



Jérémie Brenner

France, montbéliard

Brume sur les Alpages

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

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A propos de la pièce



Titre : Brume sur les Alpages
Compositeur : Brenner, Jérémie
Droit d'auteur : Copyright Jérémie Brenner
Editeur : Brenner, Jérémie
Instrumentation : Ensemble à cordes, Vent
Style : Classique moderne

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Brume sur les Alpes

Score

J Brenner

Moderato ♩ = 120

Violon 1
mf

Violon 2
mf

Violon 3
mf

Alto
mf

Violoncelle
mf

Vln. 1
6 7 *tr* 8 9 10 11

Vln. 2
6 7 8 9 10 11

Vln. 3

Alt.

Vlc.

Brume sur les Alpes

2

The musical score is arranged in six staves, each with a label on the left: Vln. 1, Vln. 2, Vln. 3, Alt., Vlc., and Xyl. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score covers measures 12 through 17. Measure numbers 12, 13, 14, 15, 16, and 17 are printed above their respective measures. The Xyl. part has rests in measures 12, 13, 16, and 17, and a note in measure 15. A forte (*ff*) dynamic marking is placed below the Xyl. staff in measure 15. The Vln. 1 part features a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with various rhythmic patterns.

Brume sur les Alpes

The musical score is arranged in a system of eight staves. The instruments are Vln. 1, Vln. 2, Vln. 3, Alt., Vlc., Cor, Trp. (Sib), and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measures 18-24 are shown. Measures 18-22 contain melodic lines for the strings and woodwinds. Measures 23-24 feature a dynamic marking of *mf* (mezzo-forte) and include sustained notes for the strings and woodwinds. The Tuba part in measure 24 has a *mf* dynamic marking.

Brume sur les Alpes

4

25 26 27 28 29 30

Cor

Trp. (Sib)

Trb.

Tuba

Xyl.

f

f

f

f

f

mf

mf



31 32 33 34 35

Fl.

Tuba

Xyl.

Ritenuato

3

3

3

Brume sur les Alpes

a tempo

Fl.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Tuba

36 37 38 39 40 41

f

f

3 3

3 3

Brume sur les Alpes

6

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc.

Trp. (Sib)
Trb.
Tuba

Trp. (Sib)
Trb.
Tuba

Brume sur les Alpes

p

53 54 55 56 57 58 59 7

Fl.

Cor

Trp. (Sib)

Trb.

Tuba

a tempo *rit.* *a tempo*

Rit

Brume sur les Alpes

Musical score for 'Brume sur les Alpes', page 9. The score is arranged for Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), and Violoncello (Vlc.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score covers measures 66 to 70. The Flute and Violin 1 parts feature melodic lines with slurs and accents. The Violin 2 part includes a *fz* (forzando) marking. The Violin 3, Alto, and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

Brume sur les Alpes

10

This musical score is for the piece "Brume sur les Alpes" and covers measures 71 to 75. The score is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Active in measures 71-73, then rests in 74 and 75.
- Vln. 1 (Violin 1):** Active in measures 71-73, then rests in 74 and 75.
- Vln. 2 (Violin 2):** Active in measures 71-73, then rests in 74 and 75.
- Vln. 3 (Violin 3):** Active in measures 71-73, then rests in 74 and 75.
- Alt. (Alto):** Active in measures 71-73, then rests in 74 and 75.
- Vlc. (Viola):** Active in measures 71-73, then rests in 74 and 75.
- Cor (Horn):** Rests in measures 71-73, then plays in measures 74 and 75.
- Trp. (Sib) (Trumpet in B-flat):** Rests in measures 71-73, then plays in measures 74 and 75.
- Trb. (Trombone):** Rests in measures 71-73, then plays in measures 74 and 75.
- Tuba:** Rests in measures 71-73, then plays in measures 74 and 75.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The measures are numbered 71 through 75 at the top of each staff.

Brume sur les Alpes

Musical score for the piece "Brume sur les Alpes", measures 76 to 81. The score is arranged for four instruments: Cor (Horn), Trp. (Sib) (Trumpet in B-flat), Trb. (Trumpet), and Tuba. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The Cor part is in the treble clef, while the other three instruments are in the bass clef. The measures are numbered 76, 77, 78, 79, 80, and 81 at the top of the staff. The Tuba part has its measure numbers (76, 77, 78, 79, 80, 81) written below the staff.

Brume sur les Alpes

12

The musical score is for the piece "Brume sur les Alpes" and covers measures 82 to 86. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is arranged for a full orchestra with the following parts:

- Vln. 1:** Rests in measures 82-84. In measure 85, it plays a half note G4. In measure 86, it plays a half note G4. Dynamic: *p*.
- Vln. 2:** Rests in measures 82-84. In measure 85, it plays a half note G4. In measure 86, it plays a half note G4. Dynamic: *p*.
- Vln. 3:** Rests in measures 82-84. In measure 85, it plays a half note G4. In measure 86, it plays a half note G4. Dynamic: *p*.
- Alt.:** Rests in measures 82-84. In measure 85, it plays a half note G4. In measure 86, it plays a half note G4. Dynamic: *p*.
- Vlc.:** Rests in measures 82-84. In measure 85, it plays a half note G4. In measure 86, it plays a half note G4. Dynamic: *p*.
- Cor:** Plays eighth-note patterns in measures 82-84. Measure 82: G4, A4, Bb4, C5. Measure 83: D5, E5, F5, G5. Measure 84: A5, Bb5, C6. Rests in measures 85 and 86.
- Trp. (Sib):** Plays eighth-note patterns in measures 82-84. Measure 82: G4, A4, Bb4, C5. Measure 83: D5, E5, F5, G5. Measure 84: A5, Bb5, C6. Rests in measures 85 and 86.
- Trb.:** Plays eighth-note patterns in measures 82-84. Measure 82: G4, A4, Bb4, C5. Measure 83: D5, E5, F5, G5. Measure 84: A5, Bb5, C6. Rests in measures 85 and 86.
- Tuba:** Plays eighth-note patterns in measures 82-84. Measure 82: G4, A4, Bb4, C5. Measure 83: D5, E5, F5, G5. Measure 84: A5, Bb5, C6. Rests in measures 85 and 86.
- Xyl.:** Rests in measures 82-84. In measure 85, it plays a half note G4. In measure 86, it plays a half note G4. Dynamic: *f*.
- Timb. 1:** Rests in measures 82-84. In measure 85, it plays a half note G4. In measure 86, it plays a half note G4. Dynamic: *f*.

Brume sur les Alpes

This musical score is for the piece "Brume sur les Alpes" and covers measures 87 to 91. It is arranged for a string quartet (Violin 1, Violin 2, Violin 3, and Viola), a Flute (Xyl.), and a Timpani (Timb. 1). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features long, sweeping melodic lines with phrasing slurs and fermatas. The Violin 1 part starts with a fermata on a dotted half note in measure 88. The Flute part has a similar fermata in measure 88. The Timpani part provides a rhythmic accompaniment with eighth and quarter notes. Measure numbers 87, 88, 89, 90, and 91 are clearly marked above each staff.

Brume sur les Alpes

This musical score is for the piece "Brume sur les Alpes" and covers measures 92 to 97. The instrumentation includes Flute (Fl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Viola (Vlc.), Xylophone (Xyl.), and Timpani 1 (Timb. 1). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part features a melodic line with a long slur over measures 93-96. The Violin 1 part has a similar melodic line with a slur. The Violin 2 part plays a more active role with eighth notes. The Violin 3, Alto, and Viola parts provide harmonic support with sustained notes and some movement. The Xylophone and Timpani 1 parts are primarily rhythmic, with the Xylophone playing a series of eighth notes and the Timpani playing a steady pattern of eighth notes. Measure numbers 92 through 97 are indicated above the respective staves.

Brume sur les Alpes

Fl.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Cor

Trp. (Sib)

Trb.

Tuba

98 99 100 101 102 103

mf

Brume sur les Alpes

16

Fl.

Vln. 1

Vln. 2

Vln. 3

Alt.

Vlc.

Cor

Trp. (Sib)

Trb.

Tuba

Xyl.

Timb. 1

104 105 106 107 108 109

f

mf

Brume sur les Alpes

This musical score is for the piece "Brume sur les Alpes" and is page 17. It features the following instruments and parts:

- Fl.:** Flute part, measures 110-114.
- Vln. 1:** Violin 1 part, measures 110-114.
- Vln. 2:** Violin 2 part, measures 110-114.
- Vln. 3:** Violin 3 part, measures 110-114.
- Alt.:** Alto part, measures 110-114.
- Vlc.:** Viola part, measures 110-114.
- Cor:** Horn part, measures 110-114.
- Trp. (Sib):** Trumpet (Soprano) part, measures 110-114.
- Trb.:** Trombone part, measures 110-114.
- Tuba:** Tuba part, measures 110-114.
- Timb. 1:** Timpani 1 part, measures 110-114.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music spans measures 110 to 114. The Flute, Violin 1, and Violin 2 parts have melodic lines with some slurs and accents. The Viola and Trombone parts have more rhythmic, accompanimental lines. The Timpani part features a steady eighth-note pattern.