



Jérémie Brenner

France, montbéliard

Baladine pour Trompette et Sax

A propos de l'artiste

J'ai étudié de 12 à 14 ans le piano , tout en ingurgitant des rudiments de solfège. Sous les drapeaux , j'ai appris la contrebasse Mib , et beaucoup défilé. Puis bien des années plus tard ayant rejoint une harmonie , avec un tuba en Ut , j'ai pris des cours d'instruments, au conservatoire Et suivi sérieusement le cours d'harmonie et de contrepoint. Fût la période ou j'ai arrêter de jouer d'un instrument pour me consacrer à la compositions et aux arrangements. J'y prend beaucoup de plaisirs...

Page artiste : https://www.free-scores.com/partitions_gratuites_mozart25.htm

A propos de la pièce



Titre : Baladine pour Trompette et Sax
Compositeur : Brenner, Jérémie
Droit d'auteur : Copyright Jérémie Brenner
Editeur : Brenner, Jérémie
Instrumentation : Groupe électrique (guitare, piano, basse, batterie)
Style : Classique moderne

Jérémie Brenner sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Balladine pour Trompette et Sax

4'59

J BRENNER

The musical score is arranged for a band and includes the following parts:

- Guitare acoustique**: Acoustic guitar part with melodic lines and fingerings (2, 3, 4, 5, 6).
- Guitare électrique**: Electric guitar part with chords and melodic fragments.
- Basse acoustique**: Acoustic bass part with a steady bass line.
- Synthétiseur**: Synthesizer part with a melodic line in the right hand and a bass line in the left hand.
- CLAVES**: Claves part with a rhythmic pattern.
- TIMBALES**: Timbales part with a rhythmic pattern.
- CONGAS**: Congas part with a rhythmic pattern.
- BONGOS-CAMPANA**: Bongos and Campana part with a rhythmic pattern.
- DRUMS**: Drums part with a rhythmic pattern.

The score is written in 6/8 time and features a key signature of two flats (B-flat and E-flat). The music is divided into six measures, with measure numbers 2 through 6 indicated above the staves.

Musical score for measures 7-13, featuring the following instruments:

- Gtr. Ac.**: Acoustic guitar, treble clef, playing a melodic line with eighth notes.
- Gtr. É.**: Electric guitar, treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- B. A.**: Bass guitar, bass clef, playing a melodic line with eighth notes.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), playing a melodic line with eighth notes.
- CL.**: Clarinet, bass clef, playing a rhythmic accompaniment with eighth notes.
- TIMB.**: Timpani, bass clef, playing a rhythmic accompaniment with eighth notes.
- CGAS.**: Congas, bass clef, playing a rhythmic accompaniment with eighth notes.
- Bqs./CAM.**: Bongos/Campana, bass clef, playing a rhythmic accompaniment with eighth notes.
- Dr.**: Drums, bass clef, playing a rhythmic accompaniment with eighth notes, marked with asterisks.

The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves.

This musical score covers measures 14 through 19. The instruments and their parts are as follows:

- Gtr. Ac. (Acoustic Guitar):** Features a melodic line with eighth-note patterns in the treble clef.
- Gtr. É. (Electric Guitar):** Provides a harmonic accompaniment with sustained notes and chords in the treble clef.
- B. A. (Bass):** Plays a steady eighth-note bass line in the bass clef.
- Synth. (Synthesizer):** Mirrors the acoustic guitar's melody in the treble clef, with a supporting bass line in the bass clef.
- CL. (Clarinets):** Play a rhythmic pattern of eighth notes in the bass clef.
- TIMB. (Timpani):** Play a rhythmic pattern of eighth notes in the bass clef.
- CGAS. (Cymbals):** Play a rhythmic pattern of eighth notes in the bass clef.
- BASS/CAM. (Bassoon/Clarinet in A):** Play a melodic line with eighth notes in the bass clef.
- DR. (Drums):** Play a rhythmic pattern of eighth notes in the bass clef, with asterisks indicating specific drum sounds.

This musical score page covers measures 20 through 26. It features ten staves for different instruments and parts:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- Gtr. É.:** Electric guitar, mostly rests in this section.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with a rhythmic accompaniment.
- Trp. (Sib):** Trumpet in B-flat, melodic line in treble clef.
- CL.:** Clarinet, rhythmic accompaniment in treble clef.
- TIMB.:** Timpani, rhythmic accompaniment in treble clef.
- CGAS.:** Congas, rhythmic accompaniment in treble clef.
- Sggs./CAM.:** Snare drum/Cymbal, rhythmic accompaniment in treble clef.
- Dr.:** Drums, rhythmic accompaniment in bass clef.

The score includes measure numbers 20, 21, 22, 23, 24, 25, and 26 at the top of each staff. The key signature is B-flat major (two flats), and the time signature changes from 4/4 to 6/8 between measures 21 and 22.

This musical score page contains nine staves for various instruments, numbered 27 through 33. The instruments are: Gtr. Ac. (Acoustic Guitar), B. A. (Bass), Synth. (Synthesizer), Trp. (Sib.) (Trumpet in B-flat), CL. (Clarinets), TIMB. (Timpani), CGAS. (Cymbals), Sggs./CAM. (Saxophones/Clarinets), and Dr. (Drums). The score includes a key signature of one flat (B-flat) and a time signature change from 4/4 to 6/8 at measure 29. The Gtr. Ac. and Synth. parts feature melodic lines with eighth and sixteenth notes. The B. A. part provides a bass line with eighth notes. The Trp. (Sib.) part has a melodic line with eighth notes. The CL., TIMB., CGAS., Sggs./CAM., and Dr. parts consist of rhythmic patterns, primarily eighth notes and sixteenth notes, with asterisks indicating specific drum hits or accents.

Musical score for measures 34-37, featuring the following instruments:

- Gtr. Ac.:** Treble clef, playing a melodic line with quarter notes.
- B. A.:** Bass clef, playing a melodic line with quarter notes, including a long slur over measures 34-35.
- Synth.:** Treble and Bass clefs, playing a melodic line with quarter notes and a bass line with quarter notes.
- Trp. (Sib):** Treble clef, playing a melodic line with quarter notes.
- CL.:** Treble clef, playing a rhythmic pattern with eighth notes.
- TIMB.:** Treble clef, playing a rhythmic pattern with eighth notes.
- CGAS.:** Treble clef, playing a rhythmic pattern with eighth notes.
- Sops./CAM.:** Treble clef, playing a rhythmic pattern with eighth notes.
- Dr.:** Treble clef, playing a rhythmic pattern with eighth notes.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 34, 35, 36, and 37 are indicated at the beginning of their respective staves.

This musical score page covers measures 35 through 42. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar, treble clef. Measures 35-36: eighth-note runs. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: eighth-note runs.
- Gtr. É.:** Electric guitar, treble clef. Measures 35-39: whole rests. Measure 40: whole rest. Measure 41: quarter note. Measure 42: quarter note.
- B. A.:** Bass guitar, bass clef. Measures 35-36: eighth-note runs. Measure 37: eighth-note runs. Measure 38: eighth-note runs. Measure 39: eighth-note runs. Measure 40: eighth-note runs. Measure 41: eighth-note runs. Measure 42: eighth-note runs.
- Synth.:** Synthesizer, grand staff. Measures 35-36: eighth-note runs in both hands. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: eighth-note runs in both hands.
- Trp. (Sib):** Trumpet in B-flat, treble clef. Measures 35-39: whole rests. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest.
- CL.:** Clarinet, treble clef. Measures 35-36: eighth-note runs. Measure 37: eighth-note runs. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: eighth-note runs.
- TIMB.:** Timpani, treble clef. Measures 35-36: eighth-note runs. Measure 37: eighth-note runs. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: eighth-note runs.
- CGAS.:** Congas, treble clef. Measures 35-36: eighth-note runs. Measure 37: eighth-note runs. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: eighth-note runs.
- BASS/CAM.:** Bass Drum/Cymbal, treble clef. Measures 35-36: eighth-note runs. Measure 37: eighth-note runs. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: eighth-note runs.
- DR.:** Drums, bass clef. Measures 35-36: eighth-note runs with asterisks. Measure 37: eighth-note runs with asterisks. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: eighth-note runs with asterisks.

This musical score page covers measures 43 through 49. The instruments and their parts are as follows:

- Gtr. Ac. (Acoustic Guitar):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Gtr. É. (Electric Guitar):** Provides a rhythmic accompaniment with chords and single notes.
- B. A. (Bass):** Plays a steady bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Includes both a treble and bass staff, with the treble staff playing a melodic line and the bass staff providing a rhythmic accompaniment.
- CL. (Clarinets):** Play a rhythmic pattern of eighth notes.
- TIMB. (Timpani):** Play a rhythmic pattern of eighth notes.
- CGAS. (Congas):** Play a rhythmic pattern of eighth notes.
- Bqs./CAM. (Bassoons/Campanelli):** Play a rhythmic pattern of eighth notes.
- Dr. (Drums):** Play a rhythmic pattern of eighth notes, with asterisks indicating specific drum sounds.

The score includes measure numbers 43, 44, 45, 46, 47, 48, and 49. A key signature change to two flats is indicated at measure 47. The time signature changes from 4/4 to 6/8 at measure 47.

This musical score page contains nine staves for various instruments, numbered 50 through 56. The instruments are: Gtr. Ac. (Acoustic Guitar), Gtr. É. (Electric Guitar), B. A. (Bass), Synth. (Synthesizer), CL. (Clarinets), TIMB. (Timpani), CGAS. (Congas), BASS/CAM. (Bass/Campana), and DR. (Drums). The score is written in a key signature of two flats (B-flat and E-flat) and features a time signature change from 4/4 to 6/8 between measures 53 and 54. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and asterisks.

This musical score page contains seven systems of staves, each representing a different instrument or section. The measures are numbered 57 through 63 at the top of each staff. The instruments are: Gtr. Ac. (Acoustic Guitar), Gtr. É. (Electric Guitar), B. A. (Bass), Synth. (Synthesizer), Trp. (Sib) (Trumpet in B-flat), CL. (Clarinets), TIMB. (Timpani), CGAS. (Cymbals), BASS./CAM. (Bass Drum/Cymbal), and DR. (Drums). The score includes various musical notations such as treble and bass clefs, time signatures (3/4 and 6/8), and specific rhythmic patterns for each instrument.

This musical score page contains measures 64 through 70. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar with a melodic line in the treble clef.
- B. A.:** Bass guitar with a supporting line in the bass clef.
- Synth.:** Synthesizer with two staves, providing harmonic support.
- Trp. (Sib.):** Trumpet in B-flat with a melodic line in the treble clef.
- CL.:** Clarinet with a rhythmic pattern in the treble clef.
- TIMB.:** Timpani with a rhythmic pattern in the bass clef.
- CGAS.:** Congas with a rhythmic pattern in the bass clef.
- Sggs./CAM.:** Snare drum with a rhythmic pattern in the bass clef.
- Dr.:** Drum with a rhythmic pattern in the bass clef, including asterisks for cymbal effects.

The score includes measure numbers 64, 65, 66, 67, 68, 69, and 70. The key signature is B-flat major, and the time signature changes from 4/4 to 3/4 at measure 69.

This musical score page covers measures 71 through 77. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar, treble clef, playing a melodic line with eighth and sixteenth notes.
- Gtr. É.:** Electric guitar, treble clef, mostly silent with some final notes in measure 77.
- B. A.:** Bass guitar, bass clef, playing a steady eighth-note bass line.
- Synth.:** Synthesizer, grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Trp. (Sib):** Trumpet in B-flat, treble clef, playing a melodic line.
- CL.:** Clarinet, treble clef, playing a rhythmic pattern of eighth notes.
- TIMB.:** Timpani, treble clef, playing a rhythmic pattern of eighth notes.
- CGAS.:** Congas, treble clef, playing a rhythmic pattern of eighth notes.
- Sops./CAM.:** Soprano saxophone/clarinet, treble clef, playing a rhythmic pattern of eighth notes.
- Dr.:** Drums, bass clef, playing a rhythmic pattern of eighth notes.

Measures 71-77 are marked with measure numbers at the top of each staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat sign at the end of measure 77.

Musical score for page 13, measures 78-83. The score is written for the following instruments:

- Gtr. Ac. (Acoustic Guitar): Treble clef, 6/8 time signature. Measures 78-83 show a melodic line with various chords and intervals.
- Gtr. É. (Electric Guitar): Treble clef, 6/8 time signature. Measures 78-83 show a rhythmic accompaniment with chords and single notes.
- B. A. (Bass): Bass clef, 6/8 time signature. Measures 78-83 show a bass line with chords and single notes.
- Synth. (Synthesizer): Treble and Bass clefs, 6/8 time signature. Measures 78-83 show a melodic line with various chords and intervals.
- CL. (Clarinete): Treble clef, 6/8 time signature. Measures 78-83 show a rhythmic accompaniment with eighth notes.
- TIMB. (Timbales): Treble clef, 6/8 time signature. Measures 78-83 show a rhythmic accompaniment with eighth notes.
- CGAS. (Congas): Treble clef, 6/8 time signature. Measures 78-83 show a rhythmic accompaniment with eighth notes.
- BASS/CAM. (Bass/Campana): Treble clef, 6/8 time signature. Measures 78-83 show a rhythmic accompaniment with eighth notes.
- DR. (Drums): Treble clef, 6/8 time signature. Measures 78-83 show a rhythmic accompaniment with eighth notes.

This musical score page covers measures 84 to 90. It features ten staves for different instruments:

- Gtr. Ac. (Acoustic Guitar):** Melodic line in the treble clef.
- Gtr. É. (Electric Guitar):** Melodic line in the treble clef, often playing in unison with the acoustic guitar.
- B. A. (Bass):** Bass line in the bass clef.
- Synth. (Synthesizer):** Two staves (treble and bass clef) providing harmonic support.
- Trp. (Sib) (Trumpet in B-flat):** Melodic line in the treble clef.
- CL. (Clarinet):** Rhythmic accompaniment in the bass clef.
- TIMB. (Timpani):** Rhythmic accompaniment in the bass clef.
- CGAS. (Cymbals):** Rhythmic accompaniment in the bass clef.
- BASS/CAM. (Bass Drum/Cymbal):** Rhythmic accompaniment in the bass clef.
- DR. (Drum):** Rhythmic accompaniment in the bass clef.

The score includes measure numbers 84 through 90 at the top of each staff. A key signature change to one flat (B-flat) occurs at measure 88, and a time signature change to 6/8 occurs at measure 88. The music is primarily in 4/4 time.

This musical score page covers measures 91 through 96. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar part in the treble clef, featuring melodic lines with some chromaticism and a key signature of one flat.
- B. A.:** Bass line in the bass clef, providing a steady accompaniment with eighth and quarter notes.
- Synth.:** A keyboard part in the treble clef, playing a melodic line that often mirrors the guitar's lead.
- Trp. (Sib.):** Trumpet part in the treble clef, playing a melodic line with some grace notes.
- CL.:** Clarinet part in the bass clef, playing a rhythmic pattern of eighth notes.
- TIMB.:** Timpani part in the bass clef, playing a rhythmic pattern of eighth notes.
- CGAS.:** Congas part in the bass clef, playing a rhythmic pattern of eighth notes.
- Sggs./CAM.:** Snare drum part in the bass clef, playing a rhythmic pattern of eighth notes.
- Dr.:** Drum part in the bass clef, playing a rhythmic pattern of eighth notes.

This musical score page covers measures 97 to 103. It features the following parts:

- Gtr. Ac. (Acoustic Guitar):** Melodic line in the upper register.
- Gtr. É. (Electric Guitar):** Melodic line in the lower register, including a tremolo effect in measure 98.
- B. A. (Bass):** Bass line in the lower register.
- Synth. (Synthesizer):** Two staves (treble and bass clef) with a melodic line in the treble and a bass line in the bass.
- CL. (Clarinets):** Melodic line in the upper register.
- TIMB. (Timpani):** Percussive line in the upper register.
- CGAS. (Cymbals):** Percussive line in the upper register.
- BASS/CAM. (Bass Drum/Cymbal):** Percussive line in the lower register.
- DR. (Drums):** Percussive line in the lower register, marked with asterisks.

The score includes measure numbers 97, 98, 99, 100, 101, 102, and 103. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 6/8 between measures 98 and 99.

Musical score for page 17, measures 104-111. The score is arranged in a grand staff format with the following instruments and parts:

- Gtr. Ac.**: Acoustic guitar, treble clef, measures 104-111.
- Gtr. É.**: Electric guitar, treble clef, measures 104-111.
- B. A.**: Bass, bass clef, measures 104-111.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), measures 104-111.
- CL.**: Congas, single line, measures 104-111.
- TIMB.**: Timbales, single line, measures 104-111.
- CgAs.**: Congas, single line, measures 104-111.
- BgOs./CAM.**: Bongos/Campana, single line, measures 104-111.
- Dr.**: Drums, single line, measures 104-111.

Measures 104 and 105 contain melodic lines for guitar and bass. Measures 106-110 are mostly rests for the melodic instruments, while the percussion parts continue. Measure 111 features a final melodic phrase for guitar and bass.

Musical score for measures 112-118, featuring the following instruments:

- Gtr. Ac.**: Acoustic guitar, treble clef, playing chords and melodic lines.
- B. A.**: Bass, bass clef, playing a rhythmic bass line.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), playing chords and melodic lines.
- Sx. T.**: Saxophone Tenor, treble clef, playing a melodic line.
- CL.**: Clarinet, bass clef, playing a rhythmic line.
- TIMB.**: Timbales, bass clef, playing a rhythmic pattern.
- CGAS.**: Congas, bass clef, playing a rhythmic pattern.
- BASS/CAM.**: Bass and Congas, bass clef, playing a rhythmic pattern.
- DR.**: Drums, bass clef, playing a rhythmic pattern.

The score is divided into measures 112 through 118. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a mix of melodic lines and rhythmic accompaniment.

This musical score page contains eight staves for measures 119 through 124. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with a complex melodic and harmonic texture.
- Sax. T.:** Tenor saxophone, melodic line in treble clef.
- CL.:** Clarinet, rhythmic line in treble clef.
- TIMB.:** Timbales, rhythmic line in treble clef.
- CGAS.:** Congas, rhythmic line in treble clef.
- BASS/CAM.:** Bass and Congas, rhythmic line in treble clef.
- DR.:** Drums, rhythmic line in treble clef.

The score is divided into two systems. The first system covers measures 119-121, and the second system covers measures 122-124. Measure 122 features a key signature change from one flat to two flats. The notation includes various rhythmic values, ties, and articulation marks.

This musical score page contains nine staves for measures 125 through 131. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar with a melodic line in the upper register.
- B. A.:** Bass guitar with a supporting line in the lower register.
- Synth.:** Synthesizer with a melodic line in the upper register.
- Sx. T.:** Saxophone Tenor with a melodic line in the upper register.
- CL.:** Clarinet with a rhythmic pattern of eighth notes.
- TIMB.:** Timbales with a rhythmic pattern of eighth notes.
- CGAS.:** Congas with a rhythmic pattern of eighth notes.
- BASS/CAM.:** Bass Drum/Hi-Hat with a rhythmic pattern of eighth notes.
- DR.:** Drum with a rhythmic pattern of eighth notes.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 130 features a key signature change to one flat (B-flat only). Measure 131 features a time signature change to 6/8. Measure numbers 125, 126, 127, 128, 129, 130, and 131 are indicated above their respective measures.

This musical score page contains measures 132 through 138. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef).
- Sx. T.:** Saxophone Tenor, melodic line in treble clef.
- CL.:** Clarinet, rhythmic line in treble clef.
- TIMB.:** Timbales, rhythmic line in treble clef.
- CGAS.:** Congas, rhythmic line in treble clef.
- BASS/CAM.:** Bass and Congas, rhythmic line in treble clef.
- DR.:** Drums, rhythmic line in treble clef.

The score includes measure numbers 132-138 at the top of each staff. A key signature change from one flat to two flats occurs between measures 136 and 137. The time signature changes from 4/4 to 6/8 between measures 136 and 137.

This musical score page covers measures 139 to 145. The instruments and their parts are as follows:

- Gtr. Ac.:** Electric guitar with a melodic line in the treble clef.
- B. A.:** Bass guitar with a supporting line in the bass clef.
- Synth.:** Synthesizer with a melodic line in the treble clef.
- Sx. T.:** Saxophone Tenor with a melodic line in the treble clef.
- CL.:** Clarinet with a rhythmic line in the bass clef.
- TIMB.:** Timpani with a rhythmic line in the bass clef.
- CGAS.:** Congas with a rhythmic line in the bass clef.
- BASS/CAM.:** Bass Drum/Hi-Hat with a rhythmic line in the bass clef.
- DR.:** Drum with a rhythmic line in the bass clef.

The score includes measure numbers 139 through 145 above the staves. A key signature change from one flat to two flats occurs at measure 144. The time signature changes from 4/4 to 6/8 at measure 144.

This musical score page covers measures 146 through 151. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- B. A.:** Bass, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with a complex melodic and harmonic texture.
- Sx. T.:** Saxophone Tenor, melodic line in treble clef.
- CL.:** Clarinet, rhythmic accompaniment in treble clef.
- TIMB.:** Timbales, rhythmic accompaniment in treble clef.
- CGAS.:** Congas, rhythmic accompaniment in treble clef.
- BASS/CAM.:** Bass and Congas, rhythmic accompaniment in treble clef.
- DR.:** Drums, rhythmic accompaniment in bass clef.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 146, 147, 148, 149, 150, and 151 are clearly marked above each measure.

Musical score for measures 152-158. The score is arranged in a system with eight staves. The instruments are: Gtr. Ac. (Acoustic Guitar), B. A. (Bass), Synth. (Synthesizer), Sx. T. (Saxophone Tenor), CL. (Clarinets), TIMB. (Timpani), CGAS. (Congas), BASS/CAM. (Bass/Contrabass), and DR. (Drums). The key signature is B-flat major. The time signature changes from 4/4 to 6/8 at measure 155. Measure numbers 152 through 158 are indicated above each staff. A 'tr' (trill) marking is present in the Synth. staff at measure 153.

This musical score page contains ten staves for measures 159 through 164. The instruments and their parts are as follows:

- Gtr. Ac.:** Acoustic guitar, melodic line in treble clef.
- Gtr. É.:** Electric guitar, mostly rests with some chordal accompaniment in treble clef.
- B. A.:** Bass guitar, melodic line in bass clef.
- Synth.:** Synthesizer, two staves (treble and bass clef) with complex rhythmic patterns.
- Sax. T.:** Tenor saxophone, melodic line in treble clef.
- CL.:** Clarinet, rhythmic pattern in treble clef.
- TIMB.:** Timbales, rhythmic pattern in treble clef.
- Cgas.:** Congas, rhythmic pattern in treble clef.
- Bgms./CAM.:** Bongos/Campana, rhythmic pattern in treble clef.
- Dr.:** Drums, rhythmic pattern in bass clef.

Measures 159-162 are in a 6/8 time signature with a key signature of two flats. Measures 163-164 change to a 3/4 time signature and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 165-170, featuring the following instruments:

- Gtr. Ac. (Acoustic Guitar): Melodic line in treble clef, measures 165-170.
- Gtr. É. (Electric Guitar): Chordal accompaniment in treble clef, measures 165-170.
- B. A. (Bass): Bass line in bass clef, measures 165-170.
- Synth. (Synthesizer): Two staves (treble and bass clef) with melodic and harmonic accompaniment, measures 165-170.
- CL. (Clarinets): Rhythmic accompaniment in treble clef, measures 165-170.
- TIMB. (Timpani): Rhythmic accompaniment in treble clef, measures 165-170.
- Cgas. (Cymbals): Rhythmic accompaniment in treble clef, measures 165-170.
- Bgms./CAM. (Backgrounds/Campanas): Rhythmic accompaniment in treble clef, measures 165-170.
- Dr. (Drums): Rhythmic accompaniment in bass clef, measures 165-170.

The score is in 4/4 time and features a key signature of one flat (B-flat). Measures 165-170 show a progression of chords and melodic lines across the instruments.

This musical score page covers measures 171 through 177. It is arranged for a band with the following parts:

- Gtr. Ac. (Acoustic Guitar):** Features a melodic line with eighth-note patterns in the upper register.
- Gtr. É. (Electric Guitar):** Provides a rhythmic accompaniment with sustained notes and some melodic fragments.
- B. A. (Bass):** Plays a steady eighth-note bass line.
- Synth. (Synthesizer):** Features a melodic line in the upper register, mirroring the acoustic guitar's melody.
- CL. (Clarinets):** Play a rhythmic pattern of eighth notes.
- TIMB. (Timpani):** Play a rhythmic pattern of eighth notes.
- CGAS. (Congas):** Play a rhythmic pattern of eighth notes.
- S./CAM. (Saxophone/Campana):** Play a rhythmic pattern of eighth notes.
- Dr. (Drums):** Play a rhythmic pattern of eighth notes, with asterisks indicating specific drum sounds.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measure numbers 171, 172, 173, 174, 175, 176, and 177 are clearly marked above each measure.

Musical score for measures 178-183, featuring the following instruments:

- Gtr. Ac.**: Acoustic guitar, treble clef, 6/8 time. Measures 178-183 show a melodic line with some accidentals (flats).
- Gtr. É.**: Electric guitar, treble clef, 6/8 time. Measures 178-183 show a rhythmic accompaniment with chords and single notes.
- B. A.**: Bass, bass clef, 6/8 time. Measures 178-183 show a melodic line with some accidentals.
- Synth.**: Synthesizer, grand staff (treble and bass clefs), 6/8 time. Measures 178-183 show a melodic line in the treble and a rhythmic accompaniment in the bass.
- CL.**: Clarinet, bass clef, 6/8 time. Measures 178-183 show a rhythmic accompaniment with eighth notes.
- TIMB.**: Timpani, bass clef, 6/8 time. Measures 178-183 show a rhythmic accompaniment with eighth notes.
- CQAS.**: Cymbals, bass clef, 6/8 time. Measures 178-183 show a rhythmic accompaniment with eighth notes.
- S./CAM.**: Snare/Cymbal, bass clef, 6/8 time. Measures 178-183 show a rhythmic accompaniment with eighth notes.
- Dr.**: Drums, bass clef, 6/8 time. Measures 178-183 show a rhythmic accompaniment with eighth notes and asterisks indicating specific drum hits.

rit.

The musical score consists of nine staves. The first two staves are for Gtr. Ac. and Gtr. É. The third staff is for B. A. The fourth and fifth staves are for Synth. The sixth staff is for CL. The seventh staff is for TIMB. The eighth staff is for CQAS. The ninth staff is for S./CAM. The tenth staff is for Dr. The score is in 4/4 time and features a variety of instruments. The Gtr. Ac. and Synth. parts have melodic lines. The Gtr. É. part has a sustained chord. The B. A. part has a melodic line. The Synth. part has a melodic line. The CL. part has a rhythmic pattern. The TIMB. part has a rhythmic pattern. The CQAS. part has a rhythmic pattern. The S./CAM. part has a rhythmic pattern. The Dr. part has a rhythmic pattern. The score is marked with a *rit.* (ritardando) and includes measure numbers 184, 185, and 186.