



# Jérémie Brenner

France, montbéliard

## Moment musical

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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### A propos de la pièce



**Titre :** Moment musical  
**Compositeur :** Brenner, Jérémie  
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**Editeur :** Brenner, Jérémie  
**Instrumentation :** Ensemble à cordes, Vent  
**Style :** Classique moderne

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# Moment musical

Full Score

J Brenner

Largo ♩=60

The score is for a piece in 3/4 time, marked Largo with a tempo of 60 beats per minute. It features a full orchestral ensemble. The first system (measures 1-6) shows the Flute (Flûte) playing a melodic line starting on a half note, moving to quarter notes, and then eighth notes, with dynamics *p* and *mp*. The Tuba, Violoncelle (Viola), and Timbales (Timbales) provide harmonic support with sustained notes. The second system (measures 7-13) features a more active Flute part with an *accel.* marking and dynamic *mp*. The Violins (Vln.) and Violas (Vl.) play a rhythmic accompaniment of eighth notes, with the Violins reaching a dynamic of *f* by measure 13. The Tuba and Timbales continue their sustained accompaniment.

Musical score for measures 14 to 20, featuring the following instruments and dynamics:

- Fl.:** Measures 14-20. Dynamics: *f* (14), *mf* (15), *mf* (16), *mp* (18), *mf* (19). Includes triplets in measures 15, 16, 17, 19, and 20.
- Cor:** Measures 14-20. Dynamics: *mp* (18), *mf* (19).
- Trp. (Sib) 1:** Measures 14-20. Dynamics: *mp* (18).
- Trb.:** Measures 14-20. Dynamics: *mp* (18).
- Tuba:** Measures 14-20. Dynamics: *mp* (18).
- Vln.:** Measures 14-20. Dynamics: *mp* (18).
- VI.:** Measures 14-20. Dynamics: *f* (14), *f* (15).
- Alt.:** Measures 14-20. Dynamics: *f* (15).
- Vlc.:** Measures 14-20. Dynamics: *f* (15).
- Timb.:** Measures 14-20. Dynamics: *f* (14), *f* (15).

*f*

Musical score for measures 21-28, featuring the following instruments:

- Fl.:** Treble clef, key signature of one sharp (F#). Measures 21-27 contain eighth-note triplets with accents. Measure 28 contains a quarter note with an accent. A *8va* marking is present above measure 25.
- Cor:** Treble clef, key signature of one sharp. Measures 21-27 contain half notes. Measure 28 contains a quarter note with an accent.
- Trp. (Sib) 1:** Treble clef, key signature of one sharp. Measures 21-27 contain whole rests. Measure 28 contains a quarter note with an accent.
- Trb.:** Bass clef, key signature of one sharp. Measures 21-27 contain whole rests. Measure 28 contains a quarter note with an accent.
- Tuba:** Bass clef, key signature of one sharp. Measures 21-27 contain whole rests. Measure 28 contains a quarter note with an accent.
- Vln.:** Treble clef, key signature of one sharp. Measures 21-27 contain whole rests. Measure 28 contains a quarter note with an accent.
- VI.:** Treble clef, key signature of one sharp. Measures 21-27 contain quarter notes with accents. Measure 28 contains a whole rest.
- Alt.:** Treble clef, key signature of one sharp. Measures 21-27 contain quarter notes with accents. Measure 28 contains a whole rest.
- Vlc.:** Bass clef, key signature of one sharp. Measures 21-27 contain quarter notes with accents. Measure 28 contains a quarter note with an accent.
- Timb.:** Bass clef, key signature of one sharp. Measures 21-27 contain whole rests. Measure 28 contains a quarter note with an accent.

Fl. 29 30 31 32 33 34 35 36

Hb. 29 30 31 32 33 34 35 36 *pp*

Cl. (Sib) 29 30 31 32 33 34 35 36 *pp*

Cor 29 30 31 32 33 34 35 36 *f*

Trp. (Sib) 1 29 30 31 32 33 34 35 36 *f*

Trb. 29 30 31 32 33 34 35 36 *f*

Tuba 29 30 31 32 33 34 35 36 *> f*

Vln. 29 30 31 32 33 34 35 36 *2f*

VI. 29 30 31 32 33 34 35 36 *f*

Alt. 29 30 31 32 33 34 35 36

Vlc. 29 30 31 32 33 34 35 36 *>*

Timb. 29 30 31 32 33 34 35 36 *2f* *mf*

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37 38 39 40 41

Fl. *mf* *f*

Hb. *mf* *f*

Cl. (Sib)

Bn.

Vln. *f*

Vi. *mf*

Alt.

Vlc.

42 43 44 45 46

Fl.

Hb.

Cl. (Sib)

Bn.

47 48 49 50 51 52

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib) 1

Trb.

Tuba

Vln.

VI.

Alt.

Vlc.

Timb.

*f* *mf* *f* *ff*

53 54 55 56 57 58 59 60

Fl.

Hb.

Cl. (Sib)

Bn.

Tuba

*f* *ff*

61 62 63 64 65 66 67

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Tuba

Vln.

VI.

Alt.

Vlc.

*rit.*

*f*

68 69 70 71 72

Cor

Trp. (Sib) 1

Vln.

VI.

Alt.

Vlc.

*f*



Trp. (Sib) 1

Trb.

Vln.

VI.

Alt.

Vlc.

73 74 75 76 77 78 79

*f* *sf* *f*

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Trp. (Sib) 1

Trb.

Tuba

Vlc.

*a tempo*

*mf*

80 81 82 83 84 85 86

*accel.*

Fl. 87 88 89 90 91 92 93 94 95

Hb. 87 88 89 90 91 92 93 94 95

Cl. (Sib) 87 88 89 90 91 92 93 94 95

Bn. 87 88 89 90 91 92 93 94 95

Cor 87 88 89 90 91 92 93 94 95

Trp. (Sib) 1 87 88 89 90 91 92 93 94 95

Trb. 87 88 89 90 91 92 93 94 95

Tuba 87 88 89 90 91 92 93 94 95

Vl. 87 88 89 90 91 92 93 94 95

Alt. 87 88 89 90 91 92 93 94 95

Vlc. 87 88 89 90 91 92 93 94 95

Timb. 87 88 89 90 91 92 93 94 95

Fl. 96 97 98 99 100 101 102 103 104 105

Hb. 96 97 98 99 100 101 102 103 104 105

Cl. (Sib) 96 97 98 99 100 101 102 103 104 105

Vl. 96 97 98 99 100 101 102 103 104 105

Alt. 96 97 98 99 100 101 102 103 104 105

Vlc. 96 97 98 99 100 101 102 103 104 105

Musical score for measures 106-133. The score is divided into three systems, each separated by a double bar line. The instruments and their parts are as follows:

- System 1 (Measures 106-114):** Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Violin (Vl.), Alto (Alt.), and Viola (Vlc.).
- System 2 (Measures 115-124):** Horn (Hb.), Bassoon (Bn.), Violin (Vl.), Alto (Alt.), and Viola (Vlc.).
- System 3 (Measures 125-133):** Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Violin (Vln.), Violin (Vl.), Alto (Alt.), Viola (Vlc.), and Timpani (Timb.).

Measure numbers are indicated above each staff. The score includes various musical notations such as rests, notes, and dynamic markings like *tr* and *ff*.