



Jérémie Brenner

France, montbéliard

Concertino pour Xylophone et Flûte

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège.
Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Concertino pour Xylophone et Flûte
Compositeur : Brenner, Jérémie
Droit d'auteur : Jérémie Brenner © All rights reserved
Instrumentation : Ensemble Mixte
Style : Contemporain

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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Concertino pour Xylophone et Flute

Conducteur

Brenner Jérémie

The musical score is arranged in systems. The first system includes Piccolo, Flûte, Hautbois, Cor anglais, Clarinette en Si^b, Basson, Cor en Fa, Trompette en Si^b, Trombone, Euphonium, and Tuba. The second system includes Violon 1, Violon 2, Alto, Violoncelle, Glockenspiel, Timbales, and Xylophone. The third system includes Harpe, Chœurs Abs, and Chœurs Ochs. The score features dynamic markings such as *f*, *mf*, *p*, *ff*, and *p*. Performance instructions include *rit.* (ritardando), *a tempo*, and *rit.* (ritardando). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

13 *a tempo* *rit.* *a tempo* ♩ = 120 *rit.*

Cor *mf* *p* *mf* *f* *mf* *p*

Trp. [Sib] *f* *mf* *ff* *f* *mf*

Trb. *mf* *p* *mf* *f* *mf* *p*

Euph. *mf* *p* *mf* *f* *mf* *p*

Tuba *mf* *p* *mf* *f* *mf* *p*

Alt. *f* *mf* *ff* *f* *mf*

C Abs *mf* *p* *mf* *f* *mf* *p*

C Oohs *mf* *p* *mf* *f* *mf* *p*

25 *a tempo* *rit.* *a tempo*

Picc. *mf* *p*

Fl. *p* *mf* *p*

Hb. *p* *mf* *p*

Cor. ang. *p* *mf* *p*

Cl. [Sib] *p* *mf* *p*

Euph. *p* *mf* *p*

VI. 1 *mf* *mf* *p*

VI. 2 *p* *f* *p*

Alt. *p* *mf* *p*

Vc. *p* *mf* *p*

Musical score for orchestra, measures 37-61. The score is in 3/4 time and features a key signature of two sharps (D major). The instruments and their parts are:

- Picc.**: Piccolo, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *p*.
- Fl.**: Flute, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *p*.
- Hb.**: Horn, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *p*.
- Cor. ang.**: Cor Anglais, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *p*.
- Cl. (Sib)**: Clarinet in B-flat, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *p*.
- Euph.**: Euphonium, starting at measure 37 with *f* and *ff* dynamics, ending at measure 61 with *mf*.
- VI. 1**: Violin I, starting at measure 37 with *f* and *ff* dynamics, ending at measure 61 with *mf*.
- VI. 2**: Violin II, starting at measure 37 with *f* and *ff* dynamics, ending at measure 61 with *mf*.
- Alt.**: Viola, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *p*.
- Vc.**: Violoncello, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *p*.
- Glock.**: Glockenspiel, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *f*.
- Xyl.**: Xylophone, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *f*.
- Hpe**: Harp, starting at measure 37 with *mf* and *ff* dynamics, ending at measure 61 with *mf*.

The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). It also features tempo markings: *a tempo*, *rit.* (ritardando), and *ff* (fortissimo). The score is divided into systems, with measures 37-48, 49-60, and 61-61. The key signature is two sharps (D major). The time signature is 3/4. The score includes various dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). It also features tempo markings: *a tempo*, *rit.* (ritardando), and *ff* (fortissimo). The score is divided into systems, with measures 37-48, 49-60, and 61-61. The key signature is two sharps (D major). The time signature is 3/4.

73

Glock. *rit.* *a tempo* *rit.* *a tempo* *f*

Timb.

Xyl. (S^{no}) *f*

Hpe

C Ahs *mf* *p*

C Oohs *mf*

85

Picc. *a tempo* *f* *trn*

Cor. ang. *f*

Cor. *f*

VI. 1 *mp* *trn* *f*

VI. 2 *mp*

Alt. *mp*

Vc. *mp* *f*

Glock. *f*

Timb.

Xyl. (S^{no}) *f*

Hpe

C Ahs *mf* *f* *mf* *p*

C Oohs *mf* *f* *mf* *p*

96

rit. a tempo

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cor. ang. *mf*

Cl. [Si] *mf*

Bn. *mf*

Cor. *p* *mf*

Trb. *mf*

Euph. *mf*

Vi. 1 *mf*

Vi. 2 *p*

Alt. *p* *mf*

Vc. *p*

106

Picc. *mf*

Fl. *mf*

Hb. *mf*

Cor. ang. *mf*

Cl. [Si] *mf*

Bn. *mf*

Cor. *mf*

Trb. *mf*

Euph. *mf*

Alt. *mf*

(Sue) -----

118

Picc. *mf*

Fl. *p* *mf*

Hb. *p* *mf*

Cor. ang. *p* *mf*

Cl. [Si] *p* *mf*

Bn.

Euph.

VI. 1 *p* *mf*

VI. 2 *mf* *f*

Alt. *p* *mf*

Vc. *p* *mf*

(Sue) -----

133

Picc. *p* *mf*

Fl. *p* *mf*

Hb. *p* *mf*

Cor. ang. *p* *mf*

Cl. [Si] *p* *mf*

Euph.

VI. 1 *p* *f*

VI. 2 *p* *f*

Alt. *p* *mf*

Vc. *p* *mf*

(S^{no})

142

Picc. *ff* *p*

Fl. *ff* *p*

Hb. *ff* *p*

Cor. ang. *ff* *p*

Cl. [Si^b] *ff* *p*

Euph. *ff* *mf*

VI. 1 *ff* *mf*

VI. 2 *ff* *mf*

Alt. *ff* *p*

Vc. *ff* *p*

149

Glock. *f* *rit.* *a tempo* *rit.*

Timb.

Xyl. (S^{no}) *f* *f*

Hpe. *mf* *mf*

161

Glock. *a tempo*

Xyl. (S^{no}) *f*

Hpe. *mf*

C Abs. *mf* *p* *mf* *f* *mf*

C Ochs. *mf* *p* *mf* *f* *mf*

172

Glock. *f* *rit.*

Timb.

Xyl. *f*

Hpe *mf*

C Ahs *p*

C Oohs *p*

180

Glock. *a tempo* *rit.* *a tempo* *f*

Timb.

Xyl. *f*

Hpe

C Ahs *mf* *p* *mf*

C Oohs *mf* *p* *mf*

190

Picc.

Fl.

Hb.

Cor. ang.

Cl. [Si]

Bn.

190

Cor.

Trp. [Si]

Trb.

Euph.

Tuba.

190

Vi. 1

Vi. 2

Alt.

190

Vc.

190

Glock.

Timb.

Xyl. (S^{me})

190

Hpe.

190

C. Abs.

C. Ochs.

f

mf

p