



Jérémie Brenner

France, montbéliard

Minuetto 1

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Minuetto 1
Compositeur : Brenner, Jérémie
Droit d'auteur : Copyright Jérémie Brenner
Instrumentation : 2 Violons, Violoncelle, Piano
Style : Classique moderne

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Minuetto I

Full Score

Moderato ♩ = 88

J Brenner

The image displays a full score for the piece "Minuetto I" by J Brenner. The score is written in 3/4 time with a tempo marking of "Moderato" and a metronome marking of ♩ = 88. The key signature consists of three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system includes staves for Piano (Piano), Violon 1, Violon 2, Alto, and Violoncelle. The Piano part features a melody with slurs and fingerings (2, 3) and a dynamic marking of *f*. The Violon 1 and Violon 2 parts also have slurs and fingerings (2, 3) and a dynamic marking of *f*. The Alto and Violoncelle parts have slurs and fingerings (2, 3) and a dynamic marking of *f*. The second system includes staves for Pno, Vln. 1, Vln. 2, Alt., and Vlc. The Pno part features a melody with slurs and fingerings (4, 5, 3, 6, 3, 7) and a dynamic marking of *f*. The Vln. 1 part has slurs and fingerings (4, 5, 3, 6, 3, 7) and a dynamic marking of *f*. The Vln. 2 part has slurs and fingerings (4, 5, 6, 7) and a dynamic marking of *f*. The Alt. and Vlc. parts have slurs and fingerings (4, 5, 6, 7) and a dynamic marking of *f*. The score is marked with double bar lines at the beginning and end of the second system.

Minuetto I

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Musical score for Minuetto I, measures 8-11. The score is arranged for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 8-11 are shown. The Piano part features a melodic line with a slur over measures 9-11. The Violin 1 part has a similar melodic line. The Violin 2 part provides harmonic support with sustained notes. The Alto and Violoncello parts play sustained notes.



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Musical score for Minuetto I, measures 12-15. The score is arranged for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 12-15 are shown. The Piano part features a melodic line with a slur over measures 12-15, including a triplet in measure 14. The Violin 1 part has a similar melodic line. The Violin 2 part provides harmonic support with sustained notes. The Alto and Violoncello parts play sustained notes.

Minuetto I

Musical score for measures 16-19 of Minuetto I. The score is for five instruments: Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 16 features a piano (*p*) dynamic and a trill in the first violin. Measures 17-19 continue with a piano (*p*) dynamic. The piano part has a crescendo leading into measure 17. The violin 2 part has a crescendo leading into measure 17. The alto and viola parts have a crescendo leading into measure 17.



Musical score for measures 20-23 of Minuetto I. The score is for five instruments: Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Viola (Vlc.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 20 features a piano (*p*) dynamic. Measure 21 features a forte (*f*) dynamic. Measure 22 features a mezzo-forte (*mf*) dynamic and a trill in the first violin. Measure 23 features a piano (*p*) dynamic. The piano part has a crescendo leading into measure 21. The violin 1 part has a crescendo leading into measure 21. The violin 2 part has a crescendo leading into measure 21. The alto and viola parts have a crescendo leading into measure 21.

Minuetto I

4

Musical score for measures 24-27, featuring Pno, Vln. 1, Vln. 2, Alt., and Vlc. The score includes triplets and a fermata over measure 27.



Musical score for measures 28-31, featuring Pno, Vln. 1, Vln. 2, Alt., and Vlc. The score includes a fermata over measures 28-31 and various articulation marks.

Minuetto I

Musical score for measures 32-34 of Minuetto I. The score includes parts for Piano (Pno), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.).

- Piano (Pno):** Measures 32-34. Measure 32 features a melodic line in the right hand and a bass line in the left hand. Measures 33 and 34 are mostly rests.
- Violin 1 (Vln. 1):** Measures 32-34. Measure 32 has a melodic line. Measure 33 features a series of sixteenth-note chords starting on G4, marked with a forte (*f*) dynamic. Measure 34 continues with a melodic line.
- Violin 2 (Vln. 2):** Measures 32-34. Measure 32 is a rest. Measure 33 has a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. Measure 34 continues with a melodic line.
- Alto (Alt.):** Measures 32-34. Measure 32 has a melodic line. Measure 33 features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. Measure 34 continues with a melodic line.
- Violoncello (Vlc.):** Measures 32-34. Measure 32 has a melodic line. Measure 33 features a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic. Measure 34 continues with a melodic line.

Musical score for measures 35-37 of Minuetto I. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.).

- Violin 1 (Vln. 1):** Measures 35-37. Measure 35 has a melodic line. Measure 36 features a series of sixteenth-note chords starting on G4, marked with a forte (*f*) dynamic. Measure 37 continues with a melodic line.
- Violin 2 (Vln. 2):** Measures 35-37. Measure 35 has a melodic line. Measure 36 features a series of sixteenth-note chords starting on G4, marked with a forte (*f*) dynamic. Measure 37 continues with a melodic line.
- Alto (Alt.):** Measures 35-37. Measure 35 is a rest. Measure 36 has a melodic line. Measure 37 continues with a melodic line.
- Violoncello (Vlc.):** Measures 35-37. Measure 35 is a rest. Measure 36 has a melodic line. Measure 37 continues with a melodic line.

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Minuetto I

Vln. 1

Vln. 2

Alt.

Vlc.

Vln. 1

Vln. 2

Alt.

Vlc.

Vln. 1

Vln. 2

Alt.

Vlc.

Minuetto I

Piano score for measures 49-53. The score includes parts for Pno, Vln. 1, Vln. 2, Alt., and Vlc. The Pno and Vln. 1 parts feature a melodic line with trills and triplets. The Vln. 2, Alt., and Vlc. parts provide harmonic support. The dynamic marking *mf* is present for Vln. 1, Vln. 2, and Vlc. A double bar line is located at the end of measure 53.

Piano score for measures 54-58. The score includes parts for Pno, Vln. 1, Vln. 2, Alt., and Vlc. The Pno and Vln. 1 parts continue the melodic line with trills and triplets. The Vln. 2, Alt., and Vlc. parts continue their harmonic support. The dynamic marking *mf* is present for Vln. 1, Vln. 2, and Vlc. A double bar line is located at the end of measure 58.

Minuetto I

8

Vln. 1

Vln. 2

Alt.

Vlc.

59 3 60 61 62

f

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

63 64 65 66

f

f

f

f

Minuetto I

Musical score for Minuetto I, measures 67-70. The score is arranged for Piano (Pno), Violin I (Vln. 1), Violin II (Vln. 2), Alto (Alt.), and Violoncello (Vlc.).

- Piano (Pno):** Measures 67-70. Measure 67 features a triplet of eighth notes. Measure 68 has a slur over a quarter note and an eighth note. Measure 69 has a slur over a quarter note and an eighth note. Measure 70 features a triplet of eighth notes.
- Violin I (Vln. 1):** Measures 67-70. Measure 67 has an accent (>). Measure 68 has a slur over a quarter note and an eighth note. Measure 69 has a slur over a quarter note and an eighth note. Measure 70 features a triplet of eighth notes.
- Violin II (Vln. 2):** Measures 67-70. Measure 67 has an accent (>). Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- Alto (Alt.):** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.
- Violoncello (Vlc.):** Measures 67-70. Measure 67 has a quarter note. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note.

Musical score for Minuetto I, measures 71-74. The score is arranged for Piano (Pno), Violin I (Vln. 1), Violin II (Vln. 2), Alto (Alt.), and Violoncello (Vlc.).

- Piano (Pno):** Measures 71-74. Measure 71 has a slur over a quarter note and an eighth note. Measure 72 has a slur over a quarter note and an eighth note. Measure 73 has a slur over a quarter note and an eighth note. Measure 74 has a slur over a quarter note and an eighth note.
- Violin I (Vln. 1):** Measures 71-74. Measure 71 has a slur over a quarter note and an eighth note. Measure 72 has a slur over a quarter note and an eighth note. Measure 73 has a slur over a quarter note and an eighth note. Measure 74 has a slur over a quarter note and an eighth note.
- Violin II (Vln. 2):** Measures 71-74. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note.
- Alto (Alt.):** Measures 71-74. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note.
- Violoncello (Vlc.):** Measures 71-74. Measure 71 has a quarter note. Measure 72 has a quarter note. Measure 73 has a quarter note. Measure 74 has a quarter note.

10

Minuetto I

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

79

80

81

82

Pno

Vln. 1

Vln. 2

Alt.

Vlc.

Minuetto I

83 84 85 86 *tr*

Pno *f*

Vln. 1 *mf*

Vln. 2 *f*

Alt. *f*

Vlc. *f*

87 88 89 90

Pno

Vln. 1 3 3 3 3

Vln. 2

Alt.

Vlc.

12

Minuetto I

Musical score for measures 91-94, featuring Pno, Vln. 1, Vln. 2, Alt., and Vlc. The score includes a 3-measure triplet in measure 91 and various musical notations such as slurs and accents.

Musical score for measures 95-96, featuring Pno, Vln. 1, Vln. 2, Alt., and Vlc. The score includes a repeat sign at the beginning and various musical notations such as slurs and accents.