



# Daniel BREL

France

## Marine

### A propos de l'artiste

Bandonéoniste, compositeur et arrangeur, Daniel Brel crée son propre univers poétique en composant pour des formations éclectiques dans un style néoclassique : tango contemporain, jazz, musique pour chœurs, musique de chambre, pièces pour orchestre symphonique, une oeuvre aujourd'hui riche de plus de 200 compositions. Retrouvez plus d'informations sur son site : [www.daniel-brel-64.com](http://www.daniel-brel-64.com)

**Qualification :** Professeur de conservatoire en bandonéon et accordéon (diplôme CA), aujourd'hui à la retraite

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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bd64.htm](https://www.free-scores.com/partitions_gratuites_bd64.htm)

### A propos de la pièce



**Titre :** Marine

**Compositeur :** BREL, Daniel

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**Instrumentation :** Ensemble de chambre

**Style :** 20eme siecle

**Commentaire :** Pièce descriptive d'un vieux port de pêche, de l'aube à la nuit. Pour quatuor violon / violoncelle / bandonéon et piano.

### Daniel BREL sur [free-scores.com](https://www.free-scores.com)

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βδ

# Marine

Compositeur : Daniel Brel

Pièce pour quatuor :  
violon / cello  
Bandonéon / piano

Difficulté : ♣♣♣♣

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# Marine

Compositeur : Daniel Brel

$\text{♩} = 30$  Lent et calme

The musical score is arranged in a system with seven staves. The top two staves are for Violon (Violin) and Violoncelle (Cello), both in 4/4 time with a key signature of three sharps (F#, C#, G#). The next two staves are for Accordéon (Accordion), also in 4/4 time with the same key signature. The fourth staff is for Piano, featuring a bass line with a steady eighth-note accompaniment and a treble line with melodic phrases. The fifth staff is for Vln. (Violin), starting with a triplet of eighth notes. The sixth staff is for Vlc. (Viola), also starting with a triplet of eighth notes. The seventh staff is for Acc. (Accordion), with a treble line melody and a bass line accompaniment. The eighth staff is for Pno (Piano), with a treble line melody and a bass line accompaniment. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and performance instructions like "Intro solo", "Pizz ou arco effleuré", "8va", and "Toco".

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4

Vln.

Vlc.

Acc.

Pno

5

Vln.

Vlc.

Acc.

Pno

*mp*  
*afco*

*mp* *f*

*mp*

*mp*

*mp*

*mp*

3

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7

Vln.

Vlc. *Pizz*

Acc. *mp*

Pno

8

Vln. *accelerando*

Vlc. *mf*

Acc. *mf*

Pno *mf* *8va*

*♩ = 50*

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Musical score for measures 10-11, featuring Violin (Vln.), Viola (Vlc.), Accordion (Acc.), and Piano (Pno).

The score is set in a key with four sharps (F#, C#, G#, D#) and a common time signature. Measure 10 begins with a double bar line and a measure rest. The Violin part has a slur over the first two notes. The Viola part has a slur over the first two notes. The Accordion part has a slur over the first two notes. The Piano part has a slur over the first two notes. Measure 11 continues the melodic lines with various articulations and dynamics.

Musical score for measures 11-12, featuring Violin (Vln.), Viola (Vlc.), Accordion (Acc.), and Piano (Pno).

The score continues with measures 11 and 12. Measure 11 includes dynamics such as *mp* and *mf*, and markings like *Arco* and *rit.* Measure 12 includes dynamics such as *mp* and *loco*. The Piano part includes a *loco* marking. The score ends with a double bar line and a measure rest.

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*a tempo* Pizz

13

Vln.

Vlc.

13

Acc.

13

Pno

Arco

14

Vln.

Vlc.

14

Acc.

14

Pno

*mf*

*mf*

16

Vln. *mf*

Vlc.

Acc.

Pno

17

Vln. *mp* Pizz

Vlc. *mp* Pizz

Acc. *mp*

Pno *mp*

*mp*

*mp*

*mp*

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18 *Arco* *mf*

Vln.

Vlc. *Arco* *mf*

18 *mf*

Acc.

18 *mf*

Pno *mf*

*rit.* 20 *a tempo*

2ème fois : aller à la mesure 32

Vln. *mp* *mp cantabile*

Vlc. *mp* *mp cantabile*

20 *mp* *mp*

Acc.

20 *mp* *mp*

Pno *mp* *mp*

*mp*  $\beta\delta$  85401 *mp*

22

Vln.

Vlc.

Acc.

Pno

24

Vln.

Vlc.

Acc.

Pno

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26

Vln.

Vlc.

Arco

Acc.

Pno

28

Vln.

Vlc.

*mp*

28

Acc.

*mp*

28

Pno

*mp*

30 *rit.*

Vln.

Vlc.

Acc.

Pno

32

Vln.

Vlc.

Acc.

Pno

*mp* Pizz ou arco effleuré

*mp*

*mp*

*mp*

6

6

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*rit.*

Vln.

Vlc.

Acc.

Pno