



# Jérémie Brenner

France, montbéliard

## Chants de Grâce et de Gloire Volume 2 N°198 Traditional

### A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_mozart25.htm](https://www.free-scores.com/partitions_gratuites_mozart25.htm)

### A propos de la pièce



**Titre :** Chants de Grâce et de Gloire Volume 2 N°198  
**Compositeur :** Traditional  
**Arrangeur :** Brenner, Jérémie  
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**Instrumentation :** Choeur SATB, Flûte  
**Style :** Religieux - Eglise

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



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# Chants de Grâce et de Gloire Volume 2 N° 198

par

## Traditionnel

*Arr. J Brenner*

# Chants de Grâce et de Gloire Volume 2 N° 198

## C'est trop chanter la paix

Full Score

Traditionnel

Arr. J Brenner

Andante con moto ♩ = 76

Musical score for the first system, measures 1-7. The score is for Flute and four voices (Choir 1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Andante con moto with a quarter note equal to 76 beats per minute. The dynamic is mezzo-piano (mp). The flute part starts with a first ending bracket over measures 2-7. The vocal parts are in a homophonic setting.

Musical score for the second system, measures 8-16. The score continues for Flute and four voices (C1, C2, C3, C4). The key signature and time signature remain the same. The dynamic is mezzo-piano (mp). The flute part has a second ending bracket over measures 9-16. The vocal parts continue their homophonic setting.

Musical score for measures 17-24. The score is written for five staves: Flute (Fl.), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), and Clarinet 4 (C4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated for measures 17, 18, 19, 20, 21, 22, 23, and 24. Measure 17 begins with a fermata. The Flute part features a melodic line with eighth and quarter notes. The Clarinet parts provide harmonic support with various rhythmic patterns.

Musical score for measures 25-33. The score is written for five staves: Flute (Fl.), Clarinet 1 (C1), Clarinet 2 (C2), Clarinet 3 (C3), and Clarinet 4 (C4). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mf* is implied from the previous system. Measure 28 begins with a fermata. The Flute part continues its melodic line. The Clarinet parts maintain their harmonic support. Measure 33 ends with a repeat sign. The Flute part has a fermata over measure 33.