



Daniel BREL

France

Tango

A propos de l'artiste

Bandonéoniste, compositeur et arrangeur, Daniel Brel crée son propre univers poétique en composant pour des formations éclectiques dans un style néoclassique : tango contemporain, jazz, musique pour chœurs, musique de chambre, pièces pour orchestre symphonique, une oeuvre aujourd'hui riche de plus de 200 compositions. Retrouvez plus d'informations sur son site : www.daniel-brel-64.com

Qualification : Professeur de conservatoire en bandonéon et accordéon (diplôme CA), aujourd'hui à la retraite

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A propos de la pièce



Titre : Tango

Compositeur : BREL, Daniel

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Instrumentation : Bandonéon

Style : Tango

Commentaire : Pièce à découvrir sur l'album Bando Solo : <https://www.maguelone.fr/fr/french-soloists/113-bando-solo-3576071110919>

Daniel BREL sur [free-scores.com](https://www.free-scores.com)

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TANGO

Compositeur : Daniel BREL

Pièce pour bandonéon solo

Difficulté : ♣♣♣♣

TANGO

Compositeur : Daniel BREL

Ad Libitum

The musical score is written for piano and guitar. It begins with a tempo marking of *Ad Libitum* and a metronome marking of 90. The piece is in 4/4 time and the key signature has one flat (B-flat). The score is divided into five systems, each with a measure number at the beginning: 1, 3, 6, 8, and 10. The piano part (left hand) features a steady accompaniment with chords and moving lines, often using triplets and slurs. The guitar part (right hand) includes melodic lines with slurs, accents, and dynamic markings like *acc.* (accelerando) and *a tempo*. The score concludes with a final cadence in the fifth system.

11

Musical notation for measures 11 and 12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 11 features a series of chords in the treble and a bass line with a triplet of eighth notes. Measure 12 continues the bass line with a triplet of eighth notes and a final chord in the treble.

13

Musical notation for measures 13 and 14. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 13 features a treble staff with a triplet of eighth notes and a bass line with a single eighth note. Measure 14 features a treble staff with a half note and a bass line with a half note.

14

Musical notation for measures 15 and 16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 15 features a treble staff with a half note and a bass line with a half note. Measure 16 features a treble staff with a half note and a bass line with a half note.

16

Musical notation for measures 17 and 18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 17 features a treble staff with a half note and a bass line with a half note. Measure 18 features a treble staff with a half note and a bass line with a half note.

18

Musical notation for measures 19 and 20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 19 features a treble staff with a half note and a bass line with a half note. Measure 20 features a treble staff with a half note and a bass line with a half note.

22

Musical notation for measures 22-23. Measure 22 features a treble clef with a melodic line of eighth notes and a bass clef with a bass line of eighth notes. Measure 23 shows a key signature change to B-flat major and a time signature change to 4/4, with a whole note chord in the treble and a triplet of eighth notes in the bass.

24

Musical notation for measures 24-25. Measure 24 continues the melodic and bass lines from the previous system. Measure 25 shows a continuation of the bass line with a triplet of eighth notes.

25

Musical notation for measures 25-26. Measure 25 continues the melodic and bass lines. Measure 26 features a treble clef with a melodic line and a bass clef with a bass line, including a triplet of eighth notes.

26

Posé

Musical notation for measures 26-27. Measure 26 continues the melodic and bass lines. Measure 27 features a key signature change to D major and a time signature change to 2/4, with a melodic line in the treble and a bass line in the bass, including a triplet of eighth notes.

28

Musical notation for measures 28-29. Measure 28 features a treble clef with a melodic line and a bass clef with a bass line. Measure 29 shows a continuation of the melodic and bass lines.