slurs. The string parts have various rhythmic patterns and dynamics.

Musical score for the orchestral work "Planètes", page 11, measures 117-125. The score is arranged in a system with 13 staves. The instruments and their parts are:

- Picc. (Piccolo): Treble clef, 2/4 time signature, measures 117-125.
- Fl. (Flute): Treble clef, 2/4 time signature, measures 117-125.
- Hb. (Horn): Treble clef, 2/4 time signature, measures 117-125.
- Cor. A. (Cor Anglais): Treble clef, 2/4 time signature, measures 117-125.
- Cl. (Sib) (Clarinet in Bb): Treble clef, 2/4 time signature, measures 117-125.
- Cl. B. (Clarinet in Bb): Treble clef, 2/4 time signature, measures 117-125.
- Bn. (Bassoon): Bass clef, 2/4 time signature, measures 117-125.
- Cor (Trumpet): Treble clef, 2/4 time signature, measures 117-125.
- Trb. (Trumpet): Bass clef, 2/4 time signature, measures 117-125.
- Tuba: Bass clef, 2/4 time signature, measures 117-125.
- Vln. 2 (Violin 2): Treble clef, 2/4 time signature, measures 117-125.
- Alt. (Alto): Bass clef, 2/4 time signature, measures 117-125.
- Vlc. (Violoncello): Bass clef, 2/4 time signature, measures 117-125.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (Bb). The page number 11 is located in the top right corner.

Planètes

12

Musical score for measures 126-133 of the 'Planètes' suite. The score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Clarinet in Bb (Cl. B.), and Bassoon (Bn.). The second system includes Trumpet in Bb (Trp. (Sib)), Horn (Cor), Trombone (Trb.), and Tuba. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln.), Viola (Alt.), and Cello (Vlc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 126 through 133 are indicated above each staff. The score features various musical notations including notes, rests, dynamics (accents), and articulation marks (trills, slurs).

Musical score for Planètes, page 13, measures 134-141. The score includes parts for Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, Trumpet, Violin 1, Violin 2, Alto, and Viola. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The score shows various musical notations including notes, rests, and dynamic markings.

Planètes

14

Musical score for the orchestral work "Planètes", measures 142 through 151. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib.)), Clarinet in B-flat (Cl. B.), and Bassoon (Bn.). The second system includes parts for Cor Anglais (Cor.), Violin 1 (Vln. 1), Violin (Vln.), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.).

Measures 142-151 are marked with measure numbers above the staves. The key signature is B-flat major (two flats). The score features various musical notations, including rests, notes, and dynamic markings. A forte (*f*) dynamic is indicated in measure 143 for the Clarinet in B-flat. A fermata is present in measure 146 for the Clarinet in B-flat. The Piccolo and Flute parts have a melodic line in measures 142-143, while the Clarinet in B-flat has a more active line starting in measure 143. The Violin 1 part has a melodic line in measures 142-143, and the Violin part has a melodic line in measures 142-143. The Violin 2 part has a melodic line in measures 142-143. The Alto part has a melodic line in measures 142-143. The Violoncello part has a melodic line in measures 142-143.

Planètes

This musical score page, titled "Planètes" and numbered "15", contains six staves of music. The instruments are labeled on the left as Fl. (Flute), Cor. A. (Cor Anglais), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Alt. (Alto), and Vlc. (Viola). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute and Violin 1 parts feature melodic lines with slurs and accents, with measure numbers 152, 153, 154, 155, 156, and 157 indicated above the notes. The other instruments (Cor Anglais, Violin 2, Alto, and Viola) provide harmonic support with sustained notes and rhythmic patterns. The page concludes with a double bar line at the end of the sixth measure.